

Amor da te conosco

Girolamo Scotto

Source : Madrigali a tre voci---Venetia---G.Scotto---1541.

Editor : André Vierendeels (15/06/16).

Notes : Original clefs: C3? C4, F4

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

Text by Pietro Bembo (Rime)

m 34 in B: quarter "F" no dotted in original print

"Septimi toni"

The musical score is arranged in three systems, each with three staves. The first system is for Tenor 1, Tenor 2, and Bass. The second system is for Tenor 1, Tenor 2, and Bass. The third system is for Tenor 1, Tenor 2, and Bass. The music is in a minor key with a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score includes various musical notations such as clefs, notes, rests, and ligatures. The first system starts with a treble clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system starts with a treble clef and a common time signature. The lyrics are: A - mor, da te co - nos - co quel ch'io so - ; A - mor, da te co - nos - co quel ch'io ; A - mor, da te co - nos - co, co - nos - co ; - - no, tu pri - mo mi le - va - sti, tu pri - mo mi ; so - no, tu pri - mo mi le - va - sti, tu pri - mo ; quel ch'io so - no, tu pri - mo mi le - va - ; le - va - sti, da ter - ra e'n ciel al - za - ; mi le - va - sti, da ter - ra e'n ciel al - za - ; sti, tu pri - mo mi le - va - sti, da ter - ra e'n ciel

Amor da te conosco

2
16

T 1
8
sti, et al mio dir do - na - sti'un dol - ce suo - no, —

T 2
8
- - - - - sti, et al mio dir do - na - sti'un dol - ce -

B
8
al za - sti, da ter - ra e'n ciel al - za - sti, et al

21

T 1
8
— do - na - sti'un dol - ce — suo - no, — e tu co -

T 2
8
- suo - no, un dol - ce suo - no, et tu co - lei di cui sem - pre ra -

B
8
mio dir do - na - sti'un dol - ce suo - no, — et tu co - lei di

27

T 1
8
lei di cui sem - pre ra - rio - no, a gli'oc - chi miei mo - stra - sti, et den - tro'al cor man -

T 2
8
gio - no, a gli'oc - chi miei mo - stra - sti, et den - tro'al cor man -

B
8
cui sem - pre ra - gio - no, a gli'oc - ch miei mo - stra - sti, et den - tro'al cor man -

33

T 1
8
- da - sti, — pen - sier leg - gia - dri'et ca - sti, —

T 2
8
- da - sti, pen - sier leg - gia — dri'et ca - sti, pen - sier leg - gia - dri'et ca -

B
8
da - sti, — [man - da - sti,] man - da - sti, pen -

38

T 1
8 pen - sier leg - gia - dri'et ca - - - sti, al - tie - ro

T 2
8 - - - - - sti, al -

B
8 sier leg - gia - dri'et ca - sti, al - tie - ro do -

43

T 1
8 do - no, al - tie - ro do - - - no, al - tie - ro

T 2
8 tie - ro do - no, al - tie - ro do - no, al -

B
8 - - - no, al - tie - ro do - no, al - tie - ro do -

48

T 1
8 do - no, al - tie - ro do - - - no.

T 2
8 tie - ro do - no, al - tie - ro do - no.

B
8 - - - no, al - tie - ro do - - - no.