

Spring returns

Robert Lucas Pearsall
(1795-1856)

allegretto

Soprano I
p Spring re - turns, and earth is smi - ling,

Soprano II
p Spring re - turns, and earth is smi - ing,

Alto
p Spring re - turns, and

Tenor
p Spring re -

Bass

Accomp.
allegretto
p

Detailed description: This system contains the first five staves of the musical score. It features five vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and an accompaniment. The music is in the key of A major (three sharps) and common time. The tempo is marked 'allegretto'. The lyrics for the vocal parts are: Soprano I: 'Spring re - turns, and earth is smi - ling,'; Soprano II: 'Spring re - turns, and earth is smi - ing,'; Alto: 'Spring re - turns, and'; Tenor: 'Spring re -'; Bass: (no lyrics shown). The accompaniment begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

5

S I
Green a - gain is ev' - ry tree;

S II
Green a - gain is ev' - ry tree; Flow - rets

A
earth is smi - ing; Flow - rets span - gle,

T
turns, and earth is smi - ling; Green a - gain is ev' - ry tree;

B
p Spring re - turns, and Flow - rets span - gle,

Detailed description: This system contains the next five staves of the musical score, starting at measure 5. It features the same five vocal parts and accompaniment. The lyrics for the vocal parts are: Soprano I: 'Green a - gain is ev' - ry tree;'; Soprano II: 'Green a - gain is ev' - ry tree; Flow - rets'; Alto: 'earth is smi - ing; Flow - rets span - gle,'; Tenor: 'turns, and earth is smi - ling; Green a - gain is ev' - ry tree;'; Bass: '*p* Spring re - turns, and Flow - rets span - gle,'. The accompaniment continues with the same melodic and bass lines as in the first system.

10

S I *cresc.* Flow-'rets span-gle, eye be-gui-ling, *p* Birds are sing-ing

S II *cresc.* span-gle, eye be - gui - ling, *p* Birds

A *cresc.* eye be-gui - ling, Birds are *p* sing- ing, sing-

T *cresc.* Flow- 'rets span-gle, eye be-gui-ling, *p* Birds are

B *cresc.* flow- 'rets span-gle, eye be-gui-ling, *p* Birds are

cresc. *p* *p*

15

S I cheer- ful - ly.

S II are sing - ing cheer - ful - ly.

A ing cheer - ful - ly.

T sing - ing cheer - ful - ly.

B sing- ing cheer - ful - ly.

20 *dim.*

S I *f* Why art thou des - pair - ing? Love doth

S II *f* Why art thou des - pair - ing? Love *dim.*

A *f* Why art thou des - pair - ing? why art thou des -

T *f* Why art thou des - pair - ing?

B *f* Thy - sis, why art thou des -

S I now the world per - vade, love doth now per - vade;

S II doth now the world per -

A *dim.* pair - ing? Love doth now the world per - vade;

T *dim.* Love doth now per - vade;

B *dim.* pair - ing? Love doth now per - vade;

25

S I *p* Bold - er grown is ev - 'ry shep - herd,

S II vade; *p* Bold - er ev - 'ry shep - herd, Kind-

A *p* Bold - er grown is ev - 'ry shep - herd,

T *p* Bold - er grown is ev - 'ry shep - herd,

B *p* Bold - er grown is ev - 'ry shep - herd,

p

30

S I *pp* Kind - er ev - 'ry vil - lage maid.

S II *pp* er ev - 'ry vil - lage maid.

A *pp* Kind - er ev - 'ry vil - lage maid.

T *pp* Kind - er ev - 'ry vil - lage maid.

B *pp* Kind - er ev - 'ry vil - lage maid.

pp