

# First Preces

Orlando Gibbons  
(1583-1625)

Soprano  
Alto 1  
Alto 2  
Tenor  
Bass  
Priest

And our mouth shall show forth Thy praise.  
O Lord, o - pen thou our lips. And our mouth shall show forth Thy praise.

S  
A 1  
A 2  
T  
B  
Priest

O Lord, make haste to help us.  
O God, make speed to save us. O Lord, make haste to help us.

15

S

A 1

A 2

T

B Priest

As it was in the begin - ning,

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the begin - ning,

18

S

A 1

A 2

T

B Priest

— is now, and e - ver shall be, world with - out end. A - men.

— is now, and e - ver shall be, world with - out end. A - men.

— is now, and e - ver shall be, world with - out end. A - men.

— is now, and e - ver shall be, world with - out end. A - men.

The Gloria Patri is adapted to "modern" use. In the original the choir sings the versicle text.

23

S                                  The Lord's Name be praised - ed.

A 1                                 The Lord's Name be praised - ed.

A 2                                 The Lord's Name be praised - ed.

T                                     The Lord's Name be praised - ed.

B                                     Priest  
Bass

Praise ye the Lord.              The Lord's Name be praised - ed.

The Lord's Name be praised - ed.