

# Heavenly Theme

No copyright. Transcribed from Plain Psalmody, 1800.

C Major  
Oliver Holden, 1800

Musical score for the first system of 'Heavenly Theme'. It features four staves: Treble, Counter, Tenor, and Bass. The lyrics are: "1. Be - gin, my tongue, some heav'n-ly theme, 1. And speak some lof - ty". The Treble and Tenor parts have lyrics under them. The Counter and Bass parts have lyrics under them. The music is in C major and common time. There are fermatas over the notes 'ly' and 'ty'.

Musical score for the second system of 'Heavenly Theme'. It features four staves: Tr., C., T., and B. The lyrics are: "thing; The migh-ty works or migh-ty name Of our e - ter - nal King." The Tr., C., and B. parts have lyrics under them. The T. part has lyrics under them. The music is in C major and common time. There are fermatas over the notes 'ly' and 'ty'.

2. Tell of his wondrous faithfulness,  
And sound his power abroad;  
Sing the sweet promise of his grace,  
And the performing God.

3. Proclaim "salvation from the Lord  
For wretched, dying men;"  
His hand has writ the sacred word  
With an immortal pen.

4. Engraved as in eternal brass  
The mighty promise shines;  
Nor can the powers of darkness 'rase  
Those everlasting lines.

5. He that can dash whole worlds to death,  
And make them when he please,  
He speaks, and that almighty breath  
Fulfils his great decrees.

6. His very word of grace is strong  
As that which built the skies,  
The voice that rolls the stars along  
Speaks all the promises.

7. He said, "Let the wide heav'n be spread,"  
And heaven was stretched abroad:  
"Abram, I'll be thy God," he said,  
And he was Abram's God.

8. O might I hear thine heav'nly tongue  
But whisper, "Thou art mine!"  
Those gentle words should raise my song  
To notes almost divine.

9. How would my leaping heart rejoice,  
And think my heav'n secure!  
I trust the all-creating voice,  
And faith desires no more.