

1 2 3 4 5

Choir I
A
B

Choir II
A
11
12
13
14
15
B
16
17
18
19
20

Choir III
A
B

Choir IV
A
B

The
Thorough
Bass

Spem in alium nunquam habui

6 7 8 9

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered '2' in the top left corner. The title 'Spem in alium nunquam habui' is centered at the top. The score is organized into systems for different instruments. The first system, labeled 'I A', contains two staves (treble and bass clef) with musical notation for measures 6, 7, 8, and 9. The second system, labeled 'II A', consists of five staves (treble clef) numbered 11 through 15, and a bass clef staff numbered 15, all of which are currently empty. The third system, labeled 'B', consists of five staves (treble clef) numbered 16 through 20, and a bass clef staff numbered 20, all of which are currently empty. The fourth system, labeled 'III A', consists of two staves (treble and bass clef) which are currently empty. The fifth system, labeled 'IV A', also consists of two staves (treble and bass clef) which are currently empty. The final system, labeled 'Th. Bass', shows a single bass clef staff with musical notation for measures 6 through 9.

The musical score is arranged in systems. The first system (measures 10-13) includes parts I A and B. The second system (measures 11-15) includes part II A with vocal lines and lyrics: "Spem in a - li - um nun - quam ha -", "Spem in a - li -", "Spem in a - li - um nun -", and "Spem in". The third system (measures 16-20) includes part B. The fourth system (measures 21-24) includes parts III A and B. The fifth system (measures 25-28) includes parts IV A and B. The sixth system (measures 29-32) includes the Th. Bass part.

