

Philip Doddridge, 1755  
*Salvation by Grace*

66. 86. (S. M.)

# Ninety-Third

Transcribed from *The Beauties of Harmony*, 1813.

C Major  
Jeremiah Ingalls, 1805  
Revised by Lucius Chapin, 1813

Tr.  
1. Grace! 'tis a char-ming sound! Har-mo-nious to the ear! Heav'n with the e-cho shall re-sound, And all the earth shall hear.

C.  
2. Grace first con-trived a way To save re-bel-lious man, And all the steps that grace dis-play, Which drew the wondrous plan.

T.  
3. Grace taught my wan-dering feet To tread the heav-en-ly road; And new sup-plies each hour I meet While pressing on to God.

B.  
4. Grace all the work shall crown, Through ev-er-las-ting days; It lays in heav'n the top-most stone And well de-serves the praise.

Tune written by Jeremiah Ingalls, 1805, entitled *Delay*, for three parts and different words, in 4:4 time. This revision by Lucius Chapin, reduced to three parts, appeared in *Southern Harmony* (1835), and *The Sacred Harp* (1844-present). Some time before 1911, the tune in *The Sacred Harp* acquired an alto part unlike Chapin's.