



# Good Night

John L. Patton

(1809-1886)

# Good Night

J. L. Hatton

Andante non troppo ♩ = 96

S *p* Good night! Good night, be - lov - ed! I come to watch o'er

A *p* Good night! Good night, be - lov - ed! Good

T *p* Good night! Good night, be - lov - ed! Good

B *p* Good night! Good night, be - lov - ed! I come to watch o'er

S <sup>4</sup> *p* thee! Good night! Good night, be - lov - ed! I *pp*

A *p* night! Good night! Good night, be - lov - ed! I *pp*

T *p* night! Good night! Good night, be - lov - ed! I *pp*

B *p* thee! Good night! Good night, be - lov - ed! I *pp*



# Good Night

7

S come to watch o'er thee! To be near thee, —to be

A come to watch o'er thee! To be near thee, —to be

T come to watch o'er thee! To be near thee, —to be

B come to watch o'er thee! —to be

10

S near thee, A - lone is peace for me! To be

A near thee, A - lone is peace for me! To be

T near thee, A - lone is peace for me! To be

B near thee, A - lone is peace for me! is peace, \_\_\_\_\_

13

S near thee, —to be near thee, A - lone is peace for

A near thee, —to be near thee, A - lone is peace for

T near thee, —to be near thee, A - lone is peace for

B A - lone is peace for

## Good Night

16

S me! A - lone is

A me! A - lone is

T me! A - lone, a - lone is

B me! A - lone, a - lone is

*f* *p* *f* *p*

19

S peace for me! peace a -

A peace for me! peace a -

T peace for me! peace a -

B peace for me! peace, peace a -

*pp* *pp* *pp* *pp*

23

S lone for me! Thine eyes are stars of morn - ing, Thy

A lone for me! Thine eyes are stars of morn - ing,

T lone for me! Thine eyes are stars of morn - ing,

B lone for me! Thine eyes are stars of morn - ing, Thy

*p* *p* *p* *p*

# Good Night

27

S lips are crim - son flow'rs! Thine eyes are stars of

A Good night! Thine eyes are stars of

T Good night! Thine eyes are stars of

B lips are crim - son flow'rs! Thine eyes are stars of

30

S morn - ing, Thy lips are crim - son flow'rs! Good

A morn - ing, Thy lips are crim - son flow'rs! Good

T morn - ing, Thy lips are crim - son flow'rs! Good

B morn - ing, Thy lips are crim - son flow'rs!

33

S night, Good night, be - lov - ed! While I count the wear - y

A night, Good night, be - lov - ed! While I count the wear - y

T night, Good night, be - lov - ed! While I count the wear - y

B be - lov - ed! While I count the wear - y

## Good Night

36

S hours. *mf* To be near thee, *dim.* —to be near thee, *p* A -

A hours. *mf* To be near thee, *dim.* —to be near thee, *p* A -

T hours. *mf* To be near thee, *dim.* —to be near thee, *p* A -

B hours. *mf* To be near thee, *dim.* —to be near thee, *p* A -

39

S lone is peace for me! *f* A -

A lone is peace for me! A - lone

T lone is peace for me! *f* A - lone, a -

B lone is peace for me! *f* A - lone, a -

42

S lone is peace for me! *p*

A lone is peace for me! *f* *p*

T lone is peace for me! *p* *pp*

B lone is peace for me! *p*

# Good Night

45

S *pp* peace a - lone for me! *rall.*

A *pp* peace a - lone for me! *rall.*

T a - lone for me! *rall.*

B *pp* peace, peace a - lone for me! *rall.*

Novello, Ewer and Co.  
(1860-1885)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Good night! Good night, beloved!  
I come to watch o'er thee!  
To be near thee, —to be near thee,  
Alone is peace for me!  
To be near thee, —to be near thee,  
Alone is peace for me!  
Good night, beloved!

Thine eyes are stars of morning,  
Thy lips are crimson flowers!  
Good night, beloved!  
While I count the weary hours.

Henry Wadsworth Longfellow (1807-1882)  
“The Spanish Student”  
Act 2, Scene 10

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