

3. Tu, Rex gloriae

Te Deum

Charles Gounod

$\text{♩} = 120$

This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The lyrics for the vocal parts are: "Tu Rex glo-ri-ae Chri - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8

This system contains the next four staves of the musical score, starting at measure 8. The vocal parts continue with the lyrics: "-ste Tu Rex glo-ri-ae Chri - - ste Tu Pa - tris sem-pi -". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

15 E

-ter - nus es Fi - li - us

-ter - nus es Fi - li - us

8 -ter - nus es Fi - li - us

-ter - nus es Fi - li - us Tu ad li - be - ran - dum__ sus - cep - tu - rus ho - mi - nem

22

Tu ad li - be - ran - dum__

8 Tu ad li - be - ran - dum__ sus - cep - tu - rus ho - mi - nem Tu ad li - be - ran - dum

Tu ad li - be - ran - dum__ sus - cep - tu - rus ho - mi - nem Tu ad li - be - ran - dum

Tu ad li-be-ran - dum_ sus-cep-tu-rus ho-mi-nem
 sus-cep-tu-rus ho-mi-nem Tu ad li-be-an - dum_ sus-cep-tu-rus ho-mi-nem
 8 sus-cep-tu-rus ho-mi-nem Tu ad li-be-ran - dum_ sus-cep-tu-rus ho-mi-nem
 sus-cep-tu-rus ho-mi-nem Tu ad li-be-ran - dum_ sus-cep-tu-rus ho-mi-nem

non hor-ru - i - sti non hor-ru - i - sti non hor-ru - i - sti Vir-gi-nis
 non hor-ru - i - sti non hor-ru - i - sti non hor-ru - i - sti Vir-gi-nis
 8 non hor-ru - i - sti non hor-ru - i - sti non hor-ru - i - sti Vir-gi-nis
 non hor-ru - i - sti non hor-ru - i - sti non hor-ru - i - sti Vir-gi-nis_

41

u - te - rum__ Tu ad li - be - ran - dum__ sus - cep - tu - rus ho - mi - nem non hor - ru -

u - te - rum__ Tu ad li - be - ran - dum__ sus - cep - tu - rus ho - mi - nem non hor - ru -

8 u - te - rum__ Tu ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru -

u - te - rum__ Tu ad li - be - ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru -

48

- i - sti Vir - gi - nis u - te - rum__

- i - sti Vir - gi - nis u - te - rum__

8 - i - sti Vir - gi - nis u - te - rum__

- i - sti Vir - gi - nis u - te - rum__

Grand orgue

Jeux de fonds

55

61

F

Tu de - vic - to mor - tis a - cu - le - o

Tu de - vic - to mor - tis a - cu - le - o

8 Tu de - vic - to mor - tis a - cu - le - o

Tu de - vic - to mor - tis a - cu - le - o

Orgue de chœur

Grand jeu *Grand orgue*

(Grand jeu)

8

a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - -

a - pe - ru - i - sti cre - den - bus re - gna coe - lo - -

a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - -

a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - -

The musical score consists of six systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - -'. The second system contains two vocal staves and piano accompaniment with the lyrics: 'a - pe - ru - i - sti cre - den - bus re - gna coe - lo - -'. The third system contains four vocal staves and piano accompaniment with the lyrics: 'a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - -'. The fourth system contains two vocal staves and piano accompaniment with the lyrics: 'a - pe - ru - i - sti cre - den - ti - bus re - gna coe - lo - -'. The fifth system contains two vocal staves and piano accompaniment. The sixth system contains two vocal staves and piano accompaniment. The piano accompaniment features chords and melodic lines in both hands.

-rum_____ A - pe - ru -

-rum_____ A - pe - ru - i - - -

8-rum_____ A - pe - ru - i - - sti a - pe - ru -

-rum_____ A - pe - ru - i - sti cre - den - ti - bus__ a - pe - ru -

The musical score consists of six systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -rum_____ A - pe - ru -. The second system continues the vocal lines with lyrics: -rum_____ A - pe - ru - i - - -. The third system includes a vocal line with an '8' above it and lyrics: 8-rum_____ A - pe - ru - i - - sti a - pe - ru -. The fourth system continues the vocal lines with lyrics: -rum_____ A - pe - ru - i - sti cre - den - ti - bus__ a - pe - ru -. The fifth system shows the piano accompaniment with chords and melodic lines. The sixth system shows the piano accompaniment with a long note in the bass line.

