

Compel the Hawk

William Byrd (c.1540-1623)

Superius
Medius
Contratenor
Tenor
Bassus

Com - pel the Hawk to sit that
Com - pel the Hawk to sit that is un - manned, that is un -
Com - pel the Hawk to sit that is un -

Detailed description: This block contains the first system of a five-part vocal setting. The staves are labeled Superius, Medius, Contratenor, Tenor, and Bassus. The music is in 4/4 time with a common time signature (C). The lyrics are: Superius: Com -; Medius: (rest); Contratenor: Com - pel the Hawk to sit that; Tenor: Com - pel the Hawk to sit that is un - manned, that is un -; Bassus: Com - pel the Hawk to sit that is un -.

5

-pel the Hawk to sit that is un - manned,
Com - pel the Hawk to sit that is
is un-manned, com - pel the Hawk to sit that is un-manned, that
-manned, com - pel the Hawk to sit, to sit, that is un -
-manned, com - pel the Hawk to sit that is un - manned,

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. The lyrics are: Superius: -pel the Hawk to sit that is un - manned,; Medius: Com - pel the Hawk to sit that is; Contratenor: is un-manned, com - pel the Hawk to sit that is un-manned, that; Tenor: -manned, com - pel the Hawk to sit, to sit, that is un -; Bassus: -manned, com - pel the Hawk to sit that is un - manned,.

10

or make the Hound un - taught, to draw the Deer, to
un - manned, or make the Hound un - taught, to
is un - manned, or make the Hound un - taught to draw the
-manned, un - manned, or make the Hound un-taught to draw the
or make the Hound un - taught, to draw the

Detailed description: This block contains the third system of the vocal setting, starting at measure 10. The lyrics are: Superius: or make the Hound un - taught, to draw the Deer, to; Medius: un - manned, or make the Hound un - taught, to; Contratenor: is un - manned, or make the Hound un - taught to draw the; Tenor: -manned, un - manned, or make the Hound un-taught to draw the; Bassus: or make the Hound un - taught, to draw the.

15

draw the Deer, or bring the free,
 draw the Deer, or
 Deer, to draw the Deer, to draw the Deer, or bring the
 Deer, to draw the Deer, or bring the free a -
 Deer, to draw the Deer, or bring the free a - gainst his will in

20

or bring the free a - gainst his will in band,
 bring the free a - gainst his will, or bring the free a -
 free a - gainst his will in band, in band, a - gainst his will in
 -gainst his will in band, a - gainst his will in band, a - gainst his
 band, a - gainst his will in band, a -

or move the sad a plea - sant tale to
 -gainst his will in band, in band, or move the
 band, or move the sad a plea - sant tale to hear,
 will in band, in band, or move the sad a
 -gainst his will in band, or move the sad a plea - sant tale to

40

and you are ne'er the near: So Love
 and you are ne'er the near: So Love, ne
 and you are ne'er the near: So Love,
 you are ne'er the near, are ne'er the near: So Love, ne
 ne'er the near, are ne'er the near: So Love,

45

ne learns by force the knot to knit, the knot
 learns by force the knot to knit, to knit, to knit, the knot
 ne learns by force the knot to knit, to knit, the knot to
 learns by force the knot to knit, ne learns by force the
 ne learns by force the knot to knit, the knot to knit,

to knit, he serves but those that feel sweet fan - cy's
 to knit, he
 knit, he serves but those that feel sweet fan - cy's fit, he serves
 knot to knit, he serves but those that feel sweet fan - cy's
 he serves but those that feel sweet fan - cy's fit, he

50

fit, he serves but those that feel sweet fan - - - cy's

serves but those that feel sweet fan - - cy's fit, sweet fan - cy's

but those that feel, he serves but those that feel sweet fan - cy's

fit, that feel sweet fan - cy's_ fit, he serves but those that feel sweet fan - cy's_

serves but those, but those, that feel sweet fan - - cy's

55

fit. So Love ne learns by force the knot to

fit. So Love,

fit. So Love, ne learns by

fit. So Love, ne learns by force the knot to_

fit. So Love, ne learns by

60

knit, to knit, to knit, the knot to knit,

ne learns by force the knot to knit, the knot to knit,

force the knot to knit, to knit, the knot to knit, he serves but those_

knit, ne learns by force the knot to knit, he

force the knot to knit, the knot to knit, he serves but

he serves but those that
 he serves but those that feel sweet fan - cy's fit, he serves but
 that feel sweet fan - cy's fit, he serves but those that feel,
 serves but those that feel sweet fan - cy's fit, that feel sweet fan - cy's
 those that feel sweet fan - cy's fit, he serves but those, but

feel sweet fan - cy's fit. sweet fan - cy's fit
 those that feel sweet fan - cy's fit.
 he serves but those that feel sweet fan - cy's fit.
 fit, he serves but those that feel sweet fan - cy's fit.
 those, that feel sweet fan - cy's fit.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no. 28 (30 in 1610 edition).

Text: Thomas Churchyard (c.1520-1604), from 'Shore's Wife' in *The last part of the Mirour for magistrates*, 1578.

Prefatory bars: *ts* ♪ in 1589 edition, all parts.

III, IV, V.40: repeat signs; music not written-out for exact repeat (55-end in this edition).

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.