

The Letters - Overture

March ♩ = 100

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The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of one sharp (F#). The instrumental parts include Mandolin, Percussion (snare and bass drum), Accordion 1, Accordion 2 (with a grand staff), and String Bass. The score is divided into four measures, with the first measure in 4/4 time, the second in 2/4, and the third and fourth in 4/4. The key signature is F# for all parts. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *trem.*, *sim.*, and *pizz.*

Soprano

Alto

Tenor

Bass

Mandolin

Percussion

snare

bass drum

Accordion 1

Accordion 2

String Bass

f

mf

mp

p

trem.

sim.

pizz.

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2

5

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts are shown with lyrics: *mf* Di - es i - rae di - es il - la, sol - vet sae - clum_____

Mdn. (Mandolin) part is shown with a whole rest.

Perc. (Percussion) part is shown with a rhythmic pattern of eighth notes.

Acc. 1 (Accompaniment 1) part is shown with a piano (*p*) dynamic and a melodic line.

Acc. 2 (Accompaniment 2) part is shown with a piano (*p*) dynamic and a harmonic accompaniment.

Bs. (Bass) part is shown with a piano (*p*) dynamic and a bass line.

8

S

A

T
in fa - vil - la, Quan - tus tre - mor est fu - tu - rus,

B
in fa - vil - la, Quan - tus tre - mor est fu - tu - rus,

Mdn.
mf

Perc.
mf

Acc. 1
mf

Acc. 2
mf *sim.*

Bs.
mf

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4

ff

S
Tu - ba mi - rum

A
Tu - ba mi - rum

T
8
Quan - do ju - dex est ven - tu - rus. *f* Tu - ba mi - rum

B
Quan - do ju - dex est ven - tu - rus. *f* Tu - ba mi - rum

ff

Mdn.

ff

Perc.

ff

Acc. 1

ff

Acc. 2

f

Bs.

f

14

S
spar - gens — so - num, per - se - pul - chra re - gi - o - num,

A
spar - gens — so - num, per - se - pul - chra re - gi - o - num,

T
spar - gens — so - num, per - se - pul - chra re - gi - o - num,

B
spar - gens — so - num, per - se - pul - chra re - gi - o - num,

Mdn.
14

Perc.
14

Acc. 1
14

Acc. 2
14

Bs.
14

17

S *mp* tu - ba mi - rum spar - gens so - num, *f* co - get o - mnes

A *mp* tu - ba mi - rum spar - gens so - num, *f* co - get o - mnes

T *mp* tu - ba mi - rum spar - gens so - num, *f* co - get o - mnes

B *mp* tu - ba mi - rum spar - gens so - num, *f* co - get o - mnes

Mdn. *f* *f*

Perc. *mp* *f*

Acc. 1 *mp* *f*

Acc. 2 *mp* *f*

Bs. *mp* *f*

20

S
an - te thro - num, tu - ba mi - rum spar - gens so - num,

A
an - te thro - num, tu - ba mi - rum spar - gens so - num,

T
an - te thro - num, tu - ba mi - rum spar - gens so - num,

B
an - te thro - num, tu - ba mi - rum spar - gens so - num,

Mdn.
20
mp

Perc.
20
mp

Acc. 1
20
mp

Acc. 2
20
mp

Bs.
20
mp

23 *rit.*

S *f* co - get o - mnes an - te thro - num.

A *f* co - get o - mnes an - te thro - num.

T *f* co - get o - mnes an - te thro - num.

B *f* co - get o - mnes an - te thro - num.

Mdn. *f*

Perc. 23

Acc. 1 *f*

Acc. 2 *f*

Bs. 23 *f*

Detailed description of the musical score: This page contains the musical score for measures 23-25 of 'The Letters - Overture'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Mandolin, Percussion, Accordion 1, Accordion 2, Bass). The vocal parts have the lyrics 'co - get o - mnes an - te thro - num.' and are marked with a forte 'f' dynamic. The instrumental parts include a mandolin with a melodic line, percussion with a rhythmic pattern, and two accordions providing harmonic support. The score includes a 'rit.' (ritardando) marking at the beginning of measure 23 and various time signature changes from 2/4 to 4/4. The key signature is one sharp (F#).