

Charles Villiers Stanford

Stabat Mater

for

S.A.T.B. soli,

Chorus and Organ

Stabat Mater

Opus 96

Charles Villiers Stanford

Source: 1907 edition, published by Boosey & Co. Ltd

This version edited by Tim Pratt © 2018

with organ accompaniment adapted from Stanford's own piano arrangement.

I. Prelude

Largo

Sw. Ch.

Organ

p *pp* *p* *pp* *p*

Pedals

8

Full Sw. Box Shut

Allegro e feroce

pp

12

p

16

p *mf*

19

Musical score for measures 19-20. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music with eighth and quarter notes, some beamed together. The middle staff is in bass clef and contains two measures of music with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains two measures of music with quarter notes and a sharp sign (#).

21

Musical score for measures 21-22. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains two measures of music with quarter and eighth notes. The middle staff is in bass clef and contains two measures of music with quarter and eighth notes, including a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains two measures of music with quarter notes and a sharp sign (#).

23

Musical score for measures 23-24. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains two measures of music with quarter and eighth notes. The middle staff is in bass clef and contains two measures of music with quarter and eighth notes, including a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains two measures of music with quarter notes and a sharp sign (#).

25

Musical score for measures 25-26. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains two measures of music with quarter and eighth notes. The middle staff is in bass clef and contains two measures of music with quarter and eighth notes, including a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains two measures of music with quarter notes and a sharp sign (#).

27

Musical score for measures 27-28. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef and contains a continuous eighth-note accompaniment pattern. The bottom staff is in bass clef and contains a sparse bass line with occasional chords and rests.

29

Musical score for measures 29-30. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and triplet markings (indicated by a '3' under a bracket) over the second and third measures. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff is in bass clef and contains a simple bass line with slurs.

31

Musical score for measures 31-32. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and triplet markings (indicated by a '3' under a bracket) over the first and second measures. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff is in bass clef and contains a simple bass line with slurs.

33

Musical score for measures 33-34. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and triplet markings (indicated by a '3' under a bracket) over the first and second measures. The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs. The bottom staff is in bass clef and contains a simple bass line with slurs.

35

Musical score for measures 35-36. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 35 features a treble staff with eighth-note patterns and a bass staff with a melodic line. Measure 36 includes a dynamic marking of *f* and a fermata over the final notes.

37

Musical score for measures 37-38. The system consists of three staves. Measure 37 shows a treble staff with eighth-note patterns and a bass staff with a melodic line. Measure 38 includes a dynamic marking of *f* and a fermata over the final notes.

39

Musical score for measures 39-40. The system consists of three staves. Measure 39 features a treble staff with eighth-note patterns and a bass staff with a melodic line. Measure 40 includes a dynamic marking of *f* and a fermata over the final notes.

41

Musical score for measures 41-42. The system consists of three staves. Measure 41 features a treble staff with a complex chordal structure and a bass staff with a melodic line. Measure 42 includes a dynamic marking of *f* and a fermata over the final notes.

43

Musical score for measures 43-44. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains chords and melodic fragments. The middle staff is in bass clef and features a prominent eighth-note pattern with slurs. The bottom staff is in bass clef and contains sparse notes with accents.

45

Musical score for measures 45-46. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains chords and melodic fragments. The middle staff is in bass clef and features a prominent eighth-note pattern with slurs. The bottom staff is in bass clef and contains sparse notes with accents.

47

Musical score for measures 47-48. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains chords and melodic fragments. The middle staff is in bass clef and features a prominent eighth-note pattern with slurs. The bottom staff is in bass clef and contains sparse notes with accents.

49

Musical score for measures 49-50. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains chords and melodic fragments. The middle staff is in bass clef and features a prominent eighth-note pattern with slurs. The bottom staff is in bass clef and contains sparse notes with accents.

51

Musical score for measures 51-52. The system consists of three staves. The top two staves are joined by a brace and contain the treble and bass clefs. The bottom staff is a separate bass clef. The key signature has two flats (B-flat and E-flat). Measure 51 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with eighth notes. Measure 52 continues the melodic line and includes a whole note chord in the bass clef.

53

Musical score for measures 53-55. The system consists of three staves. The top two staves are joined by a brace and contain the treble and bass clefs. The bottom staff is a separate bass clef. The key signature has two flats. Measure 53 continues the melodic line. Measure 54 shows a change in time signature to 2/4. Measure 55 shows a change in time signature to common time (C). The bass line in measure 55 features a long note with a slur.

