

Victimæ paschali laudes

1

Musical score for Victimæ paschali laudes, page 1. The score consists of four staves of music for voices. The first three staves are in common time (indicated by a 'C') and the fourth staff is in basso continuo time (indicated by a 'B'). The vocal parts are soprano, alto, tenor, and basso continuo. The lyrics are written below the notes. The music begins with a melodic line in the soprano part, followed by entries from the alto, tenor, and basso continuo parts. The lyrics are:

Vic-ti-mæ pa-scha-li lau-des, pa-

Vic-ti-

Vic-ti-mæ pa-scha-li lau-des, pa-scha-

Vic-ti-mæ

Continuation of the musical score for Victimæ paschali laudes. The score consists of five staves of music for voices. The first four staves are in common time (indicated by a 'C') and the fifth staff is in basso continuo time (indicated by a 'B'). The vocal parts are soprano, alto, tenor, and basso continuo. The lyrics are written below the notes. The music continues the melodic line established in the previous section, with entries from the alto, tenor, and basso continuo parts. The lyrics are:

Im-mo-lent

Vic-ti-mæ pa-scha-li lau-des,

scha-li lau-des, pa-scha-li lau-des im-mo-

mæ pa-scha-li lau - des, pa-scha-li lau - des im-mo-

li lau-des, vic-ti-mæ pa-scha-li lau -

pa-scha-li lau - des, lau-des,

2

Chri - sti - a - ni, Chri - sti - a - ni, ag - nus
im - mo - lent Chri - sti - a - ni, ag -
lent Chri - sti - a - ni, im - mo - lent Chri - sti - a - ni, ag -
lent Chri - sti - a - ni, im - mo - lent Chri - sti - a - ni, ag -
des, im - mo - lent Chri - sti - a - ni,
im - mo - lent Chri - sti - a - ni,

re de - mit o - ves Chri - stus in - no - cens pa -
nus re de - mit o - ves, Chri - stus in - no - cens pa -
nus re de - mit o - ves Chri - stus in - no - cens pa - tri

3

tri re - conci - li - a - vit pec - ca - to -
tri pec - ca - to - res.
pec - ca - to - res. pec - ca - to - res.
re - conci - li - a - vit pec - ca - to - res, pec - ca - to -
re - conci - li - a - vit pec - ca - to - res, pec - ca - to -
re - conci - li - a - vit pec - ca - to -

Musical score for three voices (SATB) in common time, featuring three staves of music with Latin lyrics.

Staff 1:

- Line 1: res. Mors et vi-ta du-el-lo con-fli-xe-
- Line 2: Mors et vi-ta du-el-lo con-fli-xe-re mi-
- Line 3: Mors et vi-ta du-el-lo, 3
- Line 4: res. Mors et vi-ta du-el-lo con-fli-xe-re
- Line 5: res. Mors et vi-ta du-el-lo
- Line 6: res. Mors et vi-ta du-el-lo

Staff 2:

- Line 1: re mi-ran-do, dux vi-tæ mor-
- Line 2: ran-do, dux vi-tæ mor-
- Line 3: con-fli-xe-re mi-ran-do, dux vi-tæ mor-tu-us, mor
- Line 4: mi-ran-do, con-fli-xe-re mi-ran-do dux vi-tæ mor-tu-us dux
- Line 5: con-fli-xe-re mi-ran-do, dux vi-tæ mor
- Line 6: con-fli-xe-re mi-ran-do, dux vi-tæ mor

Staff 3:

- Line 1: tu-us reg-nat vi-
- Line 2: reg-nat vi-
- Line 3: tu-us, reg-nat vi-vus, reg-
- Line 4: vi-tæ mor-tu-us reg-nat vi-vus, reg-nat vi-vus,
- Line 5: tu-us reg-nat vi-vus. reg-nat
- Line 6: tæ mor-tu-us reg-nat vi-vus. reg-nat

vus, reg- nat vi- vus, reg- nat vi - vus.
 - vus, reg- nat vi - vus.
 nat, reg- nat vi - vus,
 reg - nat vi- vus. Dic no- bis Ma-ri - a, quid
 vi - vus. Dic no- bis Ma-ri -
 vus, reg - nat vi- vus. Dic no- bis Ma-

