

Kommt, wir gehn

volkstüml.
Satz: M. Hößl

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written between the vocal staves.

Kommt, wir gehn nach
Lip - pei, blas - die
Und du Han - sl
Frie - dl blas den
Gott - hilf laß den

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written between the vocal staves.

Beth - le - hem.
Flö - te Du.
streich die Geige.
Du - del - sack.
Bass er - klin - gen.

7

Seht den Stern, nah und fern, weist den Weg zu

10

Gott dem Herrn, Je - su - lein, Her - re mein,

13

wie - gen will ich dich gar fein.