56

Musical score for measures 56-57. The system consists of three staves. The top two staves are joined by a brace and contain the treble and bass clefs. The bottom staff is a separate bass clef. The key signature has two flats. Measure 56 features a melodic line with eighth notes and a bass line with a long note. Measure 57 continues the melodic line and features a bass line with eighth notes.

58

Musical score for measures 58-59. The system consists of three staves. The top two staves are joined by a brace and contain the treble and bass clefs. The bottom staff is a separate bass clef. The key signature has two flats. Measure 58 features a melodic line with eighth notes and a bass line with eighth notes. Measure 59 continues the melodic line and features a bass line with a long note.

60

Musical score for measures 60-62. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a dense texture of sixteenth-note chords. The bottom staff is in bass clef and contains a sparse bass line with quarter and eighth notes.

63

Musical score for measures 63-66. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features a series of chords in the first two measures, followed by a melodic line in the last two measures. The middle staff is in bass clef and contains chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with quarter notes and rests.

67

Musical score for measures 67-68. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth notes and some beaming. The middle staff is in bass clef and contains a sustained chord in the first measure, followed by a long, sustained chord in the second measure. The bottom staff is in bass clef and contains a bass line with quarter notes.

69

solo.

Musical score for measures 69-72. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes and a long, sweeping phrase. The middle staff is in bass clef and contains a complex texture of sixteenth-note chords. The bottom staff is in bass clef and contains a bass line with quarter notes.

73

Musical score for measures 73-77. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measures 73-77 show a complex melodic line in the treble with many accidentals and a steady bass accompaniment.

78

Musical score for measures 78-82. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measures 78-82 show a melodic line in the treble with some rests and a bass accompaniment that includes some chords.

83

Musical score for measures 83-87. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measures 83-87 show a melodic line in the treble with many accidentals and a bass accompaniment with some chords.

88

Musical score for measures 88-92. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measures 88-92 show a melodic line in the treble with some rests and a bass accompaniment with some chords.

93

Musical score for measures 93-98. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with a slur over measures 93-94. The grand staff features a complex accompaniment with chords and moving lines. The bottom bass staff has a simple bass line. Dynamics include *pp* and *p*.

99

Musical score for measures 99-103. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has a long, sustained chord in measure 99. The grand staff continues the accompaniment. The bottom bass staff has a simple bass line.

104

Musical score for measures 104-108. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has a melodic line starting in measure 104. The grand staff continues the accompaniment. The bottom bass staff has a simple bass line. Dynamics include *p*.

109

Musical score for measures 109-113. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has a melodic line starting in measure 109. The grand staff continues the accompaniment. The bottom bass staff has a simple bass line. Dynamics include *poco cresc.*

114

cresc.

This system contains measures 114 through 117. The top staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill in measure 115. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and contains a single note in measure 114, followed by a series of eighth-note patterns. A *cresc.* marking is present in measure 116.

118

This system contains measures 118 through 122. The top staff continues the melodic line with a long slur over measures 119-121. The middle staff features a steady eighth-note accompaniment. The bottom staff continues with eighth-note patterns, including a triplet in measure 122.

123

This system contains measures 123 through 128. The top staff has a melodic line with a triplet in measure 128. The middle staff consists of block chords. The bottom staff continues with eighth-note accompaniment.

129

cresc. *f*

This system contains measures 129 through 133. The top staff features a triplet of chords in measure 129 and another triplet in measure 130. The middle staff has a melodic line with eighth notes. The bottom staff is mostly empty, with a few notes in measure 133. A *cresc.* marking is in measure 129 and an *f* marking is in measure 133.

134

Musical score for measures 134-139. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a rhythmic accompaniment of eighth notes. A *cresc.* marking is present above the grand staff.

140

Musical score for measures 140-147. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a rhythmic accompaniment. Dynamic markings include *ff* and *sf*. The system concludes with a double bar line and repeat signs.

148

Musical score for measures 148-155. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a rhythmic accompaniment. Dynamic markings include *sf*. The system concludes with a double bar line and repeat signs.

156

Musical score for measures 156-163. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff contains a rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

159

Musical score for measures 159-161. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 159 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 160 continues with similar patterns. Measure 161 shows a continuation of the rhythmic motifs.

162

Musical score for measures 162-164. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measure 162 features a melodic line in the right hand with eighth-note patterns. Measure 163 continues with similar melodic and harmonic development. Measure 164 shows a continuation of the rhythmic motifs.

