

Carlotta Ferrari

# Innario RPS

## con preludi all'organo

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# Ad cenam Agni providi

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Ad cenam Agni providi,  
stolis salutis candidi,  
post transitum maris Rubri  
Christo canamus principi.  
(6° sec.)

[The Lamb's high banquet we await  
in snow-white robes of royal state:  
and now, the Red Sea's channel past,  
to Christ our Prince we sing at last.]

Trasposizioni RPS del modo dorico

Musical notation for the Doric mode transpositions, showing four staves with notes in G, A, B, and C.

Andante

Musical notation for the first system of the choir, including Soprano, Alto, Tenor, and Bass parts with lyrics.

Soprano: [rest]

Alto: [rest] Ad ce-nam A - gni

Tenor: [rest] Ad ce-nam A - gni pro - vi - di, pro -

Bass: Ad ce-nam A - gni pro - vi - di, pro - vi - di,

Musical notation for the second system of the choir, including Soprano, Alto, Tenor, and Bass parts with lyrics.

11

Soprano: Ad ce-nam A - gni pro - vi - di, pro - vi-

Alto: pro - vi - di, pro - vi - di, pro - vi-

Tenor: - vi - di, pro - vi - di,

Bass: pro - vi - di,

24

S di,

A di, sto-lis sa - lu - tis

T sto-lis sa - lu - tis can - di - di, can -

B sto-lis sa - lu - tis can - di - di, can - di - di,

35

S sto-lis sa - lu - tis can - di - di, sto - lis sa - lu - tis can - di - di.

A can - di - di, can - di - di, sto - lis sa - lu - tis can - di - di.

T - di - di, sto - lis sa - lu - tis can - di - di.

B sto - lis sa - lu - tis can - di - di.

48

S Post tran-si-tum ma - ris Ru - bri, ma - ris Ru - bri,

A Post tran-si-tum ma - ris Ru - bri,

T

B

62

S

A  
ma - ris Ru - bri,

T  
8 Post tran-si-tum ma - ris Ru - bri, ma - ris Ru - bri,

B  
Post tran-si-tum ma - ris Ru - bri,

76

S  
Christum ca - na - mus prin - ci - pem, prin -

A  
Christum ca - na - mus prin - ci - pem, prin - - - ci - pem,

T  
8  
Christum ca -

B

85

S  
- ci - pem, Chri - stum prin - ci - pem.

A  
Chri - stum prin - ci - pem.

T  
8 na - mus prin - ci - pem, prin - ci - pem, Chri - stum prin - ci - pem.

B  
Christum ca - na - mus prin - ci - pem, Chri - stum prin - ci - pem.

# Preludio sopra Ad cenam Agni providi

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo dorico

Musical notation for the first system, showing a treble and bass clef staff with a sequence of notes. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for the second system, showing a bass clef staff with two notes: G3 and A3.

Andante

Musical notation for the third system, showing a grand staff with a 3/4 time signature. The treble clef staff contains a melodic line starting with a fermata over the first measure. The bass clef staff contains a bass line. The piece is in 3/4 time.

12

Musical notation for the fourth system, showing a grand staff with a 3/4 time signature. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The piece is in 3/4 time. There are performance markings: (dx) and (sx).

24

Musical score for measures 24-34. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a complex texture with many beamed notes and ties.

35

Musical score for measures 35-46. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a complex texture with many beamed notes and ties.

47

Musical score for measures 47-57. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a complex texture with many beamed notes and ties.

58

Musical score for measures 58-68. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features a complex texture with many beamed notes and ties.

# A solis ortus cardine

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

A solis ortus cardine  
adusque terræ limitem  
Christum canamus principem  
natum Maria virgine.  
(Sedulius)

[From the rising of the sun  
to the ends of the earth,  
let us sing of Christ the prince,  
born of the virgin Mary.]

Trasposizioni RPS del modo ionico

Musical notation for the first system, showing four staves (Soprano, Alto, Tenor, Bass) with a melodic line in G major. The notes are: G4, A4, B4, C5, D5.

