

Cantate Domino (ps 95)

Ignatio Donati

Source : Primo libro di Motetti a voce sola---Venetia---A.Vincenti---1634.
Editor André Vierendeels (14/12/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Original note values have been halved in 3-beat measures

Figures in BC are notated in original print

m 64 in BC : first "A" notated as "G" in original print

"Canto o Tenore"

Soprano

BC

S

S

9

9

Cantate Domino (ps 95)

2

Soprano (S) vocal line:

14

- nis ter - ra, can - ta - te, can - ta - te Do - mi -

14

no et be - ne - di - ci-te No - - - - mi-ni e -

18

ius, an - nun - ci - a - - - - te, an - nun - ci -

22

a - - - - te di - e in di - em sa - lu - ta - re e - ius, de

27

Bass (B) vocal line:

Cantate Domino (ps 95)

3

31

S

di - e in di - em sa - lu - ta - re e - ius, an - nun - ci - a - te

31

S

36

S

in - ter gen - tes glo - ri - am e - ius, an - nun - ci - a - te

36

S

42

S

in - ter gen - tes glo - ri - am e - ius in o - mni - bus

42

S

48

S

po - pu - lis mi - ra - bi - li - a e - - - - -

48

S

Cantate Domino (ps 95)

4

S

52

ius.

Quo - ni - am ma-gnus Do - mi - nus et lau-

52

This image shows two staves of musical notation. The top staff is for the soprano voice, indicated by a 'S' and a treble clef. It begins with a note followed by three rests. The lyrics 'ius.' are written below the staff. The next group of notes includes a sustained note over a fermata, followed by 'Quo - ni - am', 'ma-gnus', 'Do - mi - nus', and 'et lau-'. The bottom staff is for the basso continuo, indicated by a brace and a bass clef. It consists of a continuous line of eighth-note rests. The lyrics are aligned with the vocal parts above them.

S

58

da - bi - lis ni - mis, ter - ri - bi - lis est, ter - ri - bi - lis est su - per o - mnes De -

58

B.C.

S

63

os, ter - ri - bi - lis est, ter - ri - bi - lis est _____ su - per o - mnes

63

S 67

De - - - - - os.

67

{

Bassoon part: o - - - - - o - - - - - o