165

Musical score for measures 165-167. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measure 165 features a melodic line in the right hand with eighth-note patterns. Measure 166 continues with similar melodic and harmonic development. Measure 167 shows a continuation of the rhythmic motifs. Dynamic markings include *dim.*, *p*, and *cresc.*

168

Musical score for measures 168-170. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. Measure 168 features a melodic line in the right hand with eighth-note patterns. Measure 169 continues with similar melodic and harmonic development. Measure 170 shows a continuation of the rhythmic motifs. A dynamic marking of *f* is present.

171

Musical score for measures 171-174. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat and a 3/4 time signature. Measure 171 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 172 continues with similar rhythmic activity. Measure 173 shows a continuation of the patterns. Measure 174 concludes with a final chord in the right hand and a melodic phrase in the left hand.

175

Musical score for measures 175-179. The system consists of three staves. Measure 175 begins with a series of chords in the right hand and a melodic line in the left hand. Measure 176 continues with similar harmonic and melodic development. Measure 177 features a more complex texture with overlapping lines. Measure 178 shows a continuation of the patterns. Measure 179 concludes with a final chord in the right hand and a melodic phrase in the left hand.

180

Musical score for measures 180-185. The system consists of three staves. Measure 180 features a series of chords in the right hand and a melodic line in the left hand. Measure 181 continues with similar harmonic and melodic development. Measure 182 features a more complex texture with overlapping lines. Measure 183 shows a continuation of the patterns. Measure 184 concludes with a final chord in the right hand and a melodic phrase in the left hand. Measure 185 features a series of chords in the right hand and a melodic line in the left hand.

186

dim. poco a poco

Musical score for measures 186-190. The system consists of three staves. Measure 186 features a series of chords in the right hand and a melodic line in the left hand. Measure 187 continues with similar harmonic and melodic development. Measure 188 features a more complex texture with overlapping lines. Measure 189 shows a continuation of the patterns. Measure 190 concludes with a final chord in the right hand and a melodic phrase in the left hand. The instruction *dim. poco a poco* is written above the first staff.

191

dim. *pp*

Molto solenne e tranquillo (♩=♩) ♩=70

197

ppp *p marcato il tema*

204

207

210

Measures 210-211. The score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a long slur over measures 210 and 211. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *p* at the beginning. It features a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a few notes and a long slur.

212

Measures 212-214. The score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a long slur over measures 212 and 213. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *f* at the beginning of measure 214. It features a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a few notes and a long slur.

215

Measures 215-220. The score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a long slur over measures 215 and 216. The middle staff is a grand staff (treble and bass clefs) with dynamic markings of *dim.*, *pp*, and *p*. It features a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a few notes and a long slur.

221

Measures 221-224. The score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a long slur over measures 221 and 222. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *dim.* at the beginning of measure 223. It features a complex accompaniment with many beamed sixteenth notes. The bottom staff is a bass clef with a few notes and a long slur.

molto espressivo

227

ppp

234

p

pp

lunga

attaca

II. Quartet and Chorus

Andante molto espressivo

Soprano solo.

Sta - bat ma - ter, do - - lo - ro - - sa, do -

- lo - ro - - sa, Jux - ta cru - cem,

la - cri - mo - - sa,

la - - - - cri - mo - - sa,

17

Dum pen - de - bat, pen - de - - bat



21

Fi - - li - us. Sta - bat ma - ter,

Tenor solo. *p*



24

Sta - bat ma - ter, do - - lo - do - - lo - ro - sa,

p

27

2

mf

ro - sa, do - lo - ro - - -

solo. *mf*
Sta - bat ma - ter, do - lo - ro - sa,

solo. *mf*
Sta - bat ma - ter, do - lo - ro - sa,

solo. *mf*
Sta - bat ma - ter, do - lo - ro - sa,



31

2

- sa, Jux - ta cru - cem, Jux - ta

Jux - ta cru - cem, Jux - ta

Jux - ta cru - cem, Jux - ta

Chorus. T.B. Jux - ta cru - cem, Jux - ta

pp Jux - ta cru - cem, Jux - ta cru - cem,

Jux - ta cru - cem, Jux - ta cru - cem,

pp

36

mf

cru - cem, la - cri - mo - sa,
 cru - cem, la - cri - mo - sa,
 cru - cem, la - cri - mo - sa,
 cru - cem, la - cri - mo - sa,

Chorus. S.A.T.B.

pp la - cri - mo - sa

pp la - cri - mo - sa

40

Alto solo.