Tempo giusto di pastorale

Musical notation for the second system, starting at measure 5. The lyrics are:  
Soprano: A so - lis  
Alto: A so - lis or - tus car - di - ne, car -  
Tenor: A so - lis  
Bass: A so - lis or - tus car - di - ne, car - - di - ne,

Musical notation for the third system, starting at measure 10. The lyrics are:  
Soprano: A so - lis or - tus car - di - ne, a - dus - que ter - ræ  
Alto: - di - ne, a - dus - que ter - ræ  
Tenor: or - tus car - di - ne, car - - di - ne, a - dus - que ter - ræ  
Bass: a - dus - que ter - ræ

19

S  
li - mi - tem, Chri - stum ca - na - mus prin - ci - pem. prin - ci - pem.

A  
li - mi - tem, Chri - stum ca - na - mus prin - ci - pem. prin - ci - pem.

T  
li - mi - tem, Chri - stum ca - na - mus prin - ci - pem. prin - ci - pem.

B  
li - mi - tem, Chri - stum ca - na - mus prin - ci - pem. prin - ci - pem.

29

S  
-

A  
-

T  
-

B  
Na - tum Ma - ri - a vir - gi - ne, vir - gi - ne,

Na - tum Ma - ri - a vir - gi - ne, vir - gi - ne,

39

S  
Na - tum Ma - ri - a vir - gi - ne, vir - gi - ne, vir - gi - ne.

A  
- gi - ne, vir - gi - ne, vir - gi - ne.

T  
vir - gi - ne, vir - gi - ne, vir - gi - ne.

B  
vir - gi - ne, vir - gi - ne.



# Pastorale sopra A solis ortus cardine

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo ionico

Musical notation showing the Ionian mode transpositions (RPS) on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (treble); G3, A3, B3, C4, D4, E4, F4, G4 (bass); G2, A2, B2, C3, D3, E3, F3, G3 (bass).

Tempo giusto di pastorale

Musical notation for the first system of the Pastorale, marked 'Tempo giusto di pastorale'. It features three staves: Treble clef, Bass clef, and Bass clef. The top staff has a whole rest for the first five measures, followed by a melodic line. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

9

Musical notation for the second system of the Pastorale, starting at measure 9. It features three staves: Treble clef, Bass clef, and Bass clef. The top staff continues the melodic line from the previous system. The middle and bottom staves continue the harmonic accompaniment.

17

Musical score for measures 17-26. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a melodic line with various intervals and accidentals, including a key signature change to one sharp (F#). The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff contains a continuous bass line of eighth notes, all of which are grouped under a single slur.

27

Musical score for measures 27-35. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with some rests and a key signature change to one sharp (F#). The Bass staff continues with harmonic accompaniment. The lower Bass staff features a continuous bass line of eighth notes, all grouped under a single slur.

36

Musical score for measures 36-44. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with various intervals and accidentals. The Bass staff provides harmonic support. The lower Bass staff contains a continuous bass line of eighth notes, all grouped under a single slur.

45

Musical score for measures 45-53. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with some rests. The Bass staff continues with harmonic accompaniment. The lower Bass staff features a continuous bass line of eighth notes, all grouped under a single slur. The system concludes with a double bar line.

# Dies iræ

Sequenza per coro a 4 voci miste

Carlotta Ferrari 2016

Dies iræ, dies illa  
Solvat sæclum in favilla,  
Teste David cum Sibylla.  
Quantus tremor est futurus,  
Quando Judex est venturus,  
Cuncta stricte discussurus!

[The day of wrath, that day  
Will dissolve the world in ashes  
As foretold by David and the Sibyl.  
How much tremor there will be,  
when the Judge will come,  
investigating everything strictly!]

