

# III.te Messe in D

Eybler

## Kyrie

*Adagio ma non tanto*

The musical score consists of 14 staves of music. The first six staves include Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, and Bb-Trompete 2. The next two staves are for Pauken (Timpani). The remaining six staves feature vocal parts: Violine 1, Violine 2, Viola, Sopran, Alt, and Tenor/Bass. The vocal parts sing the text "Ky - ri - e e - lei - son," in three-line measures. The Orgel (Organ) and Kontrabass (Double Bass) provide harmonic support at the bottom of the score. Measure numbers 1 through 10 are visible along the right edge of the page.

*dolce*

Sopran  
Alt  
Tenor  
Bass  
Orgel  
Kontrabass

Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son,

10

Bb Kl. 1

Bb Kl. 2 p > f

F. Hrn. 1 fz

F. Hrn. 2 fz

Bb Trp. 1

Bb Trp. 2

Pk.

10

Vl. 1 fz > f p

Vl. 2 > f p

Vla. p f p

S. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

A. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

T. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

B. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Org. pp f p

Kb. fz p pp f p

This page of the musical score contains ten staves of music. The top five staves are instrumental: Bb Kl. 1, Bb Kl. 2, F. Hrn. 1, F. Hrn. 2, Bb Trp. 1, Bb Trp. 2, Pk., Vl. 1, Vl. 2, Vla., and Org. The bottom five staves are vocal: S., A., T., B., and Kb. The vocal parts sing the lyrics 'Ky - ri - e' and 'e - lei - son' in a repeating pattern. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as forte (f), piano (p), and very piano (pp) are indicated, along with dynamic markings like '>' and '>' with arrows pointing right, suggesting a漸強 (gradual increase in volume) or漸弱 (gradual decrease in volume). The organ part features sustained chords. The page number 10 is at the top left.

18

Bb Kl. 1

Bb Kl. 2

F. Hrn. 1

F. Hrn. 2

Bb Trp. 1

Bb Trp. 2

Pk.

18

Vl. 1

Vl. 2

Vla.

S.

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

A.

son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

T.

son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

B.

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Org.

18

Kb.

The musical score page 18 features a complex arrangement of instruments. At the top, B-flat Kl. 1 and B-flat Kl. 2 play eighth-note patterns with dynamic markings *p* and *fz*. Below them, F. Hrn. 1 and F. Hrn. 2 play sustained notes. The next two staves, B-flat Trp. 1 and B-flat Trp. 2, are mostly silent. The Pk. (Percussion) staff shows a single note. The vocal parts begin at measure 18: Soprano (S.) sings 'son, Ky - ri - e e - lei - son,' Alto (A.) sings 'son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,' Tenor (T.) sings 'son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,' and Bass (B.) sings 'son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.' The Organ (Org.) provides harmonic support with sustained chords. The piece concludes with a final dynamic *p*.

25

Bb Kl. 1

Bb Kl. 2

F. Hrn. 1

F. Hrn. 2

Bb Trp. 1

Bb Trp. 2

Pk.

25

Vl. 1

Vl. 2

Vla.

S.

e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

A.

e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

T.

e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

B.

e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei -

Org.

Kb.

This musical score page contains ten staves of music. The top section includes staves for Bb Kl. 1, Bb Kl. 2, F. Hrn. 1, F. Hrn. 2, Bb Trp. 1, Bb Trp. 2, and Pk. The middle section includes staves for Vl. 1, Vl. 2, Vla., Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section includes staves for Organ (Org.) and Keyboard (Kb.). The vocal parts sing the lyrics "e - lei - son, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -" repeated for each singer. The score features dynamic markings such as *p*, *f*, *ff*, and *ff'*. Measure numbers 25 are indicated above several staves. The vocal parts begin singing at measure 25.

Bb Kl. 1  
 Bb Kl. 2  
 F. Hrn. 1  
 F. Hrn. 2  
 Bb Trp. 1  
 Bb Trp. 2  
 Pk.  
 Vl. 1  
 Vl. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Kb.

