

Jens Klimek

Ode to Shalim  
*for mixed choir a cappella*

<sup>2</sup>  
Annotations:

Shalim was supposed to be the god of dusk (Shahar the god of dawn) in the Canaanite religion. In the dictionary of deities and demons in the Bible, Shalim is also identified as the deity representing Venus or the 'Evening Star'. He may have also been associated with dusk in the etymological senses of 'completion' of the day and 'peace'. Moreover scholars believe that the god Shalim is preserved in the name Jerusalem.

lyrics:

Once as day turned pale  
I turned my eyes on you,  
Once as shadows became waters,  
I turned my ears on your breath,  
Once as silence grew like memories,  
I was there, cradling your weary soul.

"Guide us to relaxing night,  
spread your wings and touch the light,  
grant us rest and give us peace,  
stay with us, our sleep to seize."

Once as night drew near,  
I was with you.

duration: 4½ min.

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$\bullet = 54$

*p*

SOPRANO

Once as day turned pale I

*p* Once

ALTO

Once

*p*

TENOR

Once as day turned pale

*p*

Once as day turned pale

BASS

Once as day turned

7

S.

turned my eyes on you

A.

I turned my eyes on you

T.

I turned my eyes on you

*mf*

B.

pale

Once as

10

S. — I

A. — I

T. *mf* Once as sha - dows be - came *p* wa - ters

B. *p* sha - dows be - came wa - ters

13

S. turned my ears on your breath *mf* Once as sha-dows be-came

A. turned my ears on your breath *mf* Once as sha-dows be-came

T. *mp* Once as sha-dows be-came wa - ters

B. *mp* Once as sha-dows be-came wa - ters

18

S. *f* wa - ters *p* Once as si - lence grew

A. *f* wa - ters *p* Once as si - lence

T. *f* wa - ters *p* Once as

B. *f* wa - ters *p* Once as

25

S. *mf* there, I was there, I was

A. *mf* grew like me - mo -

T. *mf* si - lence grew like me - mo - ries,

B. *mf* as si - lence grew mem' - ries I was

29

S. there, I was

A. ries I was there crad - ling your

T. I was there crad - ling your wea - - -

B. there there crad - ling your

32

S. there crad-ling your wea - ry soul. "Guide us to re-la-xing night,

A. wea - ry, wea - ry soul "Guide us to re-la-xing night,

T. - ry soul, your

B. wea - - ry soul, your

38

S. spread your wings and touch the light, grant us rest and give us peace,

A. spread your wings and touch the light, grant us rest and give us peace,

T. soul, your soul your

B. soul, your soul your

42

S. stay with us our sleep to seize." \_\_\_\_\_

A. stay with us our sleep to seize." \_\_\_\_\_ *p* Once\_

T. soul "Stay with us, our sleep to seize." \_\_\_\_\_

B. soul "Stay with us, our sleep to seize." \_\_\_\_\_

47 *p*

S. Once as night drew near, \_\_\_\_\_

A. \_\_\_\_\_

T. *p*  
Once as night drew near, \_\_\_\_\_

B. *p*  
Once as night drew near, \_\_\_\_\_

rit. . . . .

52 *pp*

S. I \_\_\_\_\_ was with you. \_\_\_\_\_

A. *pp*  
I \_\_\_\_\_ was with you. \_\_\_\_\_

T. *pp*  
I \_\_\_\_\_ was with you. \_\_\_\_\_

B. *pp*  
near, I \_\_\_\_\_ was with you. \_\_\_\_\_