(Tommaso da Celano o Latino Malabranca Orsini)

Trasposizioni RPS dei modi superlocro e ionico

Andante lento

1. Di - es i - ræ di - es il - la sol - vet sæ - clum in fa - vil - la, di - es i - ræ  
2. Quan - tus tre - mor est fu - tu - rus quan - do ju - dex est ven - tu - rus, quan - tus tre - mor

1. Di - es i - ræ  
2. Quan - tus tre - mor

6

S

A

T

B

1. Di - es i - ræ di - es il - la  
2. Quan-tus tre - mor est fu - tu - rus

1. Di - es i - ræ di - es il - la  
2. Quan-tus tre - mor est fu - tu - rus

8 di - es il - la sol - vet sæ - clum in fa - vil - la,  
est fu - tu - rus quan - do ju - dex est ven - tu - rus,

di - es il - la sol - vet sæ - clum in fa - vil - la,  
est fu - tu - rus quan - do ju - dex est ven - tu - rus,

11

S

A

T

B

1.

sol - vet sæ - clum in fa - vil - la, te - ste Da - vid cum Si - byl -  
quan - do ju - dex est ven - tu - rus,

sol - vet sæ - clum in fa - vil - la, te - ste Da - vid cum Si - byl -  
quan - do ju - dex est ven - tu - rus,

te - ste Da - vid cum Si - byl -

te - ste Da - vid cum Si - byl -

16

S

A

T

B

2.

la. \_\_\_\_\_ cun - cta stri - cte dis - cus - su - rus!

la, cum Sy - byl - la. cun - cta stri - cte dis - cus - su - rus!

la. \_\_\_\_\_ cun - cta stri - cte dis - cus - su - rus!

la. \_\_\_\_\_ cun - cta stri cte dis - cus - su - rus!

# Preludio sopra Dies iræ

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS dei modi superlocro e ionico

Musical notation for the introduction, showing two systems of staves. The first system has a treble clef staff with notes G4, A4, Bb4, C5, D5, Eb5, F5, G5. The second system has a bass clef staff with notes G3, A3, Bb3, C4, D4, Eb4, F4, G4. The third system shows a grand staff with notes G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Andante lento

Musical notation for the first system of the main piece, marked "Andante lento". It features a grand staff with a 4/4 time signature. The top staff has a melodic line with a slur over the last two notes. The middle staff is labeled "Registrazione bucata" and contains a sequence of eighth notes. The bottom staff has a bass line with a slur over the first six notes.

8

Musical notation for the second system of the main piece, starting at measure 8. It features a grand staff with a 4/4 time signature. The top staff has a sequence of chords. The middle staff has a bass line with a slur over the first four notes.

16

Musical score for measures 16-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 16 features a half note chord in the treble and a whole note chord in the bass. Measures 17-18 show a half note chord in the treble and a whole note chord in the bass. Measures 19-22 show a half note chord in the treble and a whole note chord in the bass. The bass staff contains a series of whole notes, with a slur under measures 19-22.

23

Musical score for measures 23-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 23-26 show a half note chord in the treble and a whole note chord in the bass. The bass staff contains a series of whole notes, with a slur under measures 23-26.

27

Musical score for measures 27-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 27-32 show a half note chord in the treble and a whole note chord in the bass. The bass staff contains a series of whole notes, with a slur under measures 27-32.

33

Musical score for measures 33-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 33-39 show a half note chord in the treble and a whole note chord in the bass. The bass staff contains a series of whole notes, with a slur under measures 33-39.

# Lauda Sion salvatorem

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Lauda, Sion, salvatorem,  
lauda ducem et pastorem,  
in hymnis et canticis.  
Quantum poses, tantum aude:  
quia major omni laude  
nec laudare sufficis.  
(Thomas Aquinas)

[Praise, O Sion, thy Savior,  
praise thy Leader and thy Shepherd  
in hymns and canticles.  
As much as thou canst, so much darest thou,  
for He is above all praise,  
nor art thou able to praise Him enough.]

Trasposizioni RPS del modo ionico

Musical notation for four voices (Soprano, Alto, Tenor, Bass) showing the transposition of the hymn in the Ionian mode. The notation consists of four staves with notes and rests.

