

# Alleluia. Cognoverunt discipuli

William Byrd (c.1540-1623)

Cantus Primus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

Al - le - lu - ia. Al - le - lu - -  
Al - le - lu - - ia. Al - le - lu - -  
Al - le - lu - - ia. Al - le -  
Al - le - lu - -

ia. Al - le - lu - - ia. Al - le - lu - - ia. Al - le - lu - - ia. Al - le - lu - - ia. Al - le - lu - - ia. Al - le - lu - - ia. Al - le - lu - - ia. Al - le - lu - - ia.

10

ia. Co - gno - ve - runt di - sci - pu - li Do - mi - num Je -  
ia. Co - gno - ve - runt di - sci - pu - li Do - mi - num Je -  
ia. Co - gno - ve - runt di - sci - pu - li Do - mi - num Je -  
ia. Co - gno - ve - runt di - sci - pu - li Do - mi - num Je -

- sum, in fra - cti-o - ne pa - nis,  
- sum, in fra - cti-o - ne pa - nis,  
Je - sum, in fra - cti-o - ne pa - nis, in fra - cti-o - ne pa -  
- sum, Je - - - sum, in fra - cti-o - ne

[20]

in fra - cti-o - ne pa - nis, in fra - cti-o - ne pa - nis, pa -

in fra - cti-o - ne pa - nis, in fra - cti-o - ne pa -

- nis, pa - nis, in fra - cti-o - ne pa - nis.

pa - nis, in fra - cti-o - ne pa - nis, pa -

- nis. Al - le - lu - ia. Al - le - lu - ia.

- nis. Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

- nis. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

[30]

Al - le - lu - ia. Al - le - lu - ia. Ca - ro

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Ca -

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

C1. me - a ve - re est ci - bus, ve - re est ci -

Ct. - ro me - a ve - re est ci - bus, ve - re est ci -

B. Ca - ro me - a ve - re est ci - bus:

40

- bus:  
bus:  
et san - guis me  
et san - guis me  
us,

- us  
ve - re est po - tus, ve - re est po -  
us  
ve - re est po - tus, ve - re est po -  
ve - re est po - tus, est po - tus, ve - re est po -

50

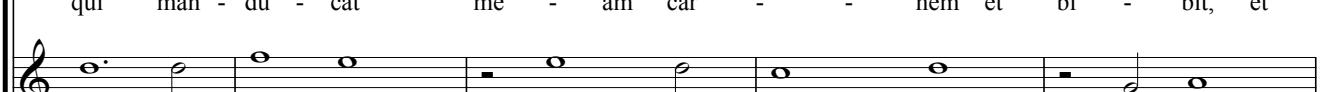
- tus, ve - re est po -  
tus, ve - re est po -  
- tus, est po -  
- tus, ve - re est po -  
- tus, ve - re est po -  
- tus, et bi -

C1. 

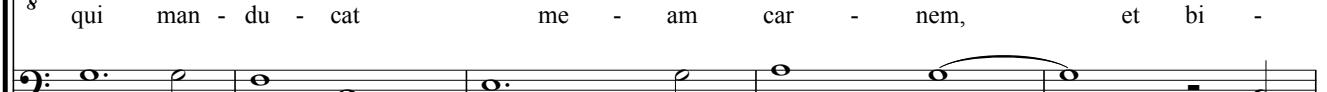
qui man - du - cat me - am car - nem, et bi -

Ct. 

qui man - du - cat me - am car - nem et bi - bit, et

T. 

qui man - du - cat me - am car - nem, et bi -

B. 

qui man - du - cat me - am car - nem, et

60

-bit me - um san - gui-nem, in me ma - - - net,

bi - bit me - um san - gui - nem, in me ma - - - net,

bit me - - um san - gui-nem, san - gui-nem, in

bi - bit me - um san - gui-nem, in me ma -

in me ma - - - net, et e - go in e -

me ma - - - net, et e -

net, et e - go in

et e - go in e - o, et e -

go in e - o, et e - go in e -

go in e - o, et e - go in e -

e - o, et e - go in e - o,

70

-go in e - - o, et e - go in e - - - o.

e - go in e - - o, et e - go in e - o.

- o, et e - go in e - o.

et e - go in e - o.

The musical score consists of four staves (Treble, Alto, Tenor, Bass) in common time. The lyrics 'Al - le - lu - ia.' are repeated in each measure. The music is in a simple, repetitive choral style.

Alleluia. The disciples knew the Lord Jesus in the breaking of bread. Alleluia.  
 My flesh is meat indeed: and my blood is drink indeed.  
 He that eateth my flesh and drinketh my blood abideth in me: and I in him.

Source: William Byrd: *Gradualia, seu cantionum sacrarum... Liber secundus* (1st edition, 1607, 2nd edition, 1610), no.16.  
 Text: Luke 24: 35; John 6: 56-57  
 Liturgical function: Votive Mass of the Blessed Sacrament:

Introit:	Cibavit eos
Gradual:	Oculi omnium
Tract:	Ab ortu solis - Venite comedite (Septuagesima - Easter)
<b>Alleluia:</b>	<b>Alleluia. Cognoverunt discipuli (Paschal Time)</b>
Offertory:	Sacerdotes Domini
Communion:	Quotiescumque manducabitis

All voices, 56-7: *meam*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>). For general editorial notes, please visit my user page at <http://www.cpdl.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.