

Based on
Revelation Chapter 14

Funeral Anthem

Transcribed from *The Singing-Master's Assistant*, 1778.

F minor
William Billings, 1778

Treble
Counter
Tenor
Bass

I heard a great voice from heav'n, saying un - to me, Write from henceforth, Write from henceforth, Write from henceforth: Blessed are the dead which

Tr.
C.
T.
B.

die in the Lord. I Lord. Yea, saith the Spirit, for they rest, for they rest, for they rest, for they rest, for they rest from their labors,

Musical score for trumpet (Tr.), cello (C.), tenor (T.), and basso (B.). The score consists of four staves. The trumpet staff uses a treble clef, the cello staff uses a bass clef, and the tenor and basso staves use a bass clef. The key signature is three flats. Measure 30 starts with a treble clef and a common time signature. Measure 35 starts with a bass clef and a common time signature. The lyrics "from their labors, from their labors and their works, which do follow, follow, fol - low, which do follow, fol - low them, Which do fol - low them." are written below the staves. The score includes various note heads (solid black, open square, open circle) and rests.