Allegretto

1. Lau - da Si - on sal - va - to - rem, sal - va - to - rem,  
2. Quan - tum po - ses tan - tum au - de, tan - tum au - de,

1. Lau - da Si - on sal - va - to - rem, sal - va - to - rem,  
2. Quan - tum po - ses tan - tum au - de, tan - tum au - de,

1. Lau - da Si - on  
2. Quan - tum po - ses

11

S

sal - va - to - rem, lau - da du - cem et  
tan - tum au - de, qui - a ma - ior om -

A

to - rem, sal - va - to - rem, lau - da du - cem et  
au - de, tan - tum au - de, qui - a ma - ior om -

T

sal - va - to - rem, sal - va - to - rem, sal - va - to - rem, lau - da du - cem et  
tan - tum au - de, tan - tum au - de, tan - tum au - de, qui - a ma - ior om -

B

1. Lau - da Si - on sal - va - to - rem, sal - va - to - rem, lau - da du - cem et  
2. Quan - tum po - ses tan - tum au - de, tan - tum au - de, qui - a ma - ior om -

24

S

1. 2.  
pa - sto - rem, in hymnis et can - ti - cis, can - ti - cis. suf - fi - cis.  
ni lau - de, nec lau - da - re suf - fi - cis, suf - fi - cis.

A

pa - sto - rem, in hymnis et can - ti - cis. suf - fi - cis.  
ni lau - de, nec lau - da - re suf - fi - cis, suf - fi - cis.

T

pa - sto - rem, in hymnis et can - ti - cis. suf - fi - cis.  
ni lau - de, nec lau - da - re suf - fi - cis, suf - fi - cis.

B

pa - sto - rem, in hymnis et can - ti - cis. suf - fi - cis.  
ni lau - de, nec lau - da - re suf - fi - cis, suf - fi - cis.



# Preludio sopra Lauda Sion salvatorem

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo ionico

Musical notation for the introduction of the prelude. It consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat), and the mode is Ionian. The melody starts on a middle C and moves stepwise up to a G, then down to a B-flat, and continues with a descending scale.

Allegretto

Musical notation for the first system of the prelude, marked *Allegretto*. It is in 3/4 time. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

17

Musical notation for the second system of the prelude, starting at measure 17. The treble clef staff continues the melodic line with various rhythmic patterns and ornaments. The bass clef staff provides a steady accompaniment with chords and moving lines.

32

Musical notation for the third system of the prelude, starting at measure 32. The treble clef staff features a melodic line with various rhythmic patterns and ornaments. The bass clef staff provides a steady accompaniment with chords and moving lines.

47

Musical notation for the fourth system of the prelude, starting at measure 47. The treble clef staff continues the melodic line with various rhythmic patterns and ornaments. The bass clef staff provides a steady accompaniment with chords and moving lines. The system concludes with a double bar line.

# Melius est bene mori

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Melius est bene mori, quam male vivere

[It is better to die well, than to live wrongly]

(Jan Hus)

Trasposizioni RPS del modo dorico

Musical notation for four voices (Soprano, Alto, Tenor, Bass) showing transpositions of the Dorian mode. The notes are: Soprano (G4, A4, Bb4, C5), Alto (F4, G4, Ab4, Bb4), Tenor (E3, F3, G3, Ab3), Bass (D2, E2, F2, G2).

Andante solenne

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, featuring the text "Me - li - us est be - ne mo - ri, me - li - us".

S: Me - li - us est be - ne mo - ri, me - li - us

A: Me - li - us est be - ne mo - ri, me - li - us

T: Me - li - us, me - li - us est be - ne mo - ri, me - li - us

B: Me - li - us, me - li - us est be - ne mo - ri, me - li - us

11

S  
est be-ne mo - ri, quam ma - le vi - ve - re, quam ma -

A  
est be-ne mo - ri, quam ma - le vi - ve - re,

T  
est be-ne mo - ri, quam ma - le vi - ve - re,

B  
est be-ne mo - ri, quam ma - le vi - ve - re,

18

S  
le vi-ve-re, quam ma-le vi - ve - re. Me - li-us est be-ne mo - ri,

A  
quam ma-le vi-ve-re, quam ma-le vi - ve - re.

