

Moralità Amorosa

Barbara Strozzi

Source : Cantate, ariete a 1,2 e 3 voci---Opera terza---Venetia---F.Magni---1654.

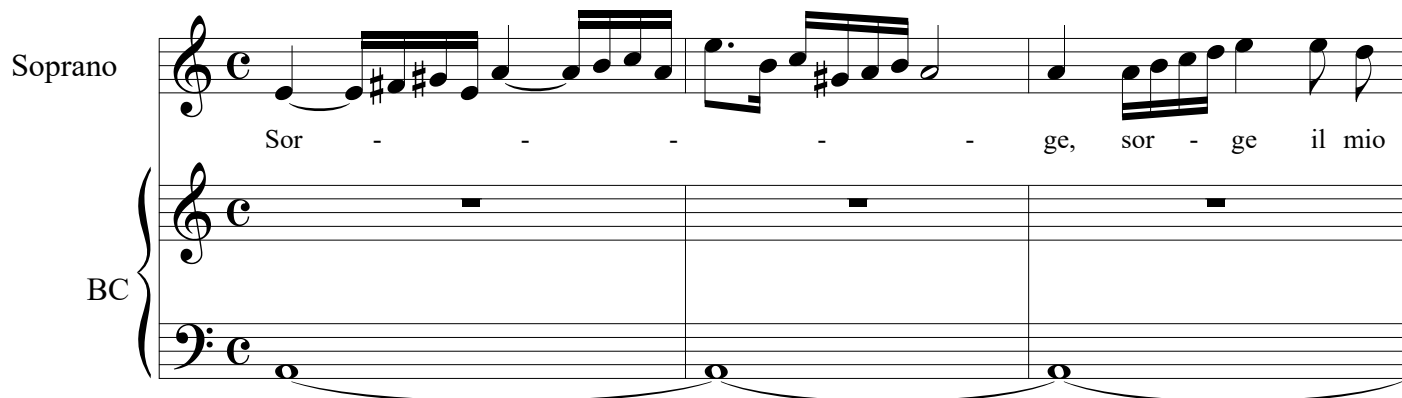
Editor : André Vierendeels (02/09/16).

