

Antiphon of the feast:

Assumptio Beatae Mariae Virginis:

Vidi spetiosam* sicut columbam

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl

ed. Andreas Stenberg

The musical score consists of two systems of music. The first system begins with a soprano (Discantus) entry, followed by the other voices joining in. The lyrics are: "Vi - di spe - ti - o - sam," and "Sicut co - lum - bam." The second system begins with a basso continuo line, followed by the voices joining in. The lyrics are: "Si - cut co - lum - bam," and "Sicut et cir - cum - da - bant." The score includes five staves: Discantus (soprano), Altus (alto), Tenor, Bassus (bass), and a continuo line (likely organ or harpsichord). The music is written in common time, with various note heads (circles, diamonds, squares) indicating pitch and rhythm. Measure numbers 1 and 5 are indicated at the beginning of each system.

2

10

16

22

Commentary:

The Antiphon is unattributed in the Ms. According to the Senflonline database (<http://www.senflonline.com/>) it is proposed as a setting by Senfl by M. BENTE in Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters (Wiesbaden, 1968).

The Senflonline database lists the setting as an Antiphone In festo Assumptionis BMV. The same heading is actually in the Ms. added by another, later, hand.) According to the Cantus database (<http://cantus.uwaterloo.ca/chant/005407>) this text figures in some of the sources as such but also as an Antiphone common for Virgins saints. Two of the sources have melodies closely corresponding to the Intonation in this setting. One of these also links this Antiphon to a specific psalm (Ps. 92 in the Vulgata Ps. 93 in the Hebraica numbering.).

København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [17] XVII
https://www.uni-regensburg.de/Fakultaeten/phil_Fak_I/Musikwissenschaft/cantus/microfilm/copenhagen/vol17/ [pic. 123]

[De una Virgine] [ad Laudes] Item Alie

An[tiphon.]

Vi-di speci-o - sam Si-cut co - lum-bam et circumdabant e - am flo-res ro - sa - rum et
 li-li-a con-val-li-um. [Ae u] o [u a] e

Ps[alm.]

Dominus regnavit, decorem indutus est: indutus est Dominus fortitudinem, et prae-cinxit
 se.