T  
quam ma-le vi-ve-re, quam ma-le vi - ve - re.

B  
quam ma-le vi-ve-re, quam ma-le vi - ve - re.

28

S  
me - li-us est be-ne mo - ri, be - ne mo - ri,

A  
Me - li-us est be-ne mo - ri, be - ne mo - ri,

T  
Me - li-us, me - li-us est be-ne mo - ri, be - ne mo - ri,

B  
Me - li-us, me - li-us est be-ne mo - ri, be - ne mo - ri,

# Preludio sopra Melius est bene mori

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo dorico

Musical notation for the introduction of the prelude, showing three staves with a treble and two bass clefs. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, F5, G5; Bass 1: G3, A3, Bb3, C4, D4, Eb4, F4, G4; Bass 2: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Andante solenne

Musical notation for the first system of the prelude, marked "Andante solenne". It consists of three staves in 3/4 time. The treble staff has a melodic line with notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The two bass staves provide harmonic support with notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

12

Musical notation for the second system of the prelude, starting at measure 12. It consists of three staves in 3/4 time. The treble staff has a melodic line with notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The two bass staves provide harmonic support with notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

23

Musical score for measures 23-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

33

Musical score for measures 33-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

44

Musical score for measures 44-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

55

Musical score for measures 55-64. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a double bar line.

# Nocte surgentes

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Nocte surgentes vigilemus omnes,  
semper in psalmis meditemur atque  
viribus totis Domino canamus  
dulciter hymnos.  
(Gregorius)

[Let us all rise and keep watch at night,  
Always singing psalms, and let us reflect  
With all our strength. Let us sing sweetly  
Hymns unto the Lord.]

Trasposizioni RPS del modo lidio

Musical notation for four voices (Soprano, Alto, Tenor, Bass) showing transpositions in the Lydian mode. The notes are: Soprano (F4, G4, A4, B4, C5), Alto (E4, F4, G4, A4, B4), Tenor (D4, E4, F4, G4, A4), Bass (B3, C4, D4, E4, F4).

Adagio non troppo

Musical notation for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The tempo is Adagio non troppo. The lyrics are: No - cte sur - gen - tes vi - gi - le - mus om - nes, sem - per in psal - mis me - di - te - mur.

10

S at - que, vi - ri - bus to - tis, to - - - - - tis,

A at - que, vi - ri - bus to - tis, to - - - - - tis,

T at - que, vi - ri - bus to - tis, to - - - - - tis,

B at - que, vi - ri - bus to - tis,

20

S Do - mi - no ca - na - mus, dul - ci - ter hym - nos.

A Do - mi - no ca - na - mus, dul - ci - ter hym - nos.

T Do - mi - no ca - na - mus, dul - ci - ter hym - nos.

B Do - mi - no ca - na - mus, dul - ci - ter hym - nos.

# Preludio sopra Nocte surgentes

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo lidio

Musical notation for the introduction of the prelude, showing two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a bass clef staff with a bass line. The music is in a simple, diatonic style.

Adagio non troppo

Musical notation for the first system of the main body of the prelude, measures 1-11. It features a treble clef staff with chords and a bass clef staff with a bass line. The tempo is Adagio non troppo.

12

Musical notation for the second system of the main body of the prelude, measures 12-22. It features a treble clef staff with chords and a bass clef staff with a bass line. The tempo is Adagio non troppo.

23

Musical notation for the third system of the main body of the prelude, measures 23-33. It features a treble clef staff with chords and a bass clef staff with a bass line. The tempo is Adagio non troppo.



# O cohors milizie

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

O cohors milizie  
floris virge  
non spinate:  
tu sonus  
orbis terre.

[O cohort of the guard  
of the thornless  
branch's flower:  
You are the sound  
of all the world.]

