

O Bone Jesu

Monteverdi

5

Soprano

O bo - ne Je - su il - lu - mi - na o - cu - los me _____

Alto

O bo - ne Je - su il - lu - mi -

Tenor

O

6 10

S

_____ os o - cu - los me - os _____ Il - lu - mi -

A

na o - cu - los me - os il - lu - mi - na o - cu - los me - - -

T

bo - ne Je - su il - lu - mi - na o -

11 15

S

na o - cu - los me - os. Ne un - quam ob dor - mi -

A

- - - - - os. Ne un - quam ob dor - mi - am in

T

cu - los me - us ne un - quam ob - dor - mi - am in mor - te

S
am in mor - te ne quan-do di - cant i - ni - mi - cus me - us pre -

A
mor - te ne quan-do di - cant i - ni - mi - cus - me - - - us.

T
ne quan-do di - cant i - ni - mi - cus me - us pre - va - lu - i ad

S
va - lu - i ad - ver - sus e - am ad ver - sus e - - - -

A
pre - va - lu - i ad ver - sus e - - - -

T
ver - sus e - - - - um ad - ver - sus e - - - -

S
um. O - A - do - na - i - in ma - nus tu - as do - mi - ne co - men - do - spi

A
um. O A - do - na - i - in ma - nus tu - as do - mi - ne co - men - do

T
um. O A - do - na - i in ma - nus tu - as do - mi - ne co - men - do

S
ri - tum me - um.

A
spi - ri - tum me - um. Re - di - mi - sti me Do - mi -

T
spi - ri - tum me - um. Re - di - mi - sti me Do - mi - ne

S
Re - di - mi - sti - me Do - mi - ne De - us

A
ne Re - di - mi - sti me Do - mi - ne De - us ve - ri -

T
Re - di - mi - sti me Do - mi - ne De - us ve - ri - ta -

S
ve - ri - ta - tis De - us ve - ri - ta - tis De - us ve - ri

A
ta - tis De - us ve - ri - ta - tis De - us ve - ri -

T
tis De - us ve - ri - ta - tis De - us ve - ri - ta -

S
ta - - - - - tis.

A
ta _____ tis.

T
8 _____ tis.

The musical score consists of three staves for Soprano (S), Alto (A), and Tenor (T). The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note on G4, followed by a whole rest. The second measure contains a half note on A4 with a sharp sign (#). The Alto staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a whole note on C5. The Tenor staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note on G3, followed by a whole rest. The second measure contains a whole note on G3. The lyrics 'ta - - - - - tis.' are written below the Soprano staff, 'ta _____ tis.' below the Alto staff, and '8 _____ tis.' below the Tenor staff. The number '8' is positioned below the first measure of the Tenor staff.

Translation by Professor William Mahrt:

O good Jesus! Enlighten my eyes, lest I sleep in death,
lest my enemy say: I have prevailed against him.
Into thy hands, O Lord, I commend my spirit;
thou hast redeemed me, Lord, God of truth.