

36. Yankee Doodle

The oldest of our National songs, whose origin has never been traced. Many sets of words have been associated with it, because during the Revolutionary War, it was used by both the British and Americans as a means of ridiculing the other. The text printed here is suggestive of a boy's point of view regarding the continental army.

1. Fath'r and I went down to camp, A - long with Cap - tain Good - 'in, And
2. And there we saw a thou - san men, As rich as Squire_ Da - vid; And
3. And there was Cap - tain Wash - ing - ton Up - on a slap - ping stal - lion, A -
4. And there I saw a swamp - ing gun, Big as a log of ma - ple, Up -

5

CHORUS

there we saw the men and boys As thick as has - ty pud - din'.
what they wast - ed ev - 'ry day, I wish it could be sav - ed.
giv - ing or - ders to his men; I guess there was a mil - lion. Yan - kee Doo - dle keep it up,
on a might - y lit - tle cart; A load for fa - ther's cat - tle.

11

Yan - kee Doo - dle dan - dy, Mind the mu - sic and the step, And with the girls be hand - y.

5. And every time they fired it off,
It took a horn of powder;
it made a noise like father's gun,
Only a nation louder.

6. And there I saw a little keg,
Its head all made of leather,
they knocked upon't with little sticks,
To call the folks together.

7. The troopers, too, would gallop up
And fire right in our faces;
It scared me almost half to death
To see them run such races.

8. It scared me so I hooked it off,
Nor stopped, as I remember,
Nor turned about till I got home,
Locked up in mother's chamber.



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Source: Dykema, Peter, Will Earhart, Osbourne McConathy, and Hollis Dann. *I Hear America Singing*; 55
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