

Bright Reversion

No copyright. Based on edition in *Plain Psalms*, 1800.

Treble

Counter

Tenor

Bass

1. When con - scious grief la - ments — sin - cere, And pours the pen - i -

2. In vain the sons of wealth — and pride De - spise your lot, your

3. A king - dom which can ne'er de - cay, While time sweeps earth - ly

The first system of the musical score is written for four voices: Treble, Counter, Tenor, and Bass. The music is in C minor, 3/4 time, and consists of 12 measures. The lyrics are: 1. When con - scious grief la - ments — sin - cere, And pours the pen - i -; 2. In vain the sons of wealth — and pride De - spise your lot, your; 3. A king - dom which can ne'er de - cay, While time sweeps earth - ly. A fermata is placed over the final note of the first line, and a measure rest of 5 measures is indicated above the Treble staff.

Tr.

C.

T.

B.

te - tial tear, Hope points to your de - jec - ted eyes, The bright re -

hopes de - ride: In vain they boast their lit - tle stores, Tri - fles are

8 thrones a - way; The state which power and truth sus - tain, Un - moved, for -

The second system of the musical score continues the four-voice setting. It consists of 12 measures, starting with a measure rest of 10 measures indicated above the Treble staff. The lyrics are: te - tial tear, Hope points to your de - jec - ted eyes, The bright re -; hopes de - ride: In vain they boast their lit - tle stores, Tri - fles are; 8 thrones a - way; The state which power and truth sus - tain, Un - moved, for -.

Tr.

C.

T.

B.

ver - sion in the skies, — The bright — re - ver - sion in the skies. There

theirs, a king - dom yours, — Tri - fles — are theirs, a king - dom yours. A

8 ev - er must re - main, — Un - moved, — for - ev - er must re - main. Ye

The third system of the musical score concludes the piece. It consists of 12 measures, starting with a measure rest of 15 measures indicated above the Treble staff. The lyrics are: ver - sion in the skies, — The bright — re - ver - sion in the skies. There; theirs, a king - dom yours, — Tri - fles — are theirs, a king - dom yours. A; 8 ev - er must re - main, — Un - moved, — for - ev - er must re - main. Ye. The system ends with a double bar line and a common time signature (C).

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Tr. shall your eyes with rap - ture view The glor - ious friend that died _____ for

C. king - dom of im - mense de - light, Where health and peace and joy u -

T. hum - ble souls, com - plain no more; Let faith sur - vey your fu - ture

B.

Tr. you, That died to ran - som, died to raise To crowns of joy, and

C. nite, Where un - de - clin - ing plea - sures rise, And eve - ry wish hath

T. store; How hap - py, how di - vine - ly blest, The sa - cred words of

B.

25

Tr. songs of praise, To crowns of joy, and songs of praise.

C. full sup - plies, And eve - ry wish hath full sup - plies.

T. truth at - test, The sa - cred words of truth at - test.

B.

Counter written and music edited by B. C. Johnston, 2015.
 Rebarred and note values extended to eliminate need for *fermata*;
 4/4 Time started one measure earlier.