

Mount Vernon

No copyright. Transcribed from The Charlestown Collection, 1803.

Musical score for the first system of 'Mount Vernon'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in D major (two sharps) and common time (C). The lyrics are: "This life's a dream, an empty show, But the bright world to which I go, Hath joys substantial and sincere: When shall I wake and

Musical score for the second system of 'Mount Vernon'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues in D major and common time. The lyrics are: "find me there? When shall I wake and find me there? O glorious hour! O blest a - bode! I shall be near and like my God; And flesh and sin no

Tr. 20 25

C.

T. more control The sacred pleasures of the soul, The sacred pleasures of the soul. My flesh shall slumber in the ground,

B.

Tr. 30 35

C.

T. Till the last trumpet sound.

B. Till the last trumpet's joyful sound. Till the last trumpet sound.

Till the last trum - pet's joy - ful sound. Then burst the bars with sweet surprise, And in my Savior's image rise.

40

Tr. C. T. B.

Then burst the bars with sweet surprise, And in my Savior's im-age rise, And in my Sav-ior's im-age rise.

Edited by B. C. Johnston, 2015.

1. Fermata over barline has been interpreted as a measure's rest, creating measures 12, 23, and 29.
2. The Counter has been transposed down an octave; notes below C have been also noted an octave higher.
3. Grace notes have been omitted; see oval-note edition.