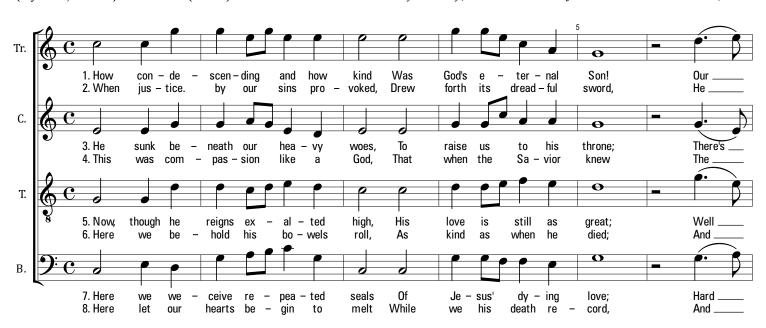
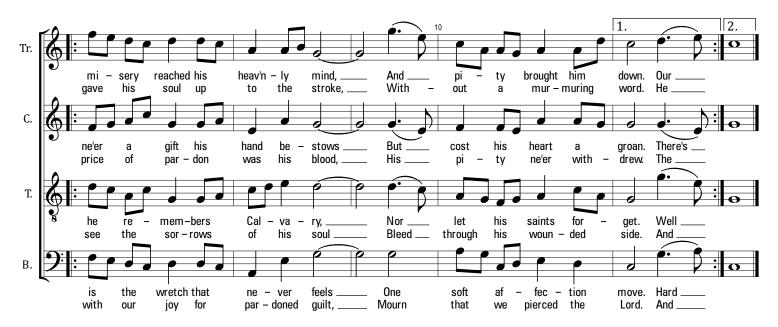
86. 86. (C. M.)

C Major

Ananias Davisson, 1813





Titled Adoration in its first publication (Wyeth's Repository, 1813), and Condescension in the Kentucky Harmony index. A folk hymn, originating from several English folk songs (Jackson 1953a, no. 30). Edited by B. C. Johnston, 2017

- 1. Measure 4, Bass: last two notes changed from E-C to F-E.
- 2. Measure 6, Counter: last note written on F, but notated la; changed to E.