



VICTORIAN WOMEN

Autolyeus' Song

Clara Angela

Macirone

(1821-1914)

Allegro con spirito ♩ = c. 160

S
A
T
B

Will you buy, will you buy, will you buy

Will you buy, will you buy, will you buy

Will you buy, will you buy, will you buy

Will you buy, will you buy, will you buy

Autolyceus' Song

4

S _____ a - ny tape, Or lace, or lace _____ for your

A a - ny tape, Or lace, or lace _____ for your

T _____ a - ny tape, Or lace, or lace _____ for _____ your

B _____ a - ny tape, Or lace, or

8

S cape, Will you buy, will you buy, _____ will you _____

A cape, Will you buy, _____ will you buy, _____ will you

T 8 cape, Will you buy, _____ will you buy, _____ will you _____

B lace, Will you buy, will you buy, will _____ you _____

11

S buy, *p* My dain - ty _____ duck, my dear - a? _____ *f*

A buy, *p* My dain - ty duck, my dear - a? _____ my

T 8 buy, *p* My dain - ty _____ duck, my dear - a? _____ my

B buy, My dain - ty duck, my dain - ty

Autolycus' Song

15

ff *pp*

S — my dain - ty duck, — my dear - a? A - ny

A dain - ty duck, my dear - a? A - ny

T dain - ty duck, my dear - a? *pp* A - ny silk,

B duck, my dear - - - a? *pp* A - ny silk,

18

cresc.

S silk, a - ny silk, a - ny thread, A - ny toys, a - ny toys for your

A silk, a - ny silk, a - ny thread, *cresc.* A - ny toys, a - ny toys for your

T a - ny silk, a - ny thread, *cresc.* A - ny toys, a - ny toys for your

B a - ny silk, a - ny thread, *cresc.* A - ny toys, a - ny toys for your

21

mf

S head, A - ny silk, a - ny thread, *mf* a - ny toys, a - ny

A head, A - ny silk, a - ny thread, *mf* a - ny toys, a - ny

T head, A - ny silk, a - - - ny thread, *mf* a - ny toys, a - ny

B head, A - ny toys for your head,

34

S will you buy, _____ will you buy, _____ will you buy?

A will you buy, _____ will you buy, _____ will you buy?

T will you buy, _____ will you buy, _____ will you buy?

B thread, a - ny silk, a - ny toys for your head? Come,

Detailed description: This system contains the first four staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of one sharp (F#). The Soprano, Alto, and Tenor parts have lyrics: "will you buy, _____ will you buy, _____ will you buy?". The Bass part has lyrics: "thread, a - ny silk, a - ny toys for your head? Come,". The music features various note values, rests, and dynamic markings such as accents (>) and slurs.

38

S *ff* Come _____ to the ped - lar; Mo - ney's a med - ler,

A *ff* Come to the ped - lar; Mo - ney's a med - ler,

T *ff* Come to the ped - lar; Mo - ney's a med - ler,

B *ff* Come to the ped - lar; Mo - ney's a med - ler,

Detailed description: This system contains the next four staves of the musical score. The vocal parts have lyrics: "Come _____ to the ped - lar; Mo - ney's a med - ler,". The Soprano part starts with a dynamic marking of *ff*. The music continues with various note values, rests, and dynamic markings.

42

S That doth ut - ter all men's ware - a. _____

A That doth ut - ter all men's ware - a. _____ *cresc.*

T That doth ut - ter all men's ware - a. _____ *cresc.*

B That doth ut - ter all men's ware - a. _____

Detailed description: This system contains the final four staves of the musical score. The vocal parts have lyrics: "That doth ut - ter all men's ware - a. _____". The Soprano part has a dynamic marking of *f* at the end. The Alto and Tenor parts have a *cresc.* marking. The music concludes with various note values and rests.

Autolycus' Song

46

S all men's ware - a,

A all men's ware - - - a,

T a all men's ware - - - a,

B a all men's ware - a, a,

50

S That doth ut - ter all men's ware - *ff* *rall.* *a tempo*

A That doth ut - ter all men's ware - *ff* *rall.* *a tempo*

T That doth ut - ter all men's ware - *ff* *rall.* *a tempo*

B That doth ut - ter all men's ware - *ff* *rall.* *a tempo*

54

S a. Fa la la, fa la la la la la la la la la la la la la,

A a. Fa la la, fa la la la la la la la la la la la,

T a. Fa la la, fa la la la la la la, fa la la

B a. la, fa la la la la la la la la la,

Autolycus' Song

57

S all men's ware - a. Fa la la la la la la la la la

A all men's ware - a. Fa la la la la la la la la la

T all men's ware - a. Fa la la la la la la la la,

B all men's ware - a. la la la la, fa la

60

S la la la la la, fa la la la la, *ff*

A la la la, fa la la la, *ff* fa la la, fa la

T la la la la, fa la la la, *ff* fa la la, fa la

B la la la la la la la la, fa la la, fa la

63

S fa la la, fa la la.

A la la la la la, fa la la, fa la la la la.

T la la la la la, fa la la, fa la la, fa la la.

B la, fa la la, fa la la, la la.

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer, publishing simply as C. A. Macirone. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

Will you buy any tape,
Or lace for your cape,
My dainty duck, my dear-a?
Any silk, and thread,
And toys for your head,
Of the new'st and finest, finest wear-a?
Come to the pedlar;
Money's a meddler,
That doth utter all men's ware-a.

The Winter's Tale
Act 4 Scene 3
William Shakespeare (1564–1616)

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