

George Eliot
(1819-80)

Two lovers

Eduard Hecht
(1832-87)

andante con moto

Soprano *p* Two lo-vers by a moss-grown spring: They leaned soft cheeks, they *cresc.*

Alto *p* Two lo-vers by a moss-grown spring: They leaned soft cheeks, they *cresc.*

Tenor *p* Two lo-vers by a moss-grown spring: They leaned, they *cresc.*

Bass *p* Two lo- vers: They leaned, they *cresc.*

Piano (ad lib.) *p* *cresc.*

S *p* leaned soft cheeks to- ge - ther there, *p* Ming- led the dark and sun-ny *cresc.*

A *p* leaned soft cheeks to- ge- ther there, *p* Ming - led dark and *cresc.*

T *p* leaned soft cheeks to - ge - ther there, *cresc.*

B *p* leaned soft cheeks to- ge - ther there, *p* Ming- led the dark and *cresc.*

Piano (ad lib.) *p* *cresc.*

15

S hair, And heard the woo-ing thrush-es sing. *espress. dim.* *p* O bud-ding bud-ding time!—

A sun - ny hair, And heard the thrush-es sing. *espress.* *dim.* *p* O bud-ding time! O bud-ding time!—

T *p* And heard the thrush-es sing. *dim.* O bud- ding time!—

B sun - ny hair, And heard the thrush-es sing. *cresc.* *dim.* O bud-ding time!—

20

25

S *poco rit.* *p* O love's best prime!— *molto più lento* *p* Two wed-ded from the por - tal step: The

A *poco rit.* *p* O love's best prime!— *espressivo* *p* Two wed-ded from the por - tal step: The

T *poco rit.* *p* O love's best prime!— *p* Two wed-ded from the por - tal step: The

B *poco rit.* *p* O love's best prime!— *p* The

p poco rit. *molto più lento* *p*

$\text{♩} = 138$

30

S
bells made hap - py *p* ca - rol - lings, The air was soft as fan - ning wings, *pp* White pe - tals

A
bells made hap - py *p* ca - rol - lings, The air was soft as fan - ning wings, *pp* White pe - tals

T
bells made hap - py *p* ca - rol - lings, The air was soft as fan - ning wings, *pp* White pe - tals

B
bells made hap - py *p* ca - rol - lings, The air was soft as fan - ning wings, *pp* White pe - tals

35

S
on the path-way slept. *dim.* *poco accel.* *p* O pure-eyed bride, *cresc.*

A
on the path-way slept. *dim.* *poco accel.* *p* O pure-eyed bride, O pure-eyed

T
on the path-way slept. *dim.* *poco accel.* *p* O pure-eyed bride, O pure-eyed

B
on the path-way slept. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* O pure-eyed

S *cresc.* *dim.* 40 *tranquillo* *a tempo* 45
 O pure-eyed *fz* bride! — *p* O ten- der pride! — *p* Two fa-ces o'er a cra-dle bent: Two

A *dim.* *tranquillo* *a tempo espressivo*
 bride! *fz* O — *p* O ten- der pride! — *p* Two fa-ces o'er a cra-dle bent: Two

T *dim.* *tranquillo* *a tempo*
 bride! — *fz* O — *p* O ten- der pride! — *p* Two fa-ces o'er a cra-dle bent: Two

B *dim.* *tranquillo* *a tempo*
 eyed *fz* bride! — *p* O ten- der pride! — *p* Two

fz *dim.* *p* *tranquillo* *a tempo* *p*

S *cresc.* 50
 hands a-bove, a- *p*bove_ the head_ were locked, Those pressed each o - ther while they

A *cresc.*
 hands a-bove, a- *p*bove_ the head_ were locked, Those pressed each o - ther while they

T *cresc.*
 hands_ a-bove_ the *p* head were locked, Those pressed each o - ther while they

B *cresc.*
 hands a-bove the *p* head were locked, Those pressed each o - ther while they

p *cresc.*

S
rocked, *pp* Those watched a life that love had sent. *dim.* *poco accel.* ⁵⁵ *p* O so-lemn

A
rocked, *pp* Those watched a life that love had sent. *dim.* *poco accel.* *p* O so-lemn hour!_

T
rocked, *pp* Those watched a life that love had sent. *dim.* *p* O so-lemn hour!_