Spem in alium nunquam habui

14 15 16

I A

B

II A

11 - bu - i, nun - quam ha - - bu - i, ha - bu - - -

12 - um nun - quam ha - - bu - - - - - - - - i, ha - bu -

13 - quam ha - - bu - i, nun - quam ha - - bu - - - - -

14 a - li - um nun - quam ha - - bu - - - - - - - -

15 Spem in a - li - um nun - - - quam ha - bu - -

B

16

17 Spem in

18

19 Spem

20

III A

B

IV A

B

Th. Bass

17 18 19

I A

B

II A

11 -i, spem in a - li - um nun - quam ha - - bu - - -

12 - i, nun - quam ha - bu - - i, ha - bu - - i, nun - -

13 -i, ha - bu - - i, nun - quam ha - - bu - i, nun - quam ha - bu - -

14 -i, nun - quam ha - bu - - - i, nun - quam ha - -

15 -i, nun - - - - quam ha - - - bu - - - - - i,

B

16 Spem _____

17 a - li - um nun - quam ha - - bu - - - - i, nun - quam

18 Spem in a - li - um nun - quam ha - - - bu - -

19 _____ in a - li - um nun - quam ha - - - bu - - i,

20 Spem _____ in a - li - um nun - - - quam

III A

B

IV A

B

Th. Bass

20 21 22

I A

B

II A

11 -i, nun - - quam ha - bu - i, nun - quam ha - bu - - -

12 - quam ha - bu - - - i, nun - quam ha - bu - i, nun -

13 - - - i, ha - - bu - i, in a - li - um nun - quam

14 - - bu - i, nun - quam, nun - quam ha - bu -

15 nun - - quam ha - - bu - i, nun -

B

16 in a - li - um nun - - - quam ha - - bu - -

17 ha - bu - i, nun - quam ha - bu - - -

18 - - - i, nun - - quam ha - bu - - - i,

19 spem in a - - li - um nun - quam ha - - bu - -

20 ha - bu - i, spem in a - - li - - -

III A

B

IV A

B

Th. Bass

23 24 25

I A

B

II A

11 - i, ha - - bu - i, ha - - - bu - i,

12 - quam ha - bu - - i, nun - quam ha - bu - i, ha - bu - i,

13 ha - - bu - i, nun - quam ha - bu - i, ha - bu - i,

14 - - - - - i,

15 - quam ha - - - bu - - i, ha - bu - i,

B

16 - i, prae - ter in te, De - - - us Is - ra - - el,

17 - i, prae - ter in te, De - - - us Is - ra - el,

18 prae - ter in te, De - - - us, De - - - - us,

19 - i, nun - - - quam ha - - - bu - i,

20 - um nun - quam ha - - bu - i,

III A

B

IV A

B

Th. Bass

26 27 28 29

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

prae - ter in te, De - us Is - ra - el,

prae - ter in te De - us Is - ra - el,

De - us Is - ra - el,

30 31 32 33

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

34 35 36 37

I A

B

II A

11 prae - ter in te, De - us, De - us Is - ra -

12 prae - ter in te, De - us Is - - ra -

13 prae - ter in te, De - - us Is -

14 prae - ter in te, De - us Is - - ra -

15 prae - ter in te, De - us Is - - ra -

B

16 prae - ter in te, De - us Is - ra -

17 prae - ter in te, De - - - us, De -

18 prae - ter in te, De - us Is - ra - -

19 prae - ter in te, De - us Is - ra - -

20 prae - ter in te, De - us Is - - ra -

III A

B

IV A

B

Th. Bass

38 39 40 41

I A

B

II A

11 -el, prae - ter in te,

12 -el, prae - ter in te, De - - us

13 - ra - el, prae - ter in te, in te, De - us

14 -el, prae - ter in te, in te,

15 -el, prae - ter in te, De - us, in

B

16 -el, prae - ter in te, in te, De -

17 - - us Is - ra - el, prae - ter in te, De - us Is -

18 -el, prae - ter in te, De - us

19 -el, prae - ter in te,

20 -el, prae - ter, prae - ter in te,

III A

B

IV A

B

Th.
Bass

42 43 44

I A

B

II A

11 De - us Is - - ra - el, in te, De - us Is - -

12 Is - ra - el, in te, De - us, in te, De - - us Is - -

13 Is - ra - - el, in te, De - us Is - - - ra - el,

14 De - us Is - ra - el, in te, De - - us, te, De - us Is -

15 te, De - - - us Is - ra - el, Is - ra - el,

B

16 - us Is - ra - el, in te, De - - - - us Is - ra - -

17 - ra - el, in te, De - us Is - ra - el, prae - ter in

18 Is - ra - - el, in te, De - us Is - - - ra - -

19 De - us Is - ra - el, De - us Is - ra - el, De - us

20 De - us Is - - - ra - el, Is - - - - ra - - - -

III A

B

IV A

B

Th.
Bass

45 46 47 48

I A

B

II A

11 ra - - el,

12 - - ra - el,

13

14 - ra - el, te, De - us Is - ra - el,

15

B

16 - el,

17 te, De - us Is - ra - el,

18 - el,

19 Is - ra - - el,

20 - el,

III A

B

IV A

B

Th.
Bass

49 50 51 52

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

The image displays a musical score for measures 49 through 52. The score is organized into systems for different instruments. The first system includes I A (two staves) and B (two staves). The second system includes II A (five staves numbered 11-15) and B (five staves numbered 16-20). The third system includes III A (two staves) and B (two staves). The fourth system includes IV A (two staves) and B (two staves). The fifth system includes Th. Bass (one staff). The notation consists of treble and bass clefs with various note values and rests. The measures are numbered 49, 50, 51, and 52 at the top of the page.