(Hildegard von Bingen, Antiphon for the Apostles)

Trasposizioni RPS del modo dorico

Musical notation for four voices (Soprano, Alto, Tenor, Bass) showing transpositions of the mode Doric. The notation consists of four staves, each with a clef and a series of notes representing the scale.

Calmo

Musical notation for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The notation includes clefs, time signatures, and lyrics for each voice part.

S O co-hors mi - li - zi - e, flo - ris vir - ge,

A O co-hors mi - li - zi - e, flo - ris vir - ge,

T O co-hors mi - li - zi - e, flo - ris vir - ge,

B O co-hors mi - li - zi - e, flo - ris vir - ge,

11

S flo - ris vir - ge, non spi - na - te,

A flo - ris vir - ge, non spi - na - te,

T<sup>s</sup> flo - ris vir - ge, non spi - na - te,

B flo - ris vir - ge, non spi - na - te,

19

S non spi - na - te,

A non spi - na - te,

T<sup>s</sup> non spi - na - te, Tu so - nus or - bis ter -

B non spi - na - te, Tu so - nus or - bis ter -

26

S Tu so - nus or - bis ter - re, or - bis ter - re, or - bis ter - re.

A Tu so - nus or - bis ter - re, or - bis ter - re, or - bis ter - re.

T<sup>s</sup> re, or - bis ter - re, or - bis ter - re.

B re, or - bis ter - re, or - bis ter - re.

# Preludio sopra O cohors milizie

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo dorico

The first system of music consists of three staves. The top staff is a treble clef staff containing a single melodic line of eight eighth notes. The middle staff is a bass clef staff with a single line of accompaniment, featuring a dotted quarter note followed by an eighth note, and then a series of eighth notes. The bottom staff is another bass clef staff, mostly empty with a few notes at the beginning.

Calmo

The second system, marked 'Calmo', consists of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a bass clef staff with a complex accompaniment featuring triplets and various note values. The bottom staff is another bass clef staff with a simple accompaniment of quarter notes. The system concludes with a fermata over the final notes.

14

The third system starts at measure 14 and consists of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a bass clef staff with a complex accompaniment featuring triplets and various note values. The bottom staff is another bass clef staff with a simple accompaniment of quarter notes.

21

The fourth system starts at measure 21 and consists of three staves. The top staff is a treble clef staff with a melodic line. The middle staff is a bass clef staff with a complex accompaniment featuring triplets and various note values. The bottom staff is another bass clef staff with a simple accompaniment of quarter notes. The system concludes with a fermata over the final notes.

# Omnis mundi creatura

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Omnis mundi creatura  
quasi liber et pictura  
nobis est in speculum:  
nostræ vitæ, nostræ mortis,  
nostri status, nostræ sortis  
fidele signaculum.

[All the world's creatures, as a book and a picture, are to us as a mirror;  
in it our life, our death, our present condition and our passing are faithfully signified.]

(Alanus ab Insulis)

Trasposizioni RPS del modo frigio

Andante calmo ♩ = 88 circa

S  
1.Om-nis mun - di cre - a - tu - ra, qua-si li -  
2.No-stræ vi - tæ, no-stræ mor - tis, no-stri

A  
1.Om-nis mun - di cre - a - tu - ra, qua-si li -  
2.No-stræ vi - tæ, no-stræ mor - tis, no-stri sta -

T  
1.Om-nis mun - di cre - a - tu - ra, qua-si li -  
2.No-stræ vi - tæ, no-stræ mor - tis, no-stri sta -

B  
1.Om - nis - nis mun - di cre - a - tu - ra, qua - si  
2.No - stræ - stræ vi - tæ, no-stræ mor - tis, no - stri

11

S  
li - ber et pic - tu - ra,  
sta - tus no-stræ sor - tis,

A  
- ber et pic - tu - ra,  
- tus no-stræ sor - tis,

T  
8  
- ber et pic - tu - ra,  
- tus no-stræ sor - tis,

B  
li - ber et pic - tu - ra,  
sta - tus no-stræ sor - tis,

no-bis est in spe-cu-lum,  
fi-de-le si - gna-cu-lum,

no-bis est in fi-de-le si -

20

S  
no-bis est in spe-cu-lum, spe - cu - lum.  
fi-de-le si - gna-cu-lum,

A  
spe-cu-lum, no-bis est in spe-cu-lum, spe - cu - lum.  
gna-cu-lum, fi-de-le si - gna-cu-lum,

