

3-Sancta Cecilia ora pro nobis

Moderato

Clar.1
Clar.2
Cor1
Cor2
Viol.1
Viol.2
Viola1
Viola2
Sopr.
Alto
Tenore
Basso
B.cont.

San - cta Ce - ci - li - a o - ra pro no - bis

1 7 6 6 3 9 8 6 5 6 4 6 3

cl1
 cl2
 C1
 C2
 V1
 V2
 Va1
 Va2
 S
 A
 T
 B
 BC

6 6 ♯3 5 6 7 5 6 7 5 6 7 5 6 6 4 ♯3

cl1

cl2

C1

C2

V1

V2

Va1

Va2

S

A

T

B

BC

San - cta Ce - ci - li - a o - ra pro no - bis

San - cta Ce - ci - li - a o - ra pro no - bis

San - cta Ce - ci - li - a o - ra pro no - bis

San - cta Ce - ci - li - a o - ra pro no - bis

San - cta Ce - ci - li - a o - ra pro no - bis

11 6/4 9/7 5/6 9/7 5/6 9/7 5/6 7 6 6 6 9 8 7 6 5 6 4 5 3

Musical score for a band, featuring parts for Clarinet 1 (cl1), Clarinet 2 (cl2), Trumpet 1 (C1), Trumpet 2 (C2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Saxophone (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The score is in 4/4 time and includes figured bass notation for the BC part.

The figured bass notation for the BC part is as follows:

17	7	9	7	7	5	6	7	9	7	5	6	b6	6	b3	4	3	6	4
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cl1
 cl2
 C1
 C2
 V1
 V2
 Va1
 Va2
 S
 A
 T
 B
 BC

25
 a o - ra pro no - bis
 25
 a o - ra pro no - bis
 25
 a o - ra pro no - bis
 25
 ci - li - a o - ra pro no - bis

25
 6 9 8 6 5 6 4 5 6 6 8 6

Musical score for the hymn "San - cta Ce - ci - li - a o - ra pro". The score includes parts for Clarinet 1 (cl1), Clarinet 2 (cl2), Cor Anglais 1 (C1), Cor Anglais 2 (C2), Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (BC). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 29.

The vocal parts (S, A, T, B) and the Double Bass (BC) part contain the lyrics:

San - cta Ce - ci - li - a o - ra pro
 San - cta Ce - ci - li - a o - ra pro
 San - cta Ce - ci - li - a o - ra pro

The Double Bass (BC) part includes figured bass notation:

29 5/6 5/6 7 7 7 6 6 6 6^{b3} b9 8 6 5

cl1 

cl2 

C1 

C2 

V1 

V2 

Va1 

Va2 

S 

A 

T 

B 

BC 

cl1

37

cl2

37

C1

37

C2

37

V1

37

V2

37

Va1

37

Va2

37

S

37

A

37

T

37

B

37

BC

37

6
4

♭8

7

♭5
8

4 ♭8

solo

A men a men a

Adagio

Vivace assai $\text{♩} = 90$

cl1

cl2

C1

C2

V1

V2

Va1

Va2

S

A

T

B

BC

41 A men a men a men a men a men a men a

41 men a men a men a men a

41 men a men a men a men a

41 A men a men a men a

41 8 6 6 6 6 b3 5 8

44

cl1

cl2

C1

C2

V1

V2

Va1

Va2

S

A

T

B

BC

men

A men a men a

men a

men a

men a

men a men a

men

men a men a

men

A men a men a

♯3 6/4 ♯3 ♯3 ♭3 ♭6/4 ♯3 6 6 6

cl1
47

cl2
47

C1
47

C2
47

V1
47

V2
47

Va1
47

Va2
47

S
47
men a men a men A men a men a

A
47
A men a men a men a men a

T
47
A men a men a men a

B
47
men a men

BC
47
6 13 6 6 6 6 13

cl1

cl2

C1

C2

V1

V2

Va1

Va2

S

A

T

B

BC

50

men a men a men a men a men a

men a men a men a men a men a

men a men a men a men a men a

A men a men a men a men a men a men a

men a men a men a men a men a men a

6 6 6 6 6 6

cl1
53
cl2
53
C1
53
C2
53
V1
53
V2
53
Va1
53
Va2
53
S
53 men a men a men a men a men a men
A
53 a men a men a men a
T
53 men a men a men a
B
53 a men a men a men a men a men a men a men a men a
BC
53 6 6 \flat_6 6 \natural_3 6 \natural_3 $\frac{6}{4}$

56
56
56
56
56
56
56
56
56
56
56

cl1
cl2
C1
C2
V1
V2
Va1
Va2
S
A
T
B
BC

a men a men a men a men
men a men a men a men a
men a men a men a men a men

56 5/4 3/8 6/4 3/8 6/4

cl1
 cl2
 C1
 C2
 V1
 V2
 Va1
 Va2
 S
 A
 T
 B
 BC

59 7 6 ⁵/₆ ♯8 6 ₄ 4 ₅ ♯8 2 ♯8