53 54 55

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

56 57 58 59

I A

B

II A

11

12

13 et pro - pi - ti - us e - -

14 et pro - pi - ti - us e - - ris, et

15 et pro - pi - ti - - - us,

B

16 et pro -

17 et pro - pi - ti -

18 et pro - pi - ti - us, pro - pi - ti - - us e -

19 et pro - pi - ti - us e - - - ris,

20 et pro - pi - ti - us e - - - ris, pro-

III A

B

IV A

B

Th. Bass

63 64 65 66

I A

B

II A

11 pro - pi - ti - us e - ris,

12 - pi - ti - us, pro - pi - ti - us e - ris,

13 - ris, et pro - pi - ti - us e - ris,

14 et pro - pi - ti - us e - ris,

15 - us, et prop - pi - ti - us e - ris,

B

16 - - - us, e - - - ris,

17 pro - pi - ti - us, et pro - pi - ti - us e - ris,

18 - - - ris, pro - pi - ti - us e - ris, e - ris,

19 pro - pi - ti - us e - ris, e - ris,

20 - us, e - ris,

III A

B

IV A

B

Th. Bass

67 68 69 70

I A

B

II A

11 et o - - mni - a pec -

12 et o - - mni - a

13 et o - mni - a pec -

14 et o - - mni - a

15 et o - mni - a

B

16 et o - - mni - a pec -

17 et o - - mni - a

18 et o - mni - a

19 et o - - mi - a

20 et o - - mni - a pec -

III A

B

IV A

B

Th.
Bass

71 72

I A

B

II A

11 -ca - - ta ho - - mi - num, et o -

12 pec - ca - - ta ho - - mi - num,

13 -ca - ta ho - - mi - num, pec - ca - ta ho - - mi -

14 pec - - ca - - ta ho - mi - num, et

15 pec - - ca - - ta ho - - mi - num, et

B

16 -ca - - ta ho - - mi - num, pec - ca - - ta ho - -

17 pec - ca - - ta ho - mi - num, pec - ca - - ta

18 pec - ca - - ta ho - mi - num, pec - ca - - ta

19 pec - - ca - - ta, pec - - ca - ta ho - mi - num,

20 -ca - - ta ho - - mi - num, et o -

III A

B

IV A

B

Th.
Bass

73 74

I A

B

II A

11
- - mi - a pec - ca - ta ho - mi - num in

12
pec - ca - ta ho - mi - num in

13
- num, ho - mi - num in tri -

14
o - mni - a pec - ca - ta ho - mi - num in tri -

15
o - mni - a pec - ca - ta ho - mi - num in

B

16
- - mi - num, ho - mi - num in

17
ho - mi - num, ho - mi - num in tri -

18
ho - mi - num, pec - ca - ta ho - mi - num in

19
pec - ca - ta ho - mi - num in

20
- - mni - a pec - ca - ta ho - mi - num in

III A

B

IV A

B

Th.
Bass

75 76 77

I A

B

II A

11 tri - bu - la - - ti - o - ne

12 tri - bu - la - ti - - o - ne

13 - bu - la - ti - o - - ne

14 - - bu - la - ti - - o - - - - ne

15 tri - - - bu - la - ti - - o - - ne

B

16 tri - - - bu - la - ti - o - - ne

17 - bu - la - ti - o - - ne

18 tri - bu - la - ti - o - ne

19 tri - bu - la - ti - o - ne

20 tri - bu - la - ti - o - - ne

III A

B

IV A

B

Th.
Bass

78 79 80 81

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

85 86 87

I A

B

II A

11 - tis, di - mit - - tis, di - mit - tis.

12 - - tis, di - mit - - tis, di - mit - - tis.

13 - tis, di - mit - - - tis, di - mit - tis.

14 - tis, di - - mit - - - tis.

15 - tis, di - mit - - - - tis.

B

16 - tis, di - mit - - - - tis.

17 - tis, di - mit - - - - tis, di - mit - tis.

18 - tis, di - mit - - - - - tis.

19 - tis, di - mit - - - - - - - tis.

20 di - mit - - - - - - - - tis.