T  
8  
no-bis est in spe-cu-lum, spe - cu - lum.  
fi-de-le si - gna-cu-lum,

B  
spe-cu-lum, no-bis est in spe-cu-lum, spe - cu - lum.  
gna-cu-lum, fi-de-le si - gna-cu-lum,

1. 2.

fi - de - le si - gna - cu - lum.

fi - de - le si - gna - cu - lum.

fi - de - le si - gna - cu - lum.

fi - de - le si - gna - cu - lum.

# Fantasia sopra Omnis mundi creatura

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo frigio

Musical notation for the introduction, consisting of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The notation shows a sequence of notes in the D-flat major mode (Frigian mode), starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, Eb3, F3, G3, and ending with a half note A3.

Andante calmo

Musical notation for the first system of the main piece, in 4/4 time. It features three staves: a treble clef staff and two bass clef staves. The piece begins with a series of chords in the right hand and a single note in the left hand. The right hand then plays a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for the second system of the main piece, starting at measure 7. It continues the three-staff format. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment of eighth notes. The notation includes various accidentals and rests.

Musical notation for the third system of the main piece, starting at measure 11. It continues the three-staff format. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment of eighth notes. The notation includes various accidentals and rests.

18

Musical score for measures 18-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The melody in the treble clef is mostly whole notes, with some eighth-note runs. The bass clef contains a more active accompaniment with eighth and sixteenth notes. The separate bass staff has whole notes.

27

Musical score for measures 27-32. The system consists of three staves. The melody in the treble clef features a series of eighth-note runs and some sixteenth-note passages. The bass clef continues with a rhythmic accompaniment. The separate bass staff has whole notes, with some notes marked with a fermata.

33

Musical score for measures 33-42. The system consists of three staves. The melody in the treble clef is characterized by long, flowing lines with many slurs. The bass clef has a more rhythmic accompaniment. The separate bass staff has whole notes, with some notes marked with a fermata.

43

Musical score for measures 43-53. The system consists of three staves. The melody in the treble clef has a more active, eighth-note character. The bass clef continues with a rhythmic accompaniment. The separate bass staff has whole notes, with some notes marked with a fermata.

54

Musical score for measures 54-63. The system consists of three staves. The melody in the treble clef features a series of chords and some eighth-note runs. The bass clef has a more rhythmic accompaniment. The separate bass staff has whole notes, with some notes marked with a fermata.

# Pange lingua

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Pange, lingua, gloriósi  
Córporis mystérium,  
Sanguínisque pretiósi,  
Quem in mundi prétium  
Fructus ventris generósi  
Rex effúdit géntium.  
(Thomas Aquinas)

[Tell, tongue, the mystery  
of the glorious Body  
and of the precious Blood,  
which, for the price of the world,  
the fruit of a noble Womb,  
the King of the Nations poured forth.]

Trasposizioni RPS del modo frigio

Musical notation for the RPS transpositions of the mode frigio, showing four staves with notes and accidentals.

Adagietto

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: Pan-ge lin-gua glo-ri-o-si cor-po-ris my-ste-ri-um, cor-po-ris my-ste-ri-um.



13

S  
san-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

A  
san-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

T  
san-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

B  
san-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

24

S  
fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.

A  
fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.

T  
fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.

B  
fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.

# Fantasia sopra Pange lingua

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo frigio

The first system consists of three staves. The top staff is a treble clef staff containing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff is a bass clef staff with a melodic line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The third staff is a bass clef staff with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.

The second system is a grand staff with three staves. The top staff (treble clef) features a series of chords and melodic fragments. The middle staff (bass clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) provides a bass line with chords and single notes. The system concludes with a double bar line and fermatas on the final notes of the top and bottom staves.

