

William Duthie
(?-?)

The fairy ring

Jacques-Nicolas Lemmens
(1823-81)

allegretto animato 5

Soprano
p 1. Light-ly, dance ye, ro - vers from fai - ry - land, Star - like, twink - ling fire - spi - rits
2. Gai - ly, fai - ries, sing we our roun - de - lay, Fra - grant val - leys e - cho with the

Alto
p 1. Light-ly, dance ye, ro - vers from fai - ry - land, Star - like, twink - ling fire - spi - rits
2. Gai - ly, fai - ries, sing we our roun - de - lay, Fra - grant val - leys e - cho with the

Tenor
p 1. Light-ly, dance ye, ro - vers from fai - ry - land, Star - like, twink - ling fire - spi - rits
2. Gai - ly, fai - ries, sing we our roun - de - lay, Fra - grant val - leys e - cho with the

Bass
p 1. Light-ly, dance ye, ro - vers from fai - ry - land, Star - like, twink - ling fire - spi - rits
2. Gai - ly, fai - ries, sing we our roun - de - lay, Fra - grant val - leys e - cho with the

The first system of the musical score is for measures 1-5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'allegretto animato'. A rehearsal mark '5' is placed above the first measure of the vocal parts. The lyrics are in two lines, with the first line starting with '1. Light-ly, dance ye, ro - vers from fai - ry - land, Star - like, twink - ling fire - spi - rits' and the second line starting with '2. Gai - ly, fai - ries, sing we our roun - de - lay, Fra - grant val - leys e - cho with the'. The piano part begins with a dynamic marking 'p' and a measure number '138'.

10 *cresc.*

S
bring, Night-ly dance we o - ver this mer - ry land, Bound - ing round our
sound, Soft - ly min - gle voi - ces of gnome and fay, Chim - ing bell - like

A
bring, Night-ly dance we o - ver this mer - ry land, Bound - ing round our
sound, Soft - ly min - gle voi - ces of gnome and fay, Chim - ing bell - like

T
bring, Night-ly dance we o - ver this mer - ry land, Bound - ing round our
sound, Soft - ly min - gle voi - ces of gnome and fay, Chim - ing bell - like

B
bring, Night-ly dance we o - ver this mer - ry land, Bound - ing round our
sound, Soft - ly min - gle voi - ces of gnome and fay, Chim - ing bell - like

The second system of the musical score is for measures 6-10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark '10' is placed above the first measure of the vocal parts. The lyrics are: 'bring, Night-ly dance we o - ver this mer - ry land, Bound - ing round our sound, Soft - ly min - gle voi - ces of gnome and fay, Chim - ing bell - like'. The piano part includes a 'cresc.' marking. The Soprano part has a 'cresc.' marking above the final measure.

15 20

S
 fai— ry ring. *f* Has-ten through green dells while star - light gleams, Mor-tals
 sweet-ly a - round. Lul-la - bies chant we where dull bees sleep, Bee-tles

A
 fai— ry ring. *f* Has-ten through green dells while star - light gleams, Mor-tals
 sweet-ly a - round. Lul-la - bies chant we where dull bees sleep, Bee-tles

T
 8
 fai— ry ring. *f* Through green dells while star- light gleams,
 sweet-ly a - round. Lul - la - bies where dull bees sleep,

B
 fai— ry ring. *f* Through green dells while star-light gleams,
 sweet-ly a - round. Lul - la - bies where dull bees sleep,

25

S
 wea - ried, now lie steeped in dreams; *sf* While spring-ing, flash-ing, dart-ing,
 wak'n - ing from green co - verts creep; While *pp* hap - py, care-less, joy-ous

A
 wea - ried, now lie steeped in dreams; *sf* While spring-ing, flash-ing, dart-ing,
 wak'n - ing from green co - verts creep; While *pp* hap - py, care-less, joy-ous

T
 8
 Mor-tals now lie steeped in dreams; *sf* While *pp* spring - ing, While
 Bee-tles from green co - verts creep; While hap - py, While

B
 Mor-tals now lie steeped in dreams; *sf* While *pp* spring - ing, While
 Bee-tles from green co - verts creep; While hap - py, While

S
sf light and free, *sf* Now *p* laugh-ing, shout-ing, sing - ing mer - ri - ly, *sf* Then
 in *p* our song, *sf* Now *p* danc - ing, leap - ing, spring-ing as we throng; *sf* So

A
sf light and free, *sf* Now *p* laugh-ing, shout-ing, sing - ing mer - ri - ly, *sf* Then
 in *p* our song, *sf* Now *p* danc - ing, leap - ing, spring-ing as we throng; *sf* So

T
 spring-ing, flash-ing, dart-ing, *sf* light and free, *sf* so light and free, *sf* Now
 hap - py, care-less, joy-ous in our song, *sf* While in our song, *sf* Now

B
 spring-ing, flash-ing, dart-ing, *sf* light and free, *sf* so light and free, *sf* Now
 hap - py, care-less, joy-ous in our song, *sf* While in our song, *sf* Now

30

S
p spring-ing, flash-ing, dart-ing, light and free, Still laugh-ing, shout-ing, sing - ing
 hap - py, care-less, joy-ous in our song, Still danc-ing, laugh-ing, spring-ing,

A
p spring-ing, flash-ing, dart-ing, light and free, Still laugh-ing, shout-ing, sing - ing
 hap - py, care-less, joy-ous in our song, Still danc-ing, laugh-ing, spring-ing,

