

## O Lord, turn not away thy face

John Mundy  
(?-1630)

Soprano

O Lord, turn not a - way thy face, O Lord, turn not a-

Alto

O Lord, turn not a - way thy

Tenor

8

S

way thy face, O Lord, turn not a - way thy face,

A

face O Lord, turn not a - way thy

T

8 O Lord, turn not a - way thy face, Lord, turn not a - way thy

S 5

from him that lies, that lies pros-trate: la-men-ting for his sin - ful life,

A

face, thy face, From him that lies pros-trate: La - men-ting sore his sin-ful life,

T

8 face, From him that lies pros - trate: La-men-ting for his sin-ful

S 10

for his sin - ful life, Be - fore thy mer - cy gate, Which

A

his sin - ful life, Be - fore thy mer - cy gate,

T

8 life, for his sin - ful life, Be - fore thy mer-cy gate,

Soprano (S) vocal line:

gate thou op'n - est wide to those, That do la-ment their sin,

Alto (A) vocal line:

Which gate thou op'n - est wide to those, which gate thou op'n- est to

Tenor (T) vocal line:

8 Which gate thou op'n - est wide to those, That do

Soprano (S) vocal line (measures 15-16):

their sin, Shut not that gate, that gate, shut not that gate a -

Alto (A) vocal line:

those, That do la - ment their sin, Shut not that gate a-gainst me,

Tenor (T) vocal line:

8 la-ment their sin, Shut not that gate a - gainst me, Lord, But

Soprano (S) vocal line (measures 20-21):

against me, Lord, But let me en-ter in, en - ter in, but let me en-ter in, but

Alto (A) vocal line:

Lord, But let me en-ter in, but let me en-ter in,

Tenor (T) vocal line:

8 let me en-ter in, but let me en-ter in, let me en-ter in, but let me en-ter

Soprano (S) vocal line (measures 25-26):

let me en-ter in, but let me en-ter in, but let me en - ter in.

Alto (A) vocal line:

let me en-ter in, but let me en-ter in, but let me en-ter in.

Tenor (T) vocal line:

8 in, but let me en-ter in, let me en-ter in.