III A

B

IV A

B

Th.
Bass

88 89 90 91

I A

B

II A

11 Do - - mi - ne De - us, Do - - mi - ne De - us,

12 Do - - mi - ne De - us, Do - - mi - ne De - us,

13 Do - - mi - ne De - us, Do - - mi - ne De - us,

14 Do - mi - ne De - - - us, Do - mi - ne De - - - us,

15 Do - - mi - ne De - us, Do - - mi - ne De - us,

B

16 Do - - mi - ne De - us, Do - - mi - ne De - us,

17 Do - - mi - ne De - us, Do - - mi - ne De - us,

18 Do - - mi - ne De - us, Do - - mi - ne De - us,

19 Do - - mi - ne De - us, Do - - mi - ne De - us,

20 Do - - mi - ne De - us, Do - - mi - ne De - us,

III A

B

IV A

B

Th. Bass

92 93 94 95

I A

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 27. The score is organized into systems for different instruments. The first system, labeled 'I A', consists of two staves (treble and bass clef) with measures 92, 93, 94, and 95. The second system, labeled 'II A', includes staves numbered 11 through 15, all of which are empty. The third system, labeled 'B', includes staves numbered 16 through 20, all of which are empty. The fourth system, labeled 'III A', consists of two staves (treble and bass clef) with measures 92, 93, 94, and 95. The fifth system, labeled 'IV A', consists of two staves (treble and bass clef) with measures 92, 93, 94, and 95. The sixth system, labeled 'Th. Bass', consists of a single bass clef staff with measures 92, 93, 94, and 95. The notation includes various note values, rests, and dynamic markings.