Notes : Original clefs : C1, F4

Dotted brackets indicate black notes

Original note values have been halved in 3 beat measures

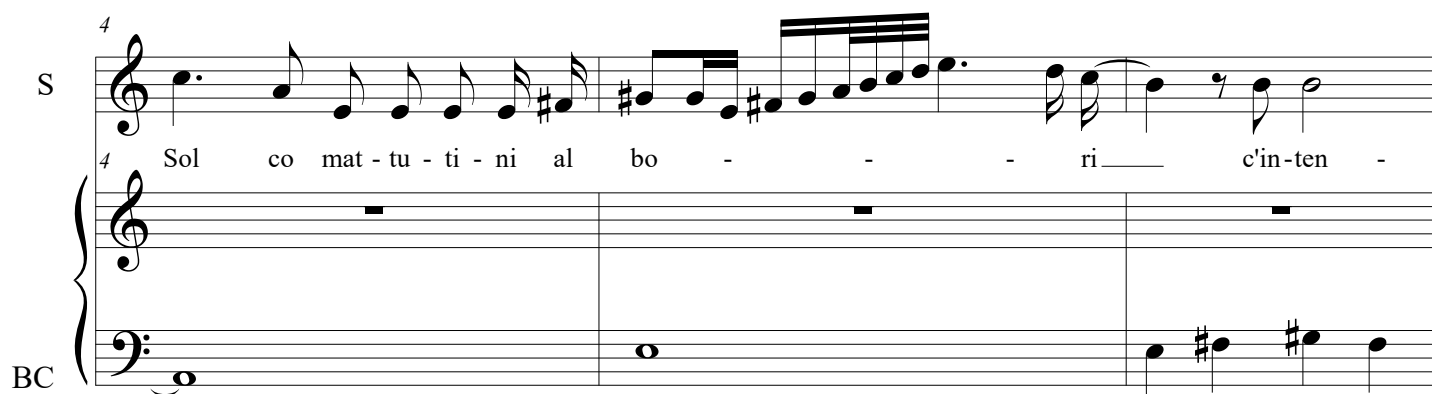
Soprano



Sor - - - ge, sor - ge il mio

BC

S



4 Sol co mat - tu - ti - ni al bo - - - ri c'in-ten -

BC

S



7 to à col-ti - var bel - ta Di-vi - ne, con pro fu - mi

BC

BC

S



12 o - do ro - - - ti in cen - - -

BC

Moralità Amorosa

2
15

S

sa il cri - - - ne, per a - di - tar al - trui

BC

Detailed description: This system contains measures 15 through 18. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by eighth notes A4, B4, and C5. There is a sixteenth-note triplet of D5, E5, and F#5, followed by a quarter note G5. The phrase continues with a quarter note F#5, a quarter note E5, and a quarter note D5. The lyrics are "sa il cri - - - ne, per a - di - tar al - trui". The Bass/Contralto part consists of a grand staff with treble and bass clefs. The bass line starts with a half note G3, followed by a half note F#3, and a half note E3. There are rests in the treble staff.

19

S

co - me s'a - do - - - ri per a - di - tar al -

BC

Detailed description: This system contains measures 19 through 22. The Soprano part continues with a quarter note G4, a quarter note F#4, and a quarter note E4. It then has a sixteenth-note triplet of D4, C4, and B3, followed by a quarter note A3. The lyrics are "co - me s'a - do - - - ri per a - di - tar al -". The Bass/Contralto part continues with a quarter note G3, a quarter note F#3, and a quarter note E3. There are rests in the treble staff.

23

S

trui co - me s'a - do - - - ri.

BC

Detailed description: This system contains measures 23 through 26. The Soprano part continues with a quarter note D4, a quarter note C4, and a quarter note B3. It then has a sixteenth-note triplet of A3, G3, and F#3, followed by a quarter note E3. The lyrics are "trui co - me s'a - do - - - ri.". The Bass/Contralto part continues with a quarter note G3, a quarter note F#3, and a quarter note E3. There are rests in the treble staff.

27

SECONDA PARTE

S

Pos - cia con sot - ti - lis - si - mi can -

BC

Detailed description: This system contains measures 27 through 30. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. It then has a sixteenth-note triplet of D4, C4, and B3, followed by a quarter note A3. The lyrics are "Pos - cia con sot - ti - lis - si - mi can -". The Bass/Contralto part consists of a grand staff with treble and bass clefs. The bass line starts with a half note G3, followed by a half note F#3, and a half note E3. There are rests in the treble staff.

31

S do - ri spar - - - ge, spar -

34

S - ge del Au-reo ca - po o - - -

37

S - gni con - fi - ne, che _____ di pol-ve di Ci-pri Ar - gen-te e bri - ne

42

S _____ fan-n'of-fi - cio di smal - to, fan-n'of-fi - cio di smal - to

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4
47

S

in su que - gli o - ri, fan-n'of - fi - cio di smal - to, in

52

S

su, in su que - gli o - ri.

57 TERZA PARTE

S

Men-tre co-si la bel - la man, la bel - la man s'im - pie - ga e frà

62

S

ce - ne-ri e fu-mi il cri - ne in vol - ve, in ca - te - ne di

66

S

fo - co il cor il cor mi le - ga, in ca - te - - - ne di

70

S

fo-co il cor , il cor mi le - ga.

QUARTA PARTE

75

S

Che me-ra-vi-glia e poi fe si dis-sol-ve la bel-lez-za in brev' ho - ra, e chi mi

79

S

ne - ga che fu-ga - ce non fia s'e fu - mo e pol - ve.