

Happy the souls to Jesus joined

Thomas Jarman

This edition by Edmund Gooch
released into the public domain,
June 2012.

Text: Charles Wesley

Happy Union. C.M. 15.

Hap - py the souls to Je - sus join'd, And sav'd by grace a - lone, and sav'd by
The church tri - um - phant in thy love, Their migh - ty joys we know, their migh - ty
Thee in thy glo - rious realm they praise, And bow be - fore thy throne, and bow be -
The ho - ly to the ho - liest leads; From thence our spi - rits rise, from thence our

Hap - py the souls to Je - sus join'd, And sav'd by grace a - lone, and sav'd by
The church tri - um - phant in thy love, Their migh - ty joys we know, their migh - ty
Thee in thy glo - rious realm they praise, And bow be - fore thy throne, and bow be -
The ho - ly to the ho - liest leads; From thence our spi - rits rise, from thence our

Hap - py the souls to Je - sus join'd, And sav'd by grace a - lone, and sav'd by
The church tri - um - phant in thy love, Their migh - ty joys we know, their migh - ty
Thee in thy glo - rious realm they praise, And bow be - fore thy throne, and bow be -
The ho - ly to the ho - liest leads; From thence our spi - rits rise, from thence our

Hap - py the souls to Je - sus join'd, And sav'd by grace a - lone, and sav'd by
The church tri - um - phant in thy love, Their migh - ty joys we know, their migh - ty
Thee in thy glo - rious realm they praise, And bow be - fore thy throne, and bow be -
The ho - ly to the ho - liest leads; From thence our spi - rits rise, from thence our

9

grace a - lone: Walk - ing in all his ways they find Their heav'n on earth be -
joys we know; They sing the Lamb in hymns a - bove, And we in hymns be -
fore thy throne, We, in the king - dom of thy grace; The king - doms are but
spi - rits rise: And he that in thy sta - tutes treads Shall meet thee in the

grace a - lone: Walk - ing in all his ways they find Their heav'n on earth be -
joys we know; They sing the Lamb in hymns a - bove, And we in hymns be -
fore thy throne, We, in the king - dom of thy grace; The king - doms are but
spi - rits rise: And he that in thy sta - tutes treads Shall meet thee in the

grace a - lone: Walk - ing in all his ways they find Their
joys we know; They sing the Lamb in hymns a - bove, And
fore thy throne, We, in the king - dom of thy grace; The
spi - rits rise: And he that in thy sta - tutes treads Shall

grace a - lone: Walk - ing in all his ways they find Their
joys we know; They sing the Lamb in hymns a - bove, And
fore thy throne, We, in the king - dom of thy grace; The
spi - rits rise: And he that in thy sta - tutes treads Shall

Happy the souls to Jesus joined - Happy Union (Thomas Jarman)

16

gun, their heav'n on earth be - gun, their heav'n, their heav'n on earth be - gun.
low, and we in hymns be - low, and we, and we in hymns be - low.
one, the king-doms are but one, the king - doms, king - doms are but one.
skies, shall meet thee in the skies, shall meet, shall meet thee in the skies.

gun, their heav'n on earth be - gun, their heav'n, their heav'n on earth be - gun.
low, and we in hymns be - low, and we, and we in hymns be - low.
one, the king-doms are but one, the king - doms, king - doms are but one.
skies, shall meet thee in the skies, shall meet, shall meet thee in the skies.

heav'n on earth be - gun, their heav'n on earth be - gun, their heav'n on earth be - gun.
we in hymns be - low, and we in hymns be - low, and we in hymns be - low.
king-doms are but one, the king-doms are but one, the king - doms are but one.
meet thee in the skies, shall meet thee in the skies, shall meet thee in the skies.

heav'n on earth be - gun, their heav'n on earth be - gun, their heav'n on earth be - gun.
we in hymns be - low, and we in hymns be - low, and we in hymns be - low.
king-doms are but one, the king-doms are but one, the king - doms are but one.
meet thee in the skies, shall meet thee in the skies, shall meet thee in the skies.

The source gives the parts in the order Tenor - Alto - Treble - Bass (labelled as such in the first piece in the book). The treble and bass parts are bracketed together, with small notes between them to fill in the harmony of a keyboard part doubling the voices. This accompaniment has been omitted from the present edition. Only the first verse of the text is underlaid in the source: three subsequent verses have been added editorially.