

Aleluia N°1

para coro misto

Andante

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Manaus, (07/06/2015).

(2ª vez mezzo forte todos)

Musical score for the first system, measures 1-4. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The time signature is 2/2. The tempo is Andante. The dynamic is *f* (mezzo forte). The lyrics are "le - lu - ia!". There are two "A" markings above the first two vocal staves.

Musical score for the second system, measures 5-8. It features four staves: three vocal staves and one bass staff. The time signature is 2/2. The dynamic is *f*. The lyrics are "le - lu - ia!". There are two "A" markings above the first two vocal staves.

Musical score for the third system, measures 9-12. It features four staves: three vocal staves and one bass staff. The time signature is 2/2. The dynamic is *f*. The lyrics are "le - lu - ia!". There are two "A" markings above the first two vocal staves.

13

A - le - lu - ia! A - le - lu - ia! Ah!_

Ah!_

Ah!_

Ah!_

17

A - le - lu - ia! A - le - lu - ia! Ah!_

Ah!_

Ah!_

Ah!_

Ah!_

21

(2^a vez *rit*) D.C.

A - le - lu - ia!

Ah!_

Ah!_

Ah!_

Ah!_

a tempo

25 *f*

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia!

f

Ah!_

f

Ah!_

f

Ah!_

29

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia!

A - le - lu - ia! A - le - lu - ia!

Ah!_

Ah!_

33

Ah!_

A - le - lu - ia!

A - le - lu - ia!

Ah!_

37 *mf*

Ah!_

f

A - le - lu - ia! A - le - lu - ia! Ah!_

mf

Ah!_

f

Ah!_

A - le - lu - ia! A - le - lu - ia! Ah!_

41

Ah!_

A - le - lu - ia! A - le - lu - ia! Ah!_

Ah!_

A - le - lu - ia! A - le - lu - ia! Ah!_

45

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! Ah!_

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! Ah!_

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! Ah!_

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! Ah!_

49

Musical score for measures 49-52. The score is written for four staves. The first two staves (treble clef) are mostly empty, with a few notes in measure 52. The third staff (treble clef) and fourth staff (bass clef) contain a continuous melodic line. The melody consists of eighth and sixteenth notes, with some rests and a final quarter note in each measure.

53

Musical score for measures 53-56. The score is written for four staves. The first two staves (treble clef) are mostly empty, with a few notes in measure 56. The third staff (treble clef) and fourth staff (bass clef) contain a continuous melodic line. The melody consists of eighth and sixteenth notes, with some rests and a final quarter note in each measure.

57

Musical score for measures 57-60. The score is written for four staves. The first two staves (treble clef) contain a continuous melodic line. The third staff (treble clef) and fourth staff (bass clef) are mostly empty, with a few notes in measure 60.

61 *f*

A - le - lu - ia!

A - le - lu - ia!

65

A - le - lu - ia!

A - le - lu - ia!

69

A - le - lu - ia! A - mém!

A - mém!