



Nocturn

Richard H. Malthew
(1872-1951)

Nocturn

Richard H. Waltheu

Lento con moto ♩=72

S
The mists are wreath - ing round the trees, A scent is borne up - on the

A
The mists are wreath - ing round the trees, A scent is borne up - on the

T
The mists are wreath - ing round the trees, A scent is borne up - on the

B
The mists are wreath - ing round the trees, A scent is borne up - on the

5
S
breeze, — 'Tis now the tim - id

A
breeze, 'Tis now the tim - id night - in -

T
breeze, — The glow - ing clouds be - gin to pale, 'Tis now the tim - - - id

B
breeze, The glow - ing clouds be - gin to pale, 'Tis now the tim - id



Nocturn

9

S night - in-gale, Be - neath the dew - be - span - gled yew, Chants her sweet *dolce*

A gale, Be - neath the dew - be - span - gled yew, Chants her sweet *dolce*

T night - in-gale, Be - neath the dew - be - span - gled yew, Chants her sweet *dolce*

B night - in-gale, Be - neath the dew - be - span - gled yew, Chants her sweet *dolce*

13

S noc - turn un - to Pan, List - en, dear love,

A noc - turn un - to Pan, List - en, dear love,

T noc - turn un - to Pan, List - en, dear love,

B noc - turn un - to Pan, List - en, dear love,

17

S list - en, dear love, dear love.

A list - en, dear love, dear love.

T dear love, dear love.

B dear love, dear love.

Nocturn

21

S *p* The moon is ri - sing o'er the hill, And all with -

A *p* The moon is ri - sing o'er the hill, And all with -

T *p* The moon is ri - sing o'er the hill, And all with -

B *p* The moon is ri - sing o'er the hill, And all with -

24

S in the wood is still; — To

A in the wood is still; To hear the

T in the wood is still; — Come, love, with me a - long the vale, To hear the

B in the wood is still; Come, love, with me a - long the vale, To hear the

28

S hear the love - lorn night - in - gale, Be - neath the dew - be - span - gled

A love - lorn night - in - gale, — Be - neath the dew - be - span - gled

T love - - - lorn night - in - gale, Be - neath the dew - be - span - gled

B love - - - lorn night - in - gale, Be - neath the dew - be - span - gled

Nocturn

31 *dolce*

S yew, — Tell - ing her se - crets un - to Pan, List - en, dear love, —

A yew, — Tell - ing her se - crets un - to Pan, List - en, dear love, —

T yew, — Tell - ing her se - crets un - to Pan,

B yew, — Tell - ing her se - crets un - to Pan,

36

S — list - en, dear love, — dear love.

A — list - en, — dear love, — dear love.

T List - en, dear love, — dear love, — dear love.

B List - en, dear love, — dear love, — dear love.

41 *Con anima*

S *f* Of Hope that bursts his pris - on bars, — And soars — with Love *sf* a - mong the

A *f* Of Hope that bursts his pris - on bars, — And soars with Love *sf* a - mong the

T *f* Of Hope that bursts his pris - on bars, — And soars — with Love *sf* a - mong the

B *f* Of Hope that bursts his pris - on bars, — And soars — with Love a - mong the

Nocturn

45

S stars; _____ She

A stars; She tells us

T stars; _____ A so - lace sweet - er e'en than death, She tells us

B stars; A so - lace sweet - er e'en than death, She tells us

p

48

S tells us as _____ with heaven - ly breath, Be - neath the dew - be - span - gled

A as _____ with heaven - ly breath, Be - neath the dew - be - span - gled

T as _____ with heaven - ly breath, Be - neath the dew - be - span - gled

B as with heaven - ly breath, Be - neath the dew - be - span - gled

51

S yew, _____ She sings _____ her Pæ - an un - to Pan, List - en, dear love, _____

A yew, _____ She sings her Pæ - an un - to Pan, List - en, dear love, _____

T yew, _____ She sings _____ her Pæ - an un - to Pan,

B yew, _____ She sings _____ her Pæ - an un - to Pan,

pp

Nocturn

56

S
— list - en, dear love, — dear love.

A
— list - en, — dear love, — dear love.

T
List - en, dear love, — dear love, — dear love.

B
List - en, dear love, — dear love, — dear love.

Novello and Company
(1908)

Richard Henry Walthew (1872-1951) was born in Islington, Middlesex. He was educated at Islington Proprietary School then studied music at The Guildhall School of Music. He then studied at the Royal College of Music under Hubert Parry. He taught at the Guildhall School of Music and from 1907 was Professor of Music at the Queen's College. In 1909 he became conductor of The South Place Orchestra, part of The South Place Sunday Concerts run by the South Place Ethical Society. Many of Walthew's chamber music compositions were composed specifically for these concerts. He also gave a series of lectures on the history and development of chamber music there; these lectures were published by Boosey and Co. He played at many of these concerts as did his son, the clarinetist Richard Sidney Walthew. According to his grand-daughter the name Walthew is pronounced with the 'TH' as in Mathew.

The mists are wreathing round the trees,
A scent is borne upon the breeze,
The glowing clouds begin to pale,
'Tis now the timid nightingale,
Beneath the dew-bespangled yew,
Chants her sweet nocturn unto Pan,
Listen, dear love.

The moon is rising o'er the hill,
And all within the wood is still;
Come, love, with me along the vale,
To hear the lovelorn nightingale,
Beneath the dew-bespangled yew,
Telling her secrets unto Pan,
Listen, dear love.

Of Hope that bursts his prison bars,
And soars with Love among the stars;
A solace sweeter e'en than death,
She tells us as with heavenly breath,
Beneath the dew-bespangled yew,
She sings her Pæan unto Pan,
Listen, dear love.

D. Donaldson

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