

Occhi se foste

Piero Benedetti

Source : Musische di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Voerendeels (04/06/15)

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Composer called "Pietro" in this edition

m 7 "sol" in S (original "si half) and "do" in BC (original "mi"half) are editorial suggestions

Soprano

Oc - chi se fo - ste pro - rai'a ri - guar - da - re quel - la
Se voi fo - ste, ca - gion _____ del mio pe - na - re,
Se voi mi con-stran - ge - sti a la - gri - ma - re,
E poi che co - si vuo _____ ch'io pian - ga è voi,

BC

The BC part consists of two staves: Treble (top) and Bass (bottom). The Treble staff has a single note in each measure. The Bass staff has notes in the first three measures, followed by a sharp sign indicating a key change.

S

che n'ar - - - - - de,
del mio mar - - - - - tir,
per quel - - - - - la, che
oc - chi fa - - - - - re - te,

BC

The BC part consists of two staves: Treble (top) and Bass (bottom). The Treble staff has notes in the first three measures, followed by a sharp sign. The Bass staff has notes in the first three measures, followed by a sharp sign and a '4' indicating a tempo change.

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2

S

è no - vi da con - for - to, pian - ge - - - te oc -
 è del mio vi - ver cor - to, pian - ge - - - te oc -
 de - sia ve - der mi mor - to, Pian - ge - - - te oc -
 fe - de, a gl'oc - chi suo - i, qual stra - - - tio fac -

8

BC

S

- - chi pian - ge - te il vo - stro tor - - - to.
 - - chi pian - ge - te il vo - stro tor - - - to.
 - - chi pian - ge - te il vo - stro tor - - - to.
 - - ci'el - la sem - pre, sem-pre di vo - - - i.

12

BC