

John Austin
(1613-69)

Hail, glorious spirits, heirs of light

Christopher Tye
(c.1500-73)

Soprano: Hail, glo - rious spi - rit, heirs of light, the high - born sons of

Alto: Hail, glo - rious spi - rit, heirs of light, the high - born sons of

Tenor: Hail, glo - rious spi - rit, heirs of light, the high - born sons of

Bass: Hail, glo - rious spi - rit, heirs of light, the high - born sons of

The music consists of four staves (Soprano, Alto, Tenor, Bass) in common time, G major. The vocal parts enter sequentially from top to bottom. Dynamics include **f** (fortissimo) and **p** (pianissimo).

S: fire, whose souls burn

A: fire, whose souls burn clear, whose flames shine

T: fire, whose souls burn clear, whose flames shine bright: all

B: fire, whose souls burn clear, whose flames shine bright:

This section continues the hymn with a new stanza. It includes lyrics for the Alto and Tenor parts. Measure 5 is indicated above the Alto staff.

S: clear, whose flames shine bright: all joy, yet all de - sire. Hail,

A: bright: all joy, yet all de - sire, yet all de - sire. Hail,

T: joy yet all de - sire, all joy, yet all de - sire. Hail,

B: all joy, yet all de - sire, all joy, yet all de - sire. Hail,

This section concludes the hymn with a final stanza. It includes lyrics for the Alto and Tenor parts. Measure 10 is indicated above the Alto staff.

Soprano (S) Alto (A) Tenor (T) Bass (B)

all you happy souls above who make that
all you happy souls above who make that glo -
all you happy souls above who make that
all you happy souls above who make that

Soprano (S) Alto (A) Tenor (T) Bass (B)

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glo-rious ring. A - bout the spark-ling - rious ring. A - bout the spark-ling - throne of glo-rious ring. A - bout the spark-ling - throne of love, and there for glo-rious ring. A - bout the spark-ling throne of love, and

Soprano (S) Alto (A) Tenor (T) Bass (B)

20 rit.

throne of love, and there for e - ver sing.
love, and there for e - ver sing.
e - ver sing, and there for e - ver sing.
there for e - ver sing.