

Tune 646 from p486 of
*The Congregational
 Harmonist*, Book 4, No. 27
 London: [c1836]

Hark, ten thousand harps and voices

Thomas Clark

CASHMERE. Hymn 136. New Seln. (8.7.7.7)

This edition by Edmund Gooch
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 June 2015.

Text: Thomas Kelly

Hark, ten thousand harps and voi - ces Sound the note of praise a - bove! Je - sus reigns, and
 King of glo - ry, reign for e - ver, Thine an e - ver - las - ting crown: No - thing from thy
 Sa viour, has - ten thine ap - pear ing; Bring, O bring the glo rious day! When, the aw - ful

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6 6 # 4 3 6 5 6 5 6 7 6 5

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6

heav'n re - joi - ces; Je - sus reigns, the God of love: See, he fills yon
 love shall se - ver Those whom thou hast made thine own; Hap - py ob - jects
 sum - mons hear - ing, Heav'n and earth shall pass a - way: Then with gol - den

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Hark, ten thousand harps and voices - Cashmere (Thomas Clark)

10

a - zure throne; Je - sus_ rules the_ world a - lone, Je - sus_ rules the_ world a - lone.
of thy grace, Des - tin'd_ to__ be - hold thy face, des - tin'd_ to__ be - hold thy face.
harps we'll sing, Glo - ry, glo - ry__ to our King, glo - ry, glo - ry__ to our King!

a - zure throne; Je - sus rules the_ world a - lone, Je - sus rules the_ world a - lone.
of thy grace, Des tin'd to__ be - hold thy face, des - tin'd to be - hold thy face.
harps we'll sing, Glo - ry, glo - ry__ to our King, glo - ry, glo - ry__ to our King!

a - zure throne; Je - sus_ rules the world a - lone.
of thy grace, Des - tin'd_ to__ be - hold thy face.
harps we'll sing, Glo - ry, glo - ry to our King!

[Inst.] [Voc.]

6 5 4 9 8 6 - 7 9 8 4 6 6 7 6 5
3 2 4 3 4 - 3 4 3 3 4 3

a - zure throne; Je - sus rules the_ world a - lone.
of thy grace, Des - tin'd to__ be - hold thy face.
harps we'll sing, Glo - ry, glo - ry__ to our King!

Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears on the last page of no. 27.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 27 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

The second quaver of bar 13 in the tenor part, given here as a G, is printed in the source as the B a major third higher.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially. The three verses given here are those printed as Hymn 136 in *A New Selection of Hymns, especially adapted to Public Worship, and intended as a supplement to Dr. Watts' Psalms and Hymns*, London: Printed for the Proprietors, by J Haddon, Castle Street, City Road, 1828.

These are verses 1, 6 and 7 of the seven verses written by Thomas Kelly.