




I have been young

William Byrd (c.1540-1623)

Cantus Primus [Soprano]  I have been young, but now am old,

Cantus Secundus [Soprano]  I have been young, but now am old, but now am

Bassus [Tenor]  I have been young, but


 but now am old, but now am, but now am old, yet did I nev - er

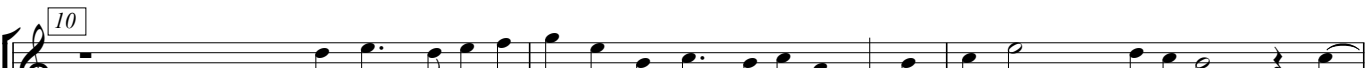
 old, but now am old, yet did I nev - er see, yet

 now am old, but now am old,

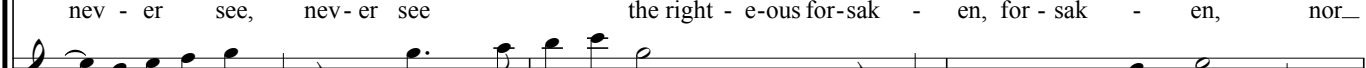
 see the right - e-ous for-sak - en, yet did I nev - er see, did I nev - er see


 did I nev - er see, did I nev - er see the right - e-ous for-sak - en, yet did I


 yet did I nev - er see, nev - er see, yet did I nev - er see the right -


¹⁰ the right - e-ous for-sak - en, the right - e-ous for-sak - en, for-sak - en, nor_

 nev - er see, nev - er see the right - e-ous for-sak - en, for - sak - en, nor_

 - e-ous for-sak - en, yet did I nev - er see the right - e-ous for - sak - en,

 his seed beg - ging their bread, nor his seed, nor his

 his seed beg - ging their bread, nor his seed beg - ging their bread, nor his

 nor his seed beg - ging their bread, beg -

seed beg - ging their bread, nor his seed beg - ging their bread, nor his
 seed beg - ging their bread, nor his seed beg - ging their bread, beg - ging their bread, nor
 - ging their bread, nor his seed beg - ging their bread, nor

20
 seed beg - ging their bread, their bread.
 - his seed beg - ging their bread.
 - his seed beg - ging their bread, their bread.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.7
 Text: Psalm 37: 25, translation close to Coverdale's, incorporated into the Book of Common Prayer (Coverdale has ***and now am old... yet saw I never...***).

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.