

# 4. Domine

Coro

Johan August Söderman  
(1832 - 1876)

Andante ♩ = 92

1 2 3 4 5 6

Soprano

Do - mi-ne Je - su Chris-te Rex glo - ri -

Alto

Do - mi-ne Je - su Chris-te Rex glo - ri -

Tenore

Do - mi-ne Je - su Chris-te Rex glo - ri -

Basso

Do - mi-ne Je - su Chris-te Rex glo - ri -

7 8 9 10 11 12

S

ae, Do - mi-ne Je - su Chris-te Rex glo - ri - ae

A

ae, Do - mi-ne Je - su Chris-te Rex glo - ri - ae

T

ae, Do - mi-ne Je - su Chris-te Rex glo - ri - ae

B

ae, Do - mi-ne Je - su Chris-te Rex glo - ri - ae

4. Domine

2

13 *p* 14 15 *dim.* 16 *pp* 17 *f marc.*

S Do - mi - ne, Do - mi - ne Rex glo - ri - ae Sal - va nos, —

A Do - mi - ne, Do - mi - ne Rex glo - ri - ae Sal - va nos, —

T Do - mi - ne, Do - mi - ne Rex glo - ri - ae

B Do - mi - ne, Do - mi - ne Rex glo - ri - ae

18 19 20 *molto cresc.* 21 *ff* 22

S — Sal - va nos — Sal - va nos

A Sal - va nos — Sal - va nos

T *f marc.* Je - su Chris - te Rex, Je - su Chris - te Sal - va nos

B *f marc.* Je - su Chris - te Rex, Je - su Chris - te Sal - va nos

## 4. Domine

3

23 *fff marc.* 24 *pp* 25 *pp* 26 *fff marc.* 27 *fff marc.*

S Do - mi - ne, Do - mi - ne, Do - mi - ne Rex glo - ri - ae, Do - mi - ne,

A *fff marc.* *pp* *fff marc.*

Do - mi - ne, Do - mi - ne, Do - mi - ne Rex glo - ri - ae, Do - mi - ne,

T *fff marc.* *pp* *fff marc.*

Do - mi - ne, Do - mi - ne, Do - mi - ne Rex glo - ri - ae, Do - mi - ne,

B *fff marc.* *pp* *fff marc.*

Do - mi - ne, Do - mi - ne, Do - mi - ne Rex glo - ri - ae, Do - mi - ne,

28 *p* 29 *p* 30 *p* 31 *p* 32 *p*

S Do - mi - ne, Do - mi - ne Do - mi - ne Do - mi - ne

A Do - mi - ne, Do - mi - ne Je - su Chris - te Do -

T Do - mi - ne, Je - su Chris - te Do - mi - ne Je - su Chris - te Do -

B Do - mi - ne, Je - su Chris - te Do - mi - ne Do - mi - ne

4. Domine

4

33 34 35 36 37 38

S  
mi - ne Rex glo - ri - ae.

A  
mi - ne Rex glo - ri - ae.

T  
- mi - ne Rex glo - ri - ae.

B  
mi - ne Rex glo - ri - ae. \_\_\_\_\_

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The score covers measures 33 to 38. The lyrics are 'mi - ne Rex glo - ri - ae.' The Soprano and Alto parts begin with a whole note 'mi' in measure 33, followed by 'ne' in measure 34, 'Rex' in measure 35, and 'glo - ri - ae.' in measure 36. The Tenor part begins with a whole rest in measure 33, followed by 'mi' in measure 34, 'ne' in measure 35, and 'Rex glo - ri - ae.' in measure 36. The Bass part begins with a whole note 'mi' in measure 33, followed by 'ne' in measure 34, 'Rex' in measure 35, and 'glo - ri - ae.' in measure 36. The score includes dynamic markings (crescendo and decrescendo) and fermatas at the end of each line.