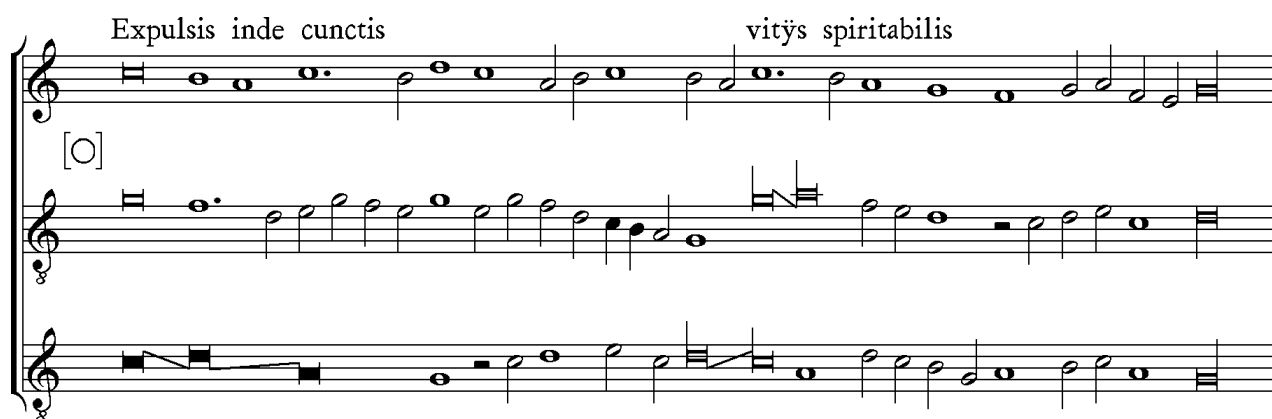


Sancti Spiritus

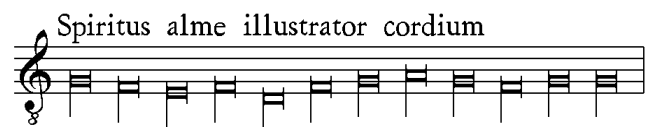
Sancti spiritus adsit nobis gratia Que corda nostra sibi faciat abitaculum



Expulsis inde cunctis vitys spiritabilis



Spiritus alme illustrator cordium



Horridas nostre mentis purga tenebras



Amator sancte sensorum semper cogitatum



Infunde unctionem tuam clemens nostris sensibus

The first system consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the Latin text 'Infunde unctionem tuam clemens nostris sensibus'. The two lower staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in an alto clef. The music is written in a style typical of 16th-century polyphony.

Tu purificator omnium flagitiorum spiritus

The second system consists of a single staff with a treble clef and a common time signature. It contains the Latin text 'Tu purificator omnium flagitiorum spiritus'. The music is a vocal line with a simple, rhythmic melody.

Purifica nostri oculum interioris hominis

The third system consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the Latin text 'Purifica nostri oculum interioris hominis'. The two lower staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in an alto clef. The music is written in a style typical of 16th-century polyphony.

Ut videri supremus genitor possit a nobis

The fourth system consists of a single staff with a treble clef and a common time signature. It contains the Latin text 'Ut videri supremus genitor possit a nobis'. The music is a vocal line with a simple, rhythmic melody.

Mundi cordis quem soli cernere possunt oculi

The fifth system consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the Latin text 'Mundi cordis quem soli cernere possunt oculi'. The two lower staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in an alto clef. The music is written in a style typical of 16th-century polyphony.

Prophetas tu inspirasti ut preconia christi precinuisent inclita

The sixth system consists of a single staff with a treble clef and a common time signature. It contains the Latin text 'Prophetas tu inspirasti ut preconia christi precinuisent inclita'. The music is a vocal line with a simple, rhythmic melody.

Apostolos confortasti ut tropheum christi per totum mundum vehementer

The seventh system consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains the Latin text 'Apostolos confortasti ut tropheum christi per totum mundum vehementer'. The two lower staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in an alto clef. The music is written in a style typical of 16th-century polyphony.

Quando machinam per verbum suum fecit deus celi terre marium

Tu super aquas futurus eas numen tuum

expandisti spiri tus

Tu animabus vivificandis aqua fecundas

Tu aspirando das spiritales esse homines

Tu divisum per linguas mundum et ritus adunasti domine

Idolatrias ad cultum revocas magistrorum op time

Ergo tibi supplicantes



Sine quo preces omnes casse creduntur



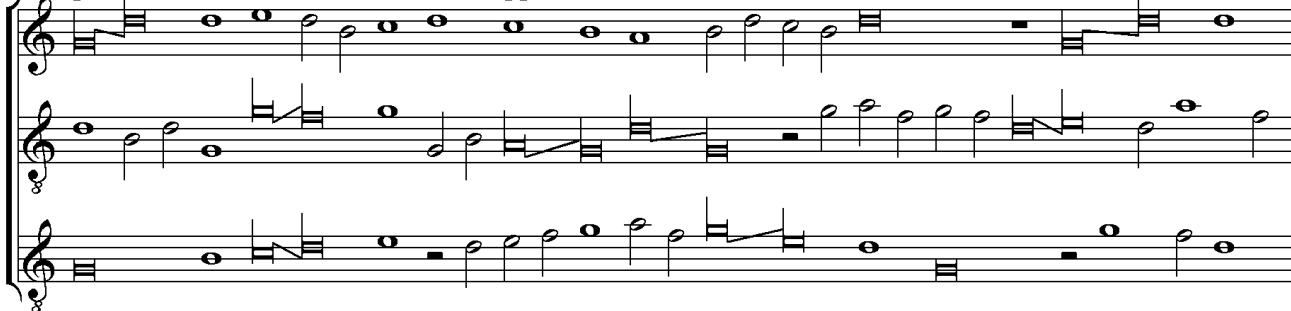
et indigne dei auri bus



Tu qui omnium seculorum sanctos tui numinis docuisti instinctu



Ipse hodie apostolos christi donans



munere insolito et cunctis inau dito seculis