96 97 98

I A

B

II A

11 Cre - a - tor Cae - li et Ter - rae, Ter - rae, Cae - li et

12 Cre - a - - - tor Cae - li et Ter - rae, et Ter - -

13 Cre - a - - - tor Cae - li et Ter - - - rae, et Ter -

14 Cre - a - tor Cae - li et Ter - rae, et Ter - -

15 Cre - a - tor Cae - li et Ter - rae, et Ter - -

B

16 Cre - a - tor Cae - li et Ter - rae, Cae - li et Ter -

17 Cre - a - tor Cae - li et Ter - rae, et Ter - -

18 Cre - a - tor Cae - li et Ter - rae, et Ter - -

19 Cre - a - tor Cae - li et Ter - rae, et Ter -

20 Cre - a - tor Cae - li et Ter - - rae, et Ter - -

III A

B

IV A

B

Th. Bass

99 100 101

I A

B

II A

11 Ter - rae.

12 - rae,

13 - rae,

14 - rae,

15 - rae,

B

16 - rae,

17 - rae,

18 - rae,

19 - rae,

20 - rae,

III A

B

IV A

B

Th.
Bass

102 103 104

IA

B

II A

11

12

13

14

15

B

16

17

18

19

20

III A

B

IV A

B

Th. Bass

Cre a - - tor

Cre - a - - tor

Cre - a - - tor

Cre - a - - tor

Cre - a - - - - tor

Cre - a - - - - tor

Cre - a - - tor

Cre - a - - - - tor

105 106 107

I A

B

II A

11 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter - - -

12 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter -

13 Cae - li et Ter - rae, Cre - a - - tor Cae - li et Ter - -

14 Cae - li et Ter - rae, Cae - li et Ter - - -

15

B

16 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter -

17 Cae - li et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

18 Cae - li et Ter - rae,

19 Cae - li et Ter - rae,

20

III A

B

IV A

B

Th. Bass

108 109 110 111

I A

B

II A

11 - rae, re - spi - - ce

12 - rae, re - spi - ce

13 - rae, re - - spi - ce

14 - rae, re - - spi - ce

15 re - spi - - - ce, res - pi - ce

B

16 - - rae, re - - spi - ce

17 re - - spi - ce

18 re - - spi - ce

19 re - - spi - ce

20 re - - spi - - - - ce

III A

B

IV A

B

Th.
Bass

112 113 114 115

I A

B

II A

11 ad hu - mi - li - ta - - - - - tem, ad

12 ad hu - mi - li - ta - - tem,

13 ad hu - mi - li - ta - - -

14

15

B

16 ad hu - mi - li - ta - tem,

17 ad hu - mi - li -

18 ad hu - mi - li - ta - - - - -

19 ad hu - mi - li - ta - - -

20

III A

B

IV A

B

Th.
Bass

116 117 118 119

I A

B

II A

11 hu - mi - li - ta - - - tem no - - - stram,

12 ad hu - mi - li - ta - tem no - stram,

13 - - - tem no - - - - stram, no - stram,

14

15

B

16 ad hu - mi - li - ta - - tem no - stram,

17 - ta - - - - tem no - - - stram,

18 - - - tem no - - - stram,

19 - - - tem no - - - stram,

20

III A

B

IV A

B

Th.
Bass

120 121 122

I A

B

II A

11 re - - - - - spi - -

12 re - - - - - spi - -

13 re - - - - - spi - ce, —

14 re - - - - - spi - -

15 re - - - - - spi - -

B

16 re - - - - - spi - -

17 re - - - - - spi - -

18 re - - - - - spi - -

19 re - - - - - spi - -

20 re - - - - - spi - -

III A

B

IV A

B

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 35 and contains measures 120, 121, and 122. The score is arranged in systems. The first system includes parts for I A (Trumpet I) and B (Trumpet II). The second system includes parts for II A (Voices), numbered 11 through 20, with lyrics 're - - - - - spi - -' and 're - - - - - spi - ce, —'. The third system includes parts for III A (Trumpet III) and B (Trumpet IV). The fourth system includes parts for IV A (Trumpet V) and B (Trumpet VI). The fifth system is for the Th. Bass (Trombone). The notation includes staves with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

123 124 125

I A

B

II A

11 - ce

12 - ce, re - spi - ce

13 re - spi - - ce ad hu - mi - li - ta - - tem

14 - ce ad hu - mi - li - ta - tem no - -

15 - ce ad hu - mi - li - ta - tem no - -

B

16 - ce

17 - ce

18 - ce ad hu - mi - li - ta - - tem no - stram, no - -

19 - ce, re - - spi - ce ad hu - mi - li - ta - tem no - - stram,

20 - - - - ce ad hu - mi - li - ta - - -

III A

B

IV A

B

Th.
Bass

126 127 128

IA

B

II A

11 ad hu - mi - li - ta - tem no - - - stram, no -

12 ad hu - mi - li - ta - - tem no - stram,

13 no - - - stram, no - stram, no - stram, no - stram,

14 - stram, no - - stram, no - - - - stram, no -

15 - stram, ad hu - mi - li - ta - - - tem no - - - stram,

B

16 ad hu - mi - li - ta - - -

17 ad hu - mi - li - ta - - - - -

18 - - stram, no - stram, no - stram, ad hu - mi - li - ta -

19 no - - - stram, no - stram, no - - stram, no -

20 - tem no - - - stram, ad hu - mi - li - ta - tem

III A

B

IV A

B

Th.
Bass

129 130 131

IA

B

II A

11 - - - - stam, no - - - - stam, no - stam, ad hu -

12 no - stam, ad, ad hu - mi - li - ta -

13 no - - - - stam, no - stam, no - stam,

14 - - - - stam, no - - - - stam, no - - - - stam, ad

15 ad hu - mi - li - ta - - - tem no - - - - stam, ad

B

16 - - - - tem no - stam, no - - - - stam, no - stam,

17 - tem no - - - - stam, no - stam, no - stam, ad

18 - tem no - - - - stam, no - - - - stam, ad hu - mi - li - ta -

19 - stam, no - stam, no - stam, no - stam, ad hu - mi -

20 no - - - - stam, no - - - - stam, ad hu -

III A

B

IV A

B

Th.
Bass

135 136 137 138

IA

B

II A

11 hu - mi - li - ta - - - - - tem no - - - - - stram.

12 - ta - tem no - stram, no - - - - - stram, no - stram.

13 no stram, no - - - - - stram, hu - mi - - li - ta - tem no - stram.

14 no - stram, no - - - - - stram.

15 - stram.

B

16 ad hu - - mi - li - ta - - - - - tem no - - - - - stram.

17 no - - - - - stram, no - stram, no - stram.

18 - ta - tem no - stram, ad hu - mi - li - ta - tem no - stram.

19 - stram, hu - mi - li - ta - tem no - stram.

20 no - - - - - stram, no - stram.

III A

B

IV A

B

Th. Bass