

O sing unto the Lord a new song

Psalm 98:1,4b

George Alexander MacFarren [5] (1813-1887)

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allegro con brio = 112

Soprano Alto Tenor Bass Accomp.

O sing unto the Lord a new song, for
O sing unto the Lord a new song, for
O sing unto the Lord a new song, for
O sing unto the Lord a new song, for
Accomp. *f*

Ped.

Soprano Alto Tenor Bass Accomp.

he hath done mar - vel-lous things, O sing unto the Lord, O
he hath done mar - vel-lous things, O sing unto the Lord, O sing
he hath done mar - vel-lous things, O sing unto the Lord, O
he hath done mar - vel-lous things, O sing unto the Lord, O

Ped.

Sing unto the Lord, O sing
unto the Lord, O sing unto the Lord, for he hath done mar - vel-lous

A
un-to the Lord, O sing un-to the Lord, for he hath done mar-vel-lous

T
sing un-to the Lord, O sing un-to the Lord, for he hath done mar-vel-lous

B
sing un-to the Lord, O sing un-to the Lord, for he hath done mar-vel-lous

Soprano (S) part:

A (Alto) part:

Tenor (T) part:

Bass (B) part:

Piano (Pedal) part:

Soprano (S) voice part:

25 mar - vel-lous things, _____ O sing un-to the Lord. O sing un-to the

Alto (A) voice part:

mar - vel-lous things, _____ O sing un-to the Lord. O sing un-to the

Tenor (T) voice part:

mar - vel-lous things, _____ O sing un-to the Lord. O sing un-to the

Bass (B) voice part:

mar - vel-lous things, _____ O sing un-to the Lord. O sing un-to the

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. It features eighth-note patterns and chords.

Soprano (S) voice part:

Lord, O sing un-to the Lord, for he hath done mar-vel-lous things. ***ff*** And

Alto (A) voice part:

Lord, O sing un-to the Lord, for he hath done mar-vel-lous things. ***ff*** And

Tenor (T) voice part:

Lord, O sing un-to the Lord, for he hath done mar-vel-lous things. ***ff*** And

Bass (B) voice part:

Lord, O sing un-to the Lord, for he hath done mar-vel-lous things. ***ff*** And

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. It features eighth-note patterns and chords.

Soprano (S) vocal line:

Amen.

Allegro.

Adagio.

Bassoon (B) vocal line:

va-____ tion of our God.

Allegro.

Adagio.

Piano accompaniment (Pedal) bass line:

va-____ tion of our God.

Allegro.

Adagio.