Dum pen - de - bat,

Dum pen - de - bat,

43

Soprano solo.

3

Dum pen - de - bat,

Bass solo.

Dum pen - de - bat,

3

pp

3

Dum pen - de - bat,

Bass solo.

Dum pen - de - bat,

3

pp

47

Musical score for measures 47-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Fi - - - li - us,". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).



51

Musical score for measures 51-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Fi - - - li - us,". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

55

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) in a key signature of two flats. The lyrics are "Fi - li -". The notes are: Soprano (F4, G4, A4, B4), Alto (F4, G4, A4, B4), Tenor (F3, G3, A3, B3), and Bass (F2, G2, A2, B2). Each part has a fermata over the final note.

Musical score for Soprano vocal part. The lyrics are "Dum pen - de - bat Fi - - li - us." The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical score for Alto vocal part. The lyrics are "Dum pen - de - bat Fi - - li - us." The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

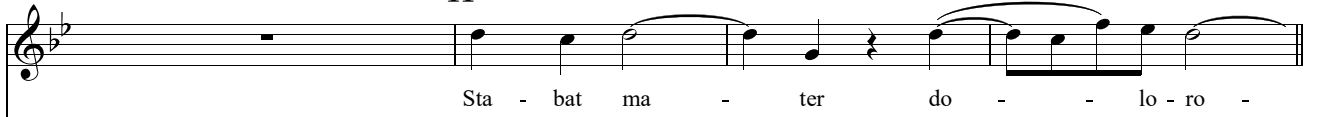
Musical score for Tenor vocal part. The lyrics are "Dum pen - de - bat Fi - - li - us." The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical score for Bass vocal part. The lyrics are "Dum pen - de - bat Fi - - li - us." The notes are: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

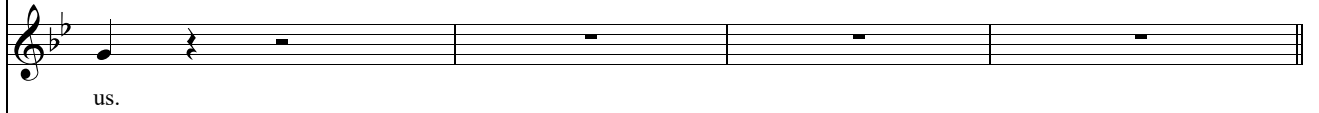
Musical score for Piano accompaniment. The lyrics are "Dum pen - de - bat Fi - - li - us." The piano part features a steady accompaniment with chords and moving lines in both hands.

59

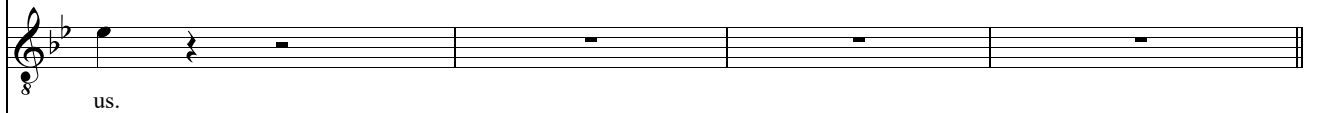
pp a piacere



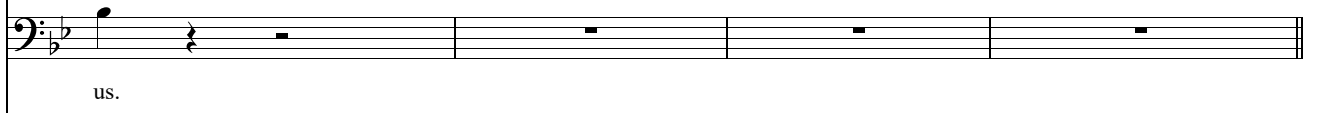
Sta - bat ma - ter do - - lo - ro -



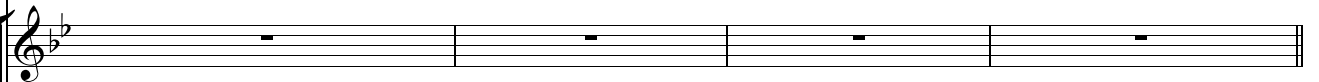
us.