B
rocked, *pp* Those watched a life that love had sent. *dim.* *cresc.* *dim.* *p* O so-lemn hour! O

pp *dim.* *p cresc.* *p*

S
hour!_ O hid-den *fz* power!_ *dim.* ⁶⁰ *tranquillo* *p* O so-lemn hour!_

A
cresc. O hid-den power! *fz* O, *dim.* *tranquillo* *p* O so-lemn hour!_

T
cresc. O hid-den power!_ *fz* O, *dim.* *tranquillo* *p* O so-lemn hour!_

B
cresc. hid - den *fz* power!_ *dim.* *tranquillo* *p* O so-lemn hour!

cresc. *fz* *dim.* *p tranquillo*

tempo Imo 65

S *p* Two pa-rents by the eve-ning fire: The red_ light_ fell, the red_ light_ fell a—

A *p* Two pa-rents by the eve-ning fire: The red_ light_ fell, the red light fell a -

T *p* Two pa-rents by the eve-ning fire: The light, the red light fell a -

B *p* Two pa— rents The light, the red_ light_ fell a—

tempo Imo

p

cresc.

75

S bout their knees *p* On heads that rose by slow_ de_ grees, Like buds u - pon the li-ly

A bout_ their_ knees *p* On heads that rose by slow de - grees, Like buds u - pon the li-ly

T bout their knees *p* Like buds_____ on li-ly

B bout their knees *p* On heads that rose by slow de - grees, Like buds u - pon the li-ly

p

80 *dim.* *poco rit.* 85

S
spire. *p* O pa-tient, pa-tient life! *p* O ten-der strife!

A
spire. *p* O pa-tient life! O pa-tient life! *p* O ten-der strife!

T
spire. O pa-tient life! *p* O ten-der strife!

B
spire. O pa-tient life! *p* O ten-der strife!

p *dim.* *poco rit.*

tempo Imo 90 *cresc.*

S
p The two still sat to - ge-ther there: The red_ light_ shone, the red_ light_ shone a -

A
p The two still sat to - ge-ther there: The red_ light_ shone, the red light shone a -

T
p The two still sat to - ge-ther there: The light, the red light shone a -

B
p The two still sat: The light, the red_ light_ shone a -

tempo Imo *p* *cresc.*

95

S
bout their knees *p* But all the heads by slow de- grees Had gone and left that lone-ly

A
bout their knees *p* But all the heads by slow de - grees Had gone and left that lone-ly

T
bout their knees *p* Had gone _____ and left that

B
bout their knees *p* But all the heads by slow de - grees Had gone and left that lone-ly

100

S
pair. O voy-age, voy-age fast! *dim.* *p* O van- ished past! *poco rit.*

A
pair. O voy-age fast! *dim.* *p* O van- ished past! *poco rit.*

T
pair. O voy- age fast! *dim.* *p* O van-ished past! *poco rit.*

B
pair. O voy-age fast! *cresc. dim. p* O van-ished past! *poco rit.*

110

molto più lento

S *p* The red light shone u - pon the floor, And made the space be - tween them

A *p* The red light shone u - pon the floor, And made the space be - tween them

T *p* The red light shone u - pon the floor, And made the space be - tween them

B *p* And made the space be - tween them

molto più lento

p

115

poco cresc.

S wide; They drew their chairs up side by side, *ppp* Their pale cheeks joined and said:

A *poco cresc.* wide; They drew their chairs up side by side, *ppp* Their pale cheeks joined and said:

T *poco cresc.* wide; They drew their chairs up side by side, *ppp* Their pale cheeks joined and said:

B *poco cresc.* wide; They drew their chairs up side by side, *ppp* Their pale cheeks joined and said:

poco cresc. *pp*

S *dim.* 120 *dim.* *tranne* 125 *cresc.*

mf Once more, — once more! — *p* O me- — mo-ries! O past — that is!

A *dim.* *tranne* *cresc.*

mf Once more, — once more! — *p* O me- — mo-ries! O past — that is!

T *dim.* *tranne* *cresc.*

mf Once more, — once more! — *p* O me- — mo-ries! O past — that is!

B *dim.* *tranne* *cresc.*

mf Once more, — once more! — *p* O me- — mo - ries! O! — O

mf *dim.* *dim.* *p* *cresc.*

S 130 *rit.*

f O past, — O past, — *pp* past that is! —

A *rit.*

f O past, — O past, — *pp* past that is! —

T *rit.*

f O past, — O past, — *pp* past that is! —

B *rit.*

f past, O past, — *pp* past that is! —

f *pp rit.*