

Manchester

No copyright. Transcribed from The Psalm-Singer's Amusement, 1781.

Treble

Counter

Tenor

Bass

1. O praise the Lord in that blest place From whence His goodness largely flows; Praise Him in heav'n, where He His face Un-veil'd in
2. Let the shrill trumpet's war-like voice, Make rocks and hills His praise re-bounce. Praise Him with harps, mel-o-dious noise, and gen-tle

Tr.

C.

T.

B.

1. Praise Him for all the might-ty acts Which He in our be-half has done;
2. Let virgin troops soft tim-brels bring, And some with graceful mo-tion dance.

1. per-fect glo-ry shows.
2. psal-tery's sil-ver sound.

1. His kindness this re-turn ex-
2. Let in-stru-ments with various

Tr. 30 35 40 1.

1. - acts; With which our praise should e - qual run, With which our praise should equal run.
 2. strings with or - gans joined His praise ad - vance, With or - gans joined His praise advance,

C. 1. - acts; With which our praise should equal run, With which our praise should equal run _____ With which our praise should equal run. His run.
 2. strings with organs joined His praise ad-vance, with organs joined His praise ad - vance _____ With organs joined His praise advance. Let -vance

T. 1. - turn exacts; With which our praise, with which our praise, with which our praise should equal run,
 2. various strings with organs joined, with organs joined, With organs joined His praise advance

B. 1. - turn exacts; With which our praise should equal run, With which our praise should equal run ____
 2. various strings with organs joined His praise advance, with organs joined His praise ad - vance ____

2.