82

- i - sti cre - den - ti - bus re - gna coe - lo - - rum

- sti cre - den - ti - bus re - gna coe - lo - - rum

8 - i - sti cre - den - ti - bus re - gna coe - lo - - rum

- i - sti cre - den - ti - bus re gna coe - lo - - rum

Grand orgue

88

95

G

Tu ad dex-te-ram De - i se - des in glo - ri-a

Tu ad dex-te-ram De - i se - des in glo - ri-a

8 Tu ad dex-te-ram De - i se - des in glo - ri-a

Tu ad dex-te-ram De - i se - des in glo - ri-a

103

Pa - tris Ju - dex cre-de-ris es - se ven-

Pa - tris Ju - dex cre-de-ris es - se ven-

8 Pa - tris Ju - dex cre-de-ris es - se ven-

Pa - tris Ju - dex cre-de-ris es - se ven-

111

- tu - rus _____ Te er-go

- tu - rus _____ Te er-go

8 - tu - rus _____ Te er-go

- tu - rus _____ Te er-go

H

119

quae-su-mus Te er-go quae-su-mus

quae-su-mus Te er-go quae-su-mus fa - mu-lis _____

8 quae-su-mus Te er-go quae-su-mus fa - mu-lis _____ tu - is _____

quae - mus Te er-go quae-su-mus fa - mu-lis _____ tu - - is sub - ve-ni _____

fa - mu - lis tu - is sub - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi -

fa - mu - lis tu - is sub - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi -

8 fa - mu - lis tu - is sub - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi -

fa - mu - lis tu - is sub - ve - ni quos pre - ti - o - so san - gui - ne re - de - mi -

- sti _____ Æ - ter - na fac cum San - ctis

- sti _____ Æ - ter - na fac cum San - ctis

8 - sti _____ Æ - ter - na fac cum San - ctis

- sti _____ Æ - ter - na fac cum San - ctis

Orgue de chœur

Grand orgue *Jeux de fonds*

Jeux de fonds

tu - is in glo - ri - a nu - me - ra - ri _____ Sal - vum fac po - pu - lum tu - um

tu - is in glo - ri - a nu - me - ra - ri _____ Sal - vum fac po - pu - lum tu - um

8 tu - is in glo - ri - a nu - me - ra - ri _____ Sal - vum fac po - pu - lum tu - um

tu - is in glo - ri - a nu - me - ra - ri _____ Sal - vum fac po - pu - lum tu - um

Grand orgue

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each system has a treble clef and a key signature of one sharp (F#). The lyrics are: 'tu - is in glo - ri - a nu - me - ra - ri _____ Sal - vum fac po - pu - lum tu - um'. The fifth system is for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes a section labeled 'Grand orgue' with a dynamic marking of *pp*. The piano part features sustained chords and melodic lines in both hands.

Do-mi-ne et be-ne-dic hae-re-di-ta-ti tu - ae _____ Et re-ge e - os

Do-mi-ne et be-ne-dic hae-re-di-ta-ti tu - ae _____ Et re-ge e - os

8 Do-mi-ne et be-ne-dic hae-re-di-ta-ti tu - ae _____ Et re-ge e - os

Do-mi-ne et be-ne-dic hae-re-di-ta-ti tu - ae _____ Et re-ge e - os

Orgue du chœur

Grand orgue

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The second system contains a grand staff for the organ, with the label 'Orgue du chœur'. The third system contains three staves for the grand organ, with the label 'Grand orgue'. The key signature is one sharp (F#) and the time signature is 4/4.

et ex-tol-le e - os us-que in ae - ter - num

et ex-tol-le e - os us-que in ae - ter - num

8 et ex-tol-le e - os us-que in ae - ter - num

et ex-tol-le e - os us-que in ae - ter - num

Grand jeu

J

Per sin-gu-los di - es be-ne-di-ci-mus te Et lau - da-mus no-men

Per sin-gu-los di - es be-ne-di-ci-mus te Et lau - da-mus no-men

8 Per sin-gu-los di - es be-ne-di-ci-mus te Et lau - da-mus no-men

Per sin-gu-los di - es be-ne-di-ci-mus te Et lau - da-mus no-men

tu - um in sae-cu-lum__ sae-cu-li per__ sin-gu-los di - es
 tu - um in sae-cu-lum sae-cu-li per sin-gu-los di - es
 8 tu - um in sae-cu-lum__ sae-cu-li per__ sin-gu-los di - es
 tu - um in sae-cu-lum sae-cu-li per__ sin-gu-los di - es

Orgue de chœur
Grand orgue
Grand jeu

Detailed description: This page of a musical score contains four vocal staves and three organ staves. The vocal parts (Soprano, Alto, Tenor, and Bass) sing the Latin phrase 'tu - um in sae-cu-lum sae-cu-li per sin-gu-los di - es'. The organ accompaniment includes a 'Grand orgue' section and a 'Grand jeu' section. The score is written in G major and 4/4 time. The organ part features sustained chords and melodic lines in both hands. The vocal parts have various ornaments and phrasing marks.