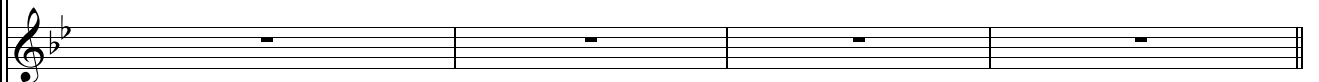
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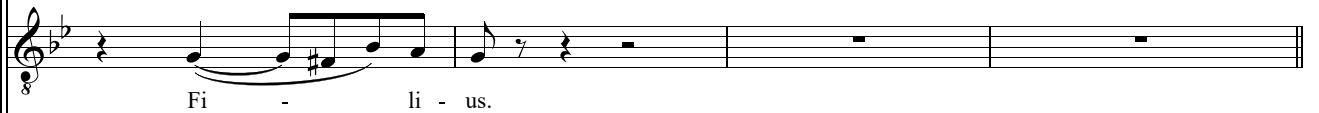
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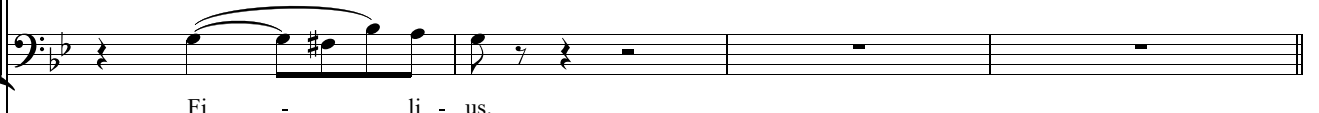
Fi - li - us.



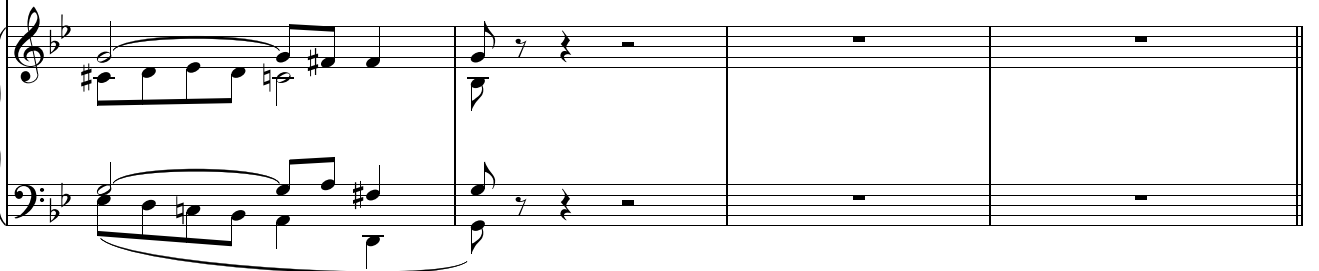
Fi - li - us.



Fi - li - us.



Fi - li - us.



63 **Allegretto** 4 *p*

- sa. Cu - jus

Allegretto 4



66

an - i - mam ge - men - tem, Con - tris - ta - tam et do -



69

len - tem,

8 Cu - jus a - ni-mam ge - men - tem, Con - tris - ta - tam et do -

73

mf *cresc.*
Per trans -

mf *cresc.*
Per trans - i - - vit, Per trans -

mf
len - tem, Per trans - i - - - -

mf *cresc.*
Per trans - i - - - vit, Per trans -

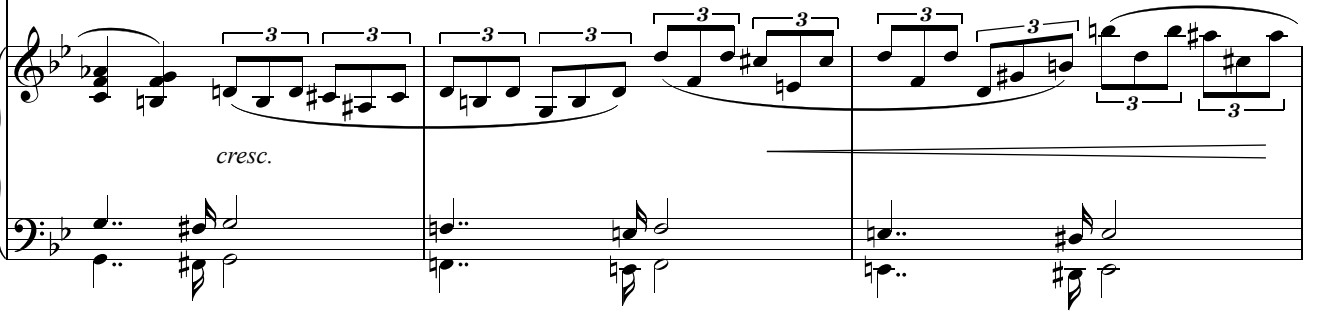
p
Per trans -

p
Per trans -

p
Per trans - - - - i - - - -

p
Per trans - - - - i - - - -

cresc.



