

If my complaints could passions move

from The First booke of Ayres

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Edited by Anders Stenberg

The image shows a musical score for a five-part setting of a lute song. The score is written in 3/2 time and B-flat major. It includes staves for Soprano, Alto, Tenor, Bass, and Lute. The lyrics are printed below the vocal staves. The Soprano and Alto parts have identical lyrics. The Tenor part has a different set of lyrics. The Bass part has lyrics that are a combination of the Soprano and Tenor parts. The Lute part provides the harmonic accompaniment.

Soprano

1. If my com-plaints could pas - sions mooue,
my passions weare e - nough to prooue,

Alto

1. If my com-plaints could pas - si-ons mooue,
my passions weare e - nough to prooue,

Tenor

1. If my com-plaints could passions mooue, could pas --sions moue, or
my passions weare e-nough to prooue, enough to prooue, that

Bass

1. If my com-plaints could pas - si - ons mooue, or
my passions weare e - nough to prooue, that

Lute

5

or make loue see wherein i suffer wrong: O loue I
that my des-pays had gou-ernd me to long, thy wounds do

8

make loue see wher - ein i suf - fer wrong: O loue I
my des-pays had gou-ernd me too long, thy wounds do

make loue see wherein i suffer wrong: O loue I
my des - pays had gou-ernd me to long, thy wounds do

10

liue and dye in thee thy griefe in
fresh - ly bleed in mee my hart for

liue, I live and dye in thee thy griefe in
fresh - ly, fresh - ly bleed in mee my hart for

liue and dye I liue and die in thee thy griefe in
fresh - ly bleed, do fresh-ly bleed in me, my hart for

liue and dye in thee thy griefe, thy
fresh - ly bleed in mee my hart, my

14

my thy deepe sighes vn - kind - nes breakes, yet thou doe thou saist thou

my thy deepe sighes, deepe sighs vn - kind vn - kind - nes breakes, yet thou dost thou saist thou

my deepe sighes, thy vn - kinde deepe sighs vn - kind - nes breakes, yet thou doe thou saist thou

griefe in hart for my deepe sighes thy vn - kind - nes breakes, still speakes,

18

hope canst when I des - paire, and when I hope, dost hope when I des - paire, and when I hope, canst, thou canst my harmes re - paire, yet for re -

hope canst when I des - - paire, and when I hope, canst my harmes re - - paire, yet for re -

and when I yet for re -

hope thou makst me hope in vaine,
dresse thou letst me still com - plaine.

hope thou makst, thou makest me hope in vaine,
dresse thou letst, thou lest me still com - plaine.

hope thou makst me hope in vaine,
dresse thou letst me still com - plaine.

hope thou makst, thou makst me hope in vaine,
dresse thou letst, thou letst me still com - plaine.

2.
Can loue be ritche and yet I want,
Is loue my iudge and yet I am condemn'd?
Thou plenty hast, yet me dost scant,
Thou made a god, and yet thy power contemn'd.
That I do liue it is thy power,
That I desire it is thy worth,

3.
If loue doth make mens liues too soure
Let me not lloue, nor liue hencforth
Die shall my hopes, but not my faith
That you that of my fall may heaters be
May here despaire, which truly saith
I was more true to loue, then loue to me.