be - ne - di - ci - mus te et lau - da - mus no - men tu - um in sae - cu - lum sae - cu - li

be - ne - di - ci - mus te et lau - da - mus no - men tu - um in sae - cu - lum sae - cu - li

8 be - ne - di - ci - mus te et lau - da - mus no - men tu - um in sae - cu - lum sae - cu - li

be - ne - di - ci - mus te et lau - da - mus no - men tu - um in sae - cu - lum sae - cu - li

K

et lau - da - mus no - men

8 et lau - da - mus no - men tu - um no - men

L

Di-gna - re Do-mi-ne di - e i - sto___ si - ne pec -

Di-gna re Do-mi-ne di - e i - sto___ si - ne pac -

Di-gna - re Do-mi-ne di - e i - sto___ si - ne pec -

Di-gna - re Do-mi-ne di - e i - sto___ si - ne pec -

-ca - to nos cus-to - di - re

-ca - to nos cus-to - di - re___

8 -ca - to nos cus-to - di - re___

-ca - to nos cus-to - di - re___ Mi-se-re - re no-stri Do-mi-ne mi-se-re-re nos - tri

M

fi - - at mi - se - ri - cor - di - a

fi - - at mi - se - ri - cor - di - a

8 fi - - at mi - se - ri - cor - di - a

fi - - at mi - se - ri - cor - di - a

The musical score for page 217 consists of two systems of piano accompaniment and three systems of vocal parts. The piano accompaniment is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first two systems of piano accompaniment feature a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. The vocal parts are arranged in three systems, each with a vocal line and a bass line. The lyrics are: "tu - - a Do - mi - ne su - - per" repeated in each system. The third system includes a fermata over the word "su" in the vocal line and a corresponding fermata in the bass line.

The musical score consists of two piano accompaniment systems and a vocal system. The piano parts feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal system includes four staves: two soprano parts and two bass parts. The lyrics are "nos" followed by a long rest, and then "fi - - at". The piano accompaniment concludes with sustained chords in the final measure.

mi - se - ri - cor - di - a tu - - a

mi - se - ri - cor - di - a tu - - a

8 mi - se - ri - cor - di - a tu - - a

mi - se - ri - cor - di - a tu - - a

Do - mi - ne su - - - per nos

Do - mi - ne su - - - per nos

8 Do - mi - ne su - - - per nos

Do - mi - ne su - - - per nos

The musical score consists of two piano accompaniment systems and four vocal staves. The piano parts feature a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The vocal parts are arranged in four staves, with the lyrics 'Do - mi - ne su - - - per nos' written below each staff. The lyrics are repeated in each of the four vocal parts. The score is in a key with two sharps (D major) and a 3/4 time signature. The piano accompaniment includes a variety of rhythmic patterns, including eighth notes and sixteenth notes, and the vocal parts feature a mix of quarter and half notes with some melisma.

quem - ad - mo - dum spe - ra - vi - mus in
quem - ad - mo - dum spe - ra - vi - mus in
8 quem - ad - mo - dum spe - ra - vi - mus in
quem - ad - mo - dum spe - ra - vi - mus in

The musical score consists of two systems of piano accompaniment and three systems of vocal parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The vocal parts are arranged in three systems, each with a soprano and bass line. The lyrics are in Latin and are repeated across the three systems. The first system includes a piano introduction. The second system begins with a vocal entry marked with a '3' time signature. The third system begins with a vocal entry marked with an '8' time signature. The piano accompaniment continues throughout the vocal parts.

Two systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music begins with a rhythmic pattern of eighth and sixteenth notes in the bass clef, followed by chords in the treble clef.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "te spe - ra - vi - mus in te". The notes are mostly half notes and whole notes, with some rests.

Two staves of piano accompaniment (treble and bass clef) showing sustained chords and a few moving lines.

Two staves for "Grand orgue" (treble and bass clef) and "Grand jeu" (bass clef). The organ part has some melodic movement in the treble, while the harpsichord part has a simple bass line.

Two systems of piano accompaniment. The first system has treble and bass clef staves with chords and moving lines. The second system has a treble clef staff with chords and a bass clef staff with a simple bass line.

Musical score for three staves in G major, measures 244-248. The score is written in treble and bass clefs. The key signature has one sharp (F#). The music consists of four measures. The first measure shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The second measure features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The third measure shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The fourth measure features a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. The score concludes with a double bar line and repeat dots.