

Thomas Carew
(1595-1640)

The primrose

Henry David Leslie
(1822-1896)

Soprano



Alto



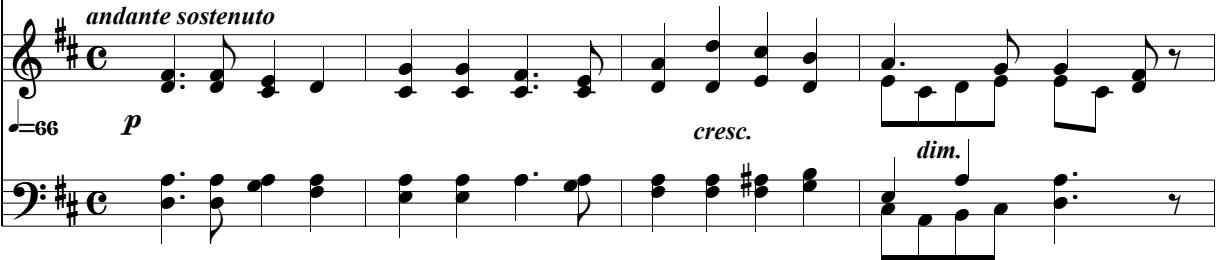
Tenor



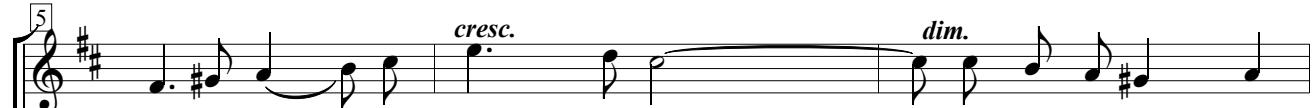
Bass



Accomp.



S



Ask me why I send to you This prim-rose all be -

A



Ask me why I send to you This prim - rose all be -

T

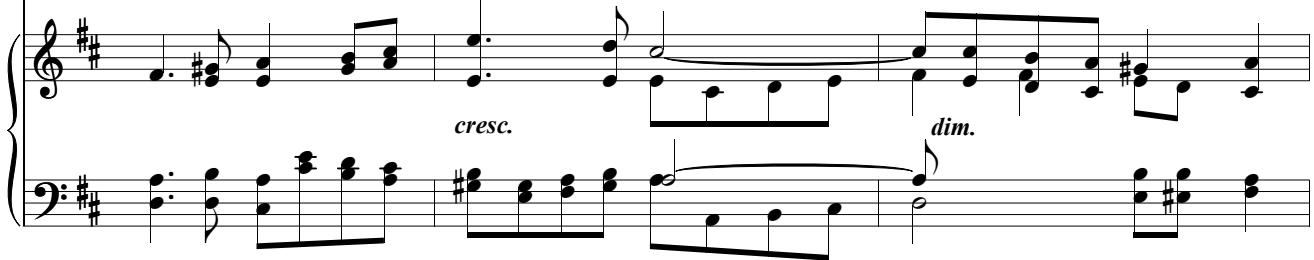


Ask me why I send to you This prim-rose all be-peared

B



Ask me why I send to you This prim-rose all be_ pearled



S

pearled with dew, Straight will I whi-sper in your ears, Straight will I whi-sper

A

pearled with dew, Straight will I whi-sper in your ears, Straight will I whi-sper

T

with dew, Straight will I whi-sper in your ears, Straight will I whi-sper

B

with dew, Straight will I whi-sper in your ears, Straight will I whi-sper

cresc.

S

in your ears, The **f** sweets of love are washed with tears.

A

in your ears, The **f** sweets of love are washed with tears.

T

in your ears, The **f** sweets of love are washed with tears.

B

in your ears, The **f** sweets of love are washed with tears.

dim.

f

dim.

Soprano (S) part:

p 2. Ask me why this flower doth shew So yel-low, green, and sick - ly too; [20]

cresc. **dim.**

Alto (A) part:

p 2. Ask me why this flower doth shew So yel-low, green, and sick- ly too;

cresc. **dim.**

Tenor (T) part:

p 2. Ask me why this flower doth shew So yel-low, green, and sick- ly too;

cresc. **dim.**

Bass (B) part:

p 2. Ask me why this flower doth shew So yel-low, green, and sick- ly too;

cresc. **dim.**

Piano (P) part (harmony):

p **cresc.** **dim.**

Soprano (S) part:

Ask me why this stalk is weak And bend-ing, yet it

cresc. **dim.**

Alto (A) part:

Ask me why this stalk is weak And bend - ing, yet it

cresc. **dim.**

Tenor (T) part:

p Ask me why this stalk is weak And bend-ing, yet it doth

cresc. **dim.**

Bass (B) part:

Ask me why this stalk is weak And bend-ing yet it doth

cresc. **dim.**

Piano (P) part (harmony):

p **cresc.** **dim.**

Soprano (S) part:

doth not break; I must tell you this, dis-co-ver What doubts and fears are

Alto (A) part:

doth not break; I must tell you this, dis-co-ver What doubts and fears are

Tenor (T) part:

not break; I must tell you this, dis-co-ver What doubts and fears are

Bass (B) part:

not break; I must tell you this, dis-co-ver What doubts and fears are

Piano accompaniment (bottom two staves):

cresc.

cresc.

cresc.

Soprano (S) part:

in a lo- ver, What **f**doubts and fears are in a lo- ver.

Alto (A) part:

in a lo - ver, What **f**doubts and fears are in a lo - ver.

Tenor (T) part:

in a lo- ver, What **f**doubts and fears are in a lo- ver.

Bass (B) part:

in a lo - ver, What **f**doubts and fears are in a lo - ver.

Piano accompaniment (bottom two staves):

f

dim.