

# Ecce panis angelorum

Verso da Seq. Lauda Sion

Giovanni Battista Polleri  
(1855-1923)

$\text{♩} = 80$

The first system of the musical score is for three voices: Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B). The music is in 3/4 time and G major. The lyrics are: "Ec-ce pa - nis an - ge - ló - rum, ec-ce pa - nis an - ge - ló - rum,". The Tenor 1 part starts with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Tenor 2 part starts with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Bass part starts with a whole rest followed by a half note G3, then quarter notes A3, B3, C4, B3, A3, G3.

T. 1  
Ec-ce pa - nis an - ge - ló - rum, ec-ce pa - nis an - ge - ló - rum,

T. 2  
Ec-ce pa - nis an - ge - ló - rum, ec-ce pa - nis an - ge - ló - rum,

B  
Ec-ce pa - nis an - ge - ló - rum, ec-ce pa - nis an - ge - ló - rum,

9

The second system of the musical score continues the three voices. The lyrics are: "fac - tus ci - bus vi - a - tó - rum, fac - tus ci - bus vi - a - tó - rum:". The Tenor 1 part starts with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Tenor 2 part starts with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Bass part starts with a whole rest followed by a half note G3, then quarter notes A3, B3, C4, B3, A3, G3.

fac - tus ci - bus vi - a - tó - rum, fac - tus ci - bus vi - a - tó - rum:

fac - tus ci - bus vi - a - tó - rum, fac - tus ci - bus vi - a - tó - rum:

fac-tus ci - bus vi - a - tó - rum, fac-tus ci - bus vi - a - tó - rum,

17

The third system of the musical score continues the three voices. The lyrics are: "ve-re pa - nis fi - li - ó - rum, ve - re pa - nis fi - li - ó - rum,". The Tenor 1 part starts with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Tenor 2 part starts with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4. The Bass part starts with a whole rest followed by a half note G3, then quarter notes A3, B3, C4, B3, A3, G3.

ve-re pa - nis fi - li - ó - rum, ve - re pa - nis fi - li - ó - rum,

ve-re pa - nis fi - li - ó - rum, ve - re pa - nis fi - li - ó - rum,

ve - re pa - nis fi - li - ó - rum, ve - re pa - nis fi - li - ó - rum,

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Ec-ce pa - nis an - ge - ló - rum, Ec-ce pa - nis an - ge - ló - rum,  
 Ec-ce pa - nis an - ge - ló - rum, Ec-ce pa - nis an - ge - ló - rum,  
 Ec-ce pa - nis an - ge - ló - rum, ec-ce pa - nis an - ge - ló - rum,

34

fac - tus ci - bus vi - a - tó - rum, ve - re pa - nis fi - li - ó - rum,  
 fac-tus ci - bus vi - a - tó - rum, ve-re pa - nis fi - li - ó - rum,  
 fac-tus ci - bus vi - a - tó - rum, ve-re pa - nis fi - li - ó - rum,

42

non mit - tén - dus cá - ni - bus, non mit - tén - dus cá - ni - bus.  
 non\_ mit - tén - dus cá - ni - bus, non\_ mit - tén - dus cá - ni - bus.  
 non\_ mit - tén - dus cá - ni - bus, non mit - tén - dus cá - ni - bus.