T
p laugh - ing, now laugh-ing, shout-ing, sing - ing mer - ri - ly, so
 danc - ing, now danc-ing, laugh-ing, spring-ing as we throng, now

B
p laugh - ing, now laugh-ing, shout-ing, sing - ing mer - ri - ly, so
 danc - ing, now danc-ing, laugh-ing, spring-ing as we throng, now

S
mer-ri - ly: Twink-ling feet, laugh-ing eyes, *f* hands to - ge - ther bound, While the prim-rose
on we throng: Ro - sy lips, flush-ing cheeks, hair all float-ing free, Stream-ing in the

A
mer-ri - ly: Twink-ling feet, laugh-ing eyes, *f* hands to - ge - ther bound, While the prim-rose
on we throng: Ro - sy lips, flush-ing cheeks, hair all float-ing free, Stream-ing in the

T
mer-ri - ly: Twink-ling feet, laugh-ing eyes, *f* hands to - ge - ther bound, to -
as we throng: Ro - sy lips, flush-ing cheeks, hair all float-ing free, all

B
mer-ri - ly: Twink-ling feet, laugh-ing eyes, *f* hands to - ge - ther bound,
as we throng: Ro - sy lips, flush-ing cheeks, hair all float-ing free,

cresc. *f*

S
sleeps, droop - ing on the ground, Sweep we o'er the grass in our ma - gic,
wind as we on - ward flee, Through the gras - sy brake or the dai - sied,

A
sleeps, droop - ing on the ground, Sweep we o'er the grass in our ma - gic,
wind as we on - ward flee, Through the gras - sy brake or the dai - sied,

T
ge - ther bound, to - ge - ther
float - ing free, all float - ing

B
dim.

dim.

40

S
ma - gic round.
dai - sied lea.

A
ma - gic round. *cresc.* Li - lies watch our
dai - sied lea. Glow - worms light our

T
bound, *cresc.* gai - ly as we rove, Li - lies watch our
free, where the twin stars meet, Glow - worms light our

B
cresc.
Dai - sies mark our flight; gai - ly as we rove, Li - lies watch our
Twi - light o'er our heads, where the twin stars meet, Glow - worms light our

45

S
f watch our love. *p* Light-ly, dance ye, ro - vers from fai - ry - land,
light our feet. Gai - ly, fai - ries, sing we our roun - de - lay,

A
love, *f* watch our love. *p* Light-ly, dance ye, ro - vers from fai - ry - land,
feet, light our feet. Gai - ly, fai - ries, sing we our roun - de - lay,

T
love, *f* watch our love. *p* Light-ly, dance ye, ro - vers from fai - ry - land,
feet, light our feet. Gai - ly, fai - ries, sing we our roun - de - lay,

B
love, *f* watch our love. *p* Light-ly, dance ye, ro - vers from fai - ry - land,
feet, light our feet. Gai - ly, fai - ries, sing we our roun - de - lay,

50

S
Star-like, twink-ling fire— spi - rits bring, Night-ly dance we
Fra-grant val - leys e - cho with the sound, Soft-ly min - gle

A
Star-like, twink-ling fire— spi - rits bring, Night-ly dance we
Fra-grant val - leys e - cho with the sound, Soft-ly min - gle

T
Star-like, twink-ling fire— spi - rits bring, Night-ly dance we
Fra-grant val - leys e - cho with the sound, Soft-ly min - gle

B
Star-like, twink-ling fire— spi - rits bring, Night-ly dance we
Fra-grant val - leys e - cho with the sound, Soft-ly min - gle

55

S *cresc.*
o - ver this mer - ry land, Bound-ing round our fai— ry
voi - ces of gnome and fay, Chim - ing bell - like sweet-ly a -

A *cresc.*
o - ver this mer - ry land, Bound-ing round our fai— ry
voi - ces of gnome and fay, Chim - ing bell - like sweet-ly a -

T *cresc.*
o - ver this mer - ry land, Bound-ing round our fai— ry
voi - ces of gnome and fay, Chim - ing bell - like sweet-ly a -

B *cresc.*
o - ver this mer - ry land, Bound-ing round our fai— ry
voi - ces of gnome and fay, Chim - ing bell - like sweet-ly a -

cresc.

S
ring. round. *p* Swift as a stream, *pp* morn - ing rays
Mor - tals, we hear, day - light is

A
ring. round. *p* Swift as a stream, *pp* Now a - way! _____
Mor - tals we hear, Come a - way! _____

T
ring. round. *p* Now a - way! _____
Come a - way! _____ *pp* morn - ing rays
day - light is

B
ring. round. *p* Swift as a stream, *pp* morn - ing rays
Mor - tals, we hear, day - light is

S
cresc.
gleam. Through wood and dell at break of day, Ye fays, a-*ff*way: a-way, a-way, a - way.
near. Our ring is made ere break of day,

A
cresc.
Through wood and dell at break of day, Ye fays, a-*ff*way: a-way, a-way, a - way.
Our ring is made ere break of day,

T
cresc.
gleam. Through wood and dell at break of day, Ye fays, a-*ff*way: a-way, a-way, a - way.
near. Our ring is made ere break of day,

B
cresc.
gleam. Through wood and dell at break of day, Ye fays, a-*ff*way: a-way, a-way, a - way.
near. Our ring is made ere break of day,