



Tell me  
where is  
Fancy bred

John Vointer  
(1808-1934)

**John Pointer** (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

Tell me where is Fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?  
It is engender'd in the eyes,  
With gazing fed; and Fancy dies  
In the cradle, where it lies.  
Let us all ring fancy's knell;  
I'll begin it— Ding, dong, bell.

*The Merchant of Venice*  
Act 3 Scene 2  
William Shakespeare (1564-1616)

# Tell me where is Fancy bred

CJohn Pointer

**Allegro moderato** ♩ = 108

*mp*

S Tell me where is Fan - cy bred, Or in the heart or

A Tell me where is Fan - - - cy bred, Or in the heart or

T Tell me where is Fan - - - cy bred, Or in the heart or

B Tell me where is Fan - cy bred, Or in the heart or

4

*cresc.*

S in the head? How be - got, how nou - rish - ed? Re -

A in the head? How be - got, how nou - rish - ed? Re -

T in the head? How be - got, how nou - rish - ed?

B in the head? How be - got, how nou - rish - ed?

## Tell me where is Fancy bred

7

S  
ply, re - ply. It is en - gen - der'd

A  
ply, re - ply, re - ply. It is en - gen - der'd

T  
Re - ply, re - ply. It is en - gen - der'd

B  
Re - ply, re - ply. It is en - gen - der'd

10

S  
*poco rit.* in the eyes, *p* With ga - zing fed; *a tempo* And Fan - cy dies

A  
*poco rit.* in the eyes, *p* With ga - zing fed; *a tempo* And Fan - - - cy dies

T  
*poco rit.* in the eyes, *p* With ga - zing fed; *a tempo* And Fan - - - cy dies

B  
*poco rit.* in the eyes, *a tempo* With ga - zing fed; *p* And Fan - cy dies

13

S  
In the cra - dle, where it lies. Let us all ring *cresc.*

A  
In the cra - dle, where it lies. Let us all ring *cresc.*

T  
In the cra - dle, where it lies. Let us all *cresc.*

B  
In the cra - dle, where it lies. Let us all *cresc.*

Tell me where is Fancy bred

16

S Fan - cy's knell; I'll be - gin it— Ding, dong, bell,

A Fan - cy's knell; I'll be - gin it— Ding, dong, bell, ding, — dong,

T ring Fan - cy's knell; Ding, dong, ding, — dong, ding, — dong, bell,

B ring Fan - cy's knell; Ding, dong, bell, ding, dong, bell,

19

S I'll br - gin it— Ding, dong, bell. Ding, dong, ding, dong,

A I'll be - gin it— Ding, dong, bell, ding, — dong, ding, dong, ding, dong,

T ding, dong, ding, — dong, ding, — dong, ell, — ding, dong, ding, dong,

B ding, dong, bell, ding, dong, ding, dong, ding, dong, ding, dong,

22

S bell, ding, dong, ding, dong, dong, bell, — ding, dong,

A bell, ding, dong, ding, dong, ding, dong, bell, —

T bell, ding, dong, ding, dong, ding, dong, bell, —

B dong, bell, — ding, dong, bell, — bell,

## Tell me where is Fancy bred

25

S bell, \_\_\_\_\_ dong, bell, ding, \_\_\_\_\_ dong, *mp* > ding, dong, ding, dong,

A ding, dong, ding, dong, bell, \_\_\_\_\_ *mp* > ding, dong, ding, dong, *cresc.*

T ding, dong, ding, dong, bell, \_\_\_\_\_ *mp* > ding, dong, ding, dong, *cresc.*

B ding, dong, ding, dong, dong, bell, \_\_\_\_\_ *mp* > ding, dong, bell, \_\_\_\_\_

28

S *cresc.* > dong, bell, \_\_\_\_\_ *f* > ding, dong, bell, \_\_\_\_\_ bell, \_\_\_\_\_

A ding, dong, bell, \_\_\_\_\_ *f* > ding, \_\_\_\_\_ dong, ding, \_\_\_\_\_ dong,

T ding, dong, bell, \_\_\_\_\_ *f* > ding, \_\_\_\_\_ dong, ding, \_\_\_\_\_ dong,

B *cresc.* > \_\_\_\_\_ ding, \_\_\_\_\_ *f* > dong, \_\_\_\_\_ ding, \_\_\_\_\_ dong,

31

S *mp* bell, \_\_\_\_\_ *p* ding, dong, bell, \_\_\_\_\_

A *mp* bell, \_\_\_\_\_ *p* ding, dong, bell, \_\_\_\_\_

T *mp* bell, \_\_\_\_\_ *p* ding, dong, bell, \_\_\_\_\_

B *mp* bell, \_\_\_\_\_ *p* ding, dong, ding, dong,

Tell me where is Fancy bred

34 *rall. poco a poco* *dim.* *pp*

S  
ding, dong, bell, bell, ding, dong, bell.

A  
*rall. poco a poco* *dim.* *pp*  
ding, dong, bell, bell, ding, dong, bell.

T  
*rall. poco a poco* *dim.* *pp*  
ding, dong, bell, bell, ding, dong, bell.

B  
*rall. poco a poco* *dim.* *pp*  
ding, dong, ding, dong, bell, ding, dong, bell.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 34. The tempo is marked 'rall. poco a poco' (rhythmically slowing down a little). The dynamics are marked 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo). The lyrics are 'ding, dong, bell, bell, ding, dong, bell.' for Soprano, Alto, and Tenor, and 'ding, dong, ding, dong, bell, ding, dong, bell.' for Bass. The music features a mix of quarter, eighth, and dotted notes, with some measures containing rests. The Soprano, Alto, and Tenor parts have a similar melodic line, while the Bass part has a more rhythmic, dotted pattern.

Novello and Company  
(1917)

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