The piano accompaniment features a series of triplets in the right hand, with a crescendo marking. The left hand provides a harmonic accompaniment with sustained notes and moving lines.

76 5

f
i - - vit gla - di - us.

f *p*
i - - vit gla - di - us. Cu - jus

f
- vit gla - di - us.

f
i - - vit gla - di - us.

f
i - - vit Per_____ trans - i - vit gla - di - us.

f
i - - vit Per_____ trans - i - vit gla - di - us.

f
vit, Per_____ trans - i - vit gla - di - us.

f
vit, Per_____ trans - i - vit gla - di - us.

5 *f* *p*
senza ped.

a - ni - man ge - men - tem, Con - tris - ta - tam et do -

len - tem,

Bass solo. *mp*

Cu - jus a - ni mam ge - men - tem, Con - tris - ta - tam et do -

mf *cresc.*

Per trans - i - - vit,

mf *cresc.*

Per trans - i - - vit, Per trans -

mf *cresc.*

Per trans - i - - vit, Per trans -

cresc.

len - tem, Per trans -

p

p Per trans - i - - vit

p

Ped.

90

6 *f*

Per tans - i - - - vit gla - di - us.

f

i - - vit, Per trans - i - vit gla - di - us.

f

i - - vit, Per trans - i - vit gla - di - us.

f

i - - vit, Per trans - i - vit gla - di - us.

f *ff*

- i - - vit, Per trans - i - vit gla - di - us. Per trans -

f *ff*

- i - - vit, Per trans - i - vit gla - di - us. Per trans -

f

- vit, Per trans - i - vit gla - di - us.

f

- vit, Per trans - i - vit gla - di - us.

6

f *sf*

poco a poco più moto

94

Per trans - i - vit gla - di - us,
- i - - - vit - - - gla - di - us,
i - - - vit - - - gla - di - us, Per trans -
Per trans - i - -
Per trans - i - -

poco a poco più moto



99

i - vit gla - di - us, Per trans -
- vit - - - gla - di - us, Per trans -
- vit - - - gla - di - us, Per trans -

103

Musical score for measures 103-105. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - i - vit per trans - . The piano part includes a melodic line in the right hand and a bass line in the left hand, with a crescendo marking.



106

Musical score for measures 106-110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - i - vit, per trans - i - vit. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a crescendo marking.

110 **7** *ff* **Tempo 1 (Allegretto)**

gla - di - us.

ff

gla - di - us.

ff

gla - di - us.

ff

gla - di - us.

7 **Tempo 1 (Allegretto)**

ff

114

poco rall.

p

8 **Poco meno mosso**
Con tenerezza

p O quam tris - tis et af - fli - cta, et af -

8 **Poco meno mosso**

p

121

Vocal line: fli - - cta fu - - it il - la be - ne

Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), common time. The piano part features a steady accompaniment with some melodic lines in the right hand.

Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), common time. The piano part features a steady accompaniment with some melodic lines in the right hand.

9

124

Vocal line: dic - ta, be - ne - dic - - ta ma - - ter

Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), common time. The piano part features a steady accompaniment with some melodic lines in the right hand.

Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), common time. The piano part features a steady accompaniment with some melodic lines in the right hand.

9

127

Vocal line: u - - ni - ge - ni - ti.

Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), common time. The piano part features a steady accompaniment with some melodic lines in the right hand.

Piano accompaniment: Treble and bass clefs, key signature of one sharp (F#), common time. The piano part features a steady accompaniment with some melodic lines in the right hand.

Soprano

Bass

Quae moe - re - bat et do - le - bat et do -

pp

133

le - bat, et tre - me - bat, et tre -

pp

136

me - bat cum vi - de - bat na - - - ti

poco

poe - - nas in - cly - ti.

Tenor solo. *mf*

10 Quis est ho - mo, qui non fle - ret,

Soprano solo. *mf*

Alto solo. Chri - - sti ma - trem si vi - de - ret

in

in tan - - to sup - pli - ci-o, *mf* in tan -

tan - - to sup - pli - ci-o, *mf* in tan