33  
*p*  
 33  
*p*

lei-son, e - lei - son, e - lei - son, Chri - ste. Ky - ri - e e - lei - son,  
 lei-son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,  
 lei-son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,  
 son, e - lei - son, e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

Bb Kl. 1  
 Bb Kl. 2  
 42  
 F. Hrn. 1  
 F. Hrn. 2  
 Bb Trp. 1  
 Bb Trp. 2  
 Pk.  
 42  
 Vl. 1  
 Vl. 2  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Org.  
 Kb.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

50

Bb Kl. 1

Bb Kl. 2

F. Hrn. 1

F. Hrn. 2

Bb Trp. 1

Bb Trp. 2

Pk.

50

VI. 1

VI. 2

Vla.

S.

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e -

A.

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e -

T.

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e -

B.

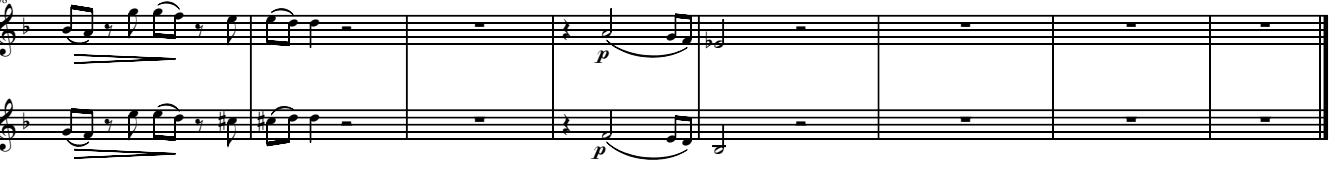
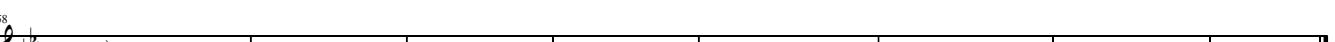
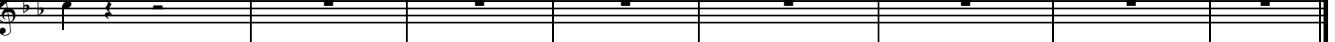
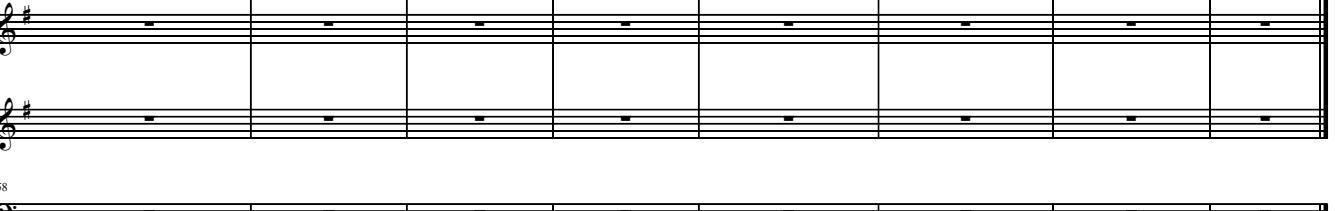
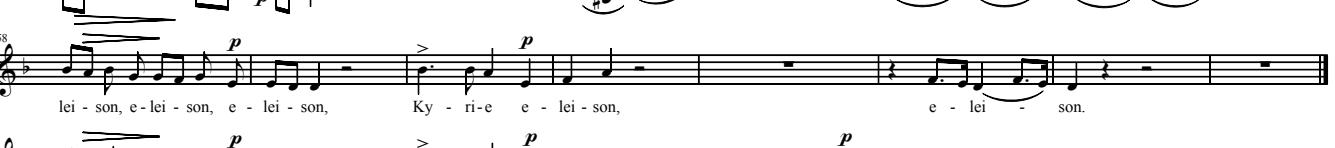
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Org.

f fz p f p >

Kb.

fz fz p f p >

Bb Kl. 1 
  
 Bb Kl. 2 
  
 F. Hrn. 1 
  
 F. Hrn. 2 
  
 Bb Trp. 1 
  
 Bb Trp. 2 
  
 Pk. 
  
 VI. 1 
  
 VI. 2 
  
 Vla. 
  
 S. 
  
 A. 
  
 T. 
  
 B. 
  
 Org. 
  
 Kb. 