14

The third system begins at measure 14. It features a grand staff with three staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) provides a bass line with chords and single notes. The system concludes with a double bar line and fermatas on the final notes of the top and bottom staves.

23

The fourth system begins at measure 23. It features a grand staff with three staves. The top staff (treble clef) has a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) provides a bass line with chords and single notes. The system concludes with a double bar line and fermatas on the final notes of the top and bottom staves.

32

Musical score for measures 32-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes in the upper staves and a more rhythmic bass line.

43

Musical score for measures 43-49. The system consists of three staves. The music continues with a similar rhythmic complexity, featuring many sixteenth notes and some longer note values in the upper staves, and a bass line with some rests.

50

Musical score for measures 50-61. The system consists of three staves. The music continues with a similar rhythmic complexity, featuring many sixteenth notes and some longer note values in the upper staves, and a bass line with some rests.

62

Musical score for measures 62-72. The system consists of three staves. The music continues with a similar rhythmic complexity, featuring many sixteenth notes and some longer note values in the upper staves, and a bass line with some rests.

# Veni Redemptor gentium

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Veni, Redemptor gentium;  
Ostende partum virginis;  
Miretur omne sæculum.  
Talis decet partus Deo.  
(Ambrosius)

[Come, redeemer of the peoples,  
and show the birth from a Virgin;  
every age shall acclaim  
that such a birth befits God.]

Trasposizioni RPS del modo ionico

Tranquillo

S

1. Ve - ni Re - dem - ptor gen - ti - um, ve - ni Re - dem - ptor gen - ti - um,  
2. Mi - re - tur om - ne sæ - cu - lum, mi - re - tur om - ne sæ - cu - lum,

A

1. Ve - ni Re - dem - ptor gen - ti - um,  
2. Mi - re - tur om - ne sæ - cu - lum,

T

1. Ve - ni Re - dem - ptor gen - ti - um,  
2. Mi - re - tur om - ne sæ - cu - lum,

B

1. Ve - ni Re - dem - ptor gen - ti - um,  
2. Mi - re - tur om - ne sæ - cu - lum,

7

S

1.

o - sten-de par-tum Vir - gi - nis, o - sten-de par-tum Vir - gi - nis.

A

um, ve - ni, o - sten-de par-tum Vir - gi - nis, o - sten-de par-tum Vir - gi - nis.  
lum, mi - re-tur,

T

8

o - sten-de par-tum Vir - gi - nis, o - sten-de par-tum Vir - gi - nis.

B

ve-ni Re - demp-tor gen-ti - um, o - sten-de par-tum Vir - gi - nis, o - sten-de par-tum Vir - gi - nis.  
mi-re-tur om-ne sæ-cu - lum,

20

S

2.

Vir - gi - nis. ta-lis de-cet par-tus De-o, ta - lis de - cet par - tus De - o, De - o.

A

Vir - gi - nis. ta-lis de-cet par-tus De-o, ta - lis de - cet par - tus De - o, De - o.

T

8

Vir - gi - nis. ta-lis de-cet par-tus De-o, ta - lis de - cet par - tus De - o, De - o.

B

Vir - gi - nis. ta-lis de-cet par-tus De-o, ta - lis de - cet par - tus De - o, De - o.

# Preludio sopra Veni Redemptor gentium

Per organo

Carlotta Ferrari 2016

Trasposizioni RPS del modo ionico

Musical notation for the first system, showing three staves. The top staff is in treble clef and contains a melodic line of eighth notes. The middle staff is in bass clef and contains a bass line with a flat. The bottom staff is in bass clef and contains two whole notes.

Tranquillo

Musical notation for the second system, showing three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a bass line. The bottom staff is in bass clef and contains a series of rests.

7

Musical notation for the third system, starting at measure 7. It shows three staves with complex melodic and harmonic lines, including slurs and ties.

15

Musical notation for the fourth system, starting at measure 15. It shows three staves with complex melodic and harmonic lines, including slurs and ties, ending with a double bar line.