Se- pul-chrum in- quit vi- ven-
 Se- pul-chrum in- quit vi- ven-
 Se- pul-chrum in- quit vi- ven -
 vi- di - sti in vi - a:
 a quid vi- di - sti, quid vi- di - sti in vi - a:
 ri- a, quid vi- di - sti in vi - a:

tis, et glo- ri- am Chri- sti re- sur- gen- tis, An ge- li- cos
 tis, et glo- ri- am Chri- sti re- sur- gen - tis, An ge- li-
 tis, et glo- ri- am Chri- sti re - sur - gen - tis, An ge- li- cos

te-
stes, su- da- ri- um et ve - - - stes, sur-re- xit Chri-stus spes
cos te-
stes, su- da- ri- um et ve - - - stes, sur-re- xit Chri- stus
te - - - stes, su- da - ri- um et ve - - - stes, sur-re- xit Chri-stus

me- a, præ- ce- det su- os in Ga- li- læ- am.
spes me- a, præ- ce- det su- os in Ga- li- læ - - - am.
spes me - a, præ- ce- det su- os in Ga - li - læ- am.

Quam Iu- dæ- o-
Cre- den- dum est ma- gis so- li Ma- ri- æ ve- ra- ci,
Cre- den- dum est ma- gis so- li Ma- ri- æ ve- ra - - - ci, quam Iu-
Cre- den- dum est ma- gis so- li Ma- ri- æ ve- ra- ci, ve- ra- ci,
Cre- den- dum est ma- gis so- li Ma- ri- æ ve - ra- ci, quam
Cre- den- dum est ma- gis so- li Ma- ri- æ ve- ra- ci, ve- ra- ci,

rum tur- bæ fal- la- ci, tur- bæ fal- la- ci. Sci- mus Chri- stum

quam Iu- dæ- o- rum tur - bæ fal-la - ci. Sci- mus Chri-

dæ- o- rum tur- bæ fal- la- ci. Sci- mus Chri- stum sur -

quam Iu- dæ- o- rum tur- bæ fal- la- ci. Sci- mus Chri-

Iu- deæ- o- rum tur- bæ fal- la- ci. Sci- mus Chri- stum sur-

quam Iu- dæ- o- rum tur - bæ fal- la- ci. Sci- mus Chri- stum

sur- re - xis- se à mor- tu- is ve- re, tu

stum sur- re - xis- se à mor- tu- is ve- re,

re- xis- se, sur- re - xis- se à mor- tu- is ve- re, tu no- bis vic-

stum sur - re - xis- se à mor- tu- is ve- re, tu no- bis, tu no-

re- xis- se, sur- re - xis- se à mor- tu- is ve- re, tu no-

sur- re - xis- se, tu no- bis

no- bis vic- tor tu no- bis vic- tor rex mi- se- re - re,

tu no- bis vic- tor rex mi- se- re - re,

tor, tu no- bis vic - tor rex mi- se- re - re, mi- se- re - re, tu no-

bis vic - tor, tu no- bis vic- tor rex mi- se- re - re, mi- se- re - re, tu no-

bis vic- tor rex mi- se- re - re, mi- se- re - re,

vic - tor rex mi - se - re - re, mi - se - re - re, tu

tu no- bis vic- tor, tu no- bis vic- tor rex mi- se- re-

tu no- bis vic- tor rex mi- se- re -

bis, tu no- bis, vic - tor, tu no- bis vic-tor rex mi- se- re - re,

bis vic- tor, tu no- bis vic - tor rex mi- se- re - re, mi- se- re -

tu no- bis vic- tor rex mi- se- re - re, mi- se- re -

no- bis vic - tor rex mi - se - re - re, mi- se - re -

re. A - - - men, A - men.

re. A - - - men, A - men, A - men.

A - - - men, A - men.

re, A - - men, A - - men, A - men.

re, A - - men, A - - men, A - men.

re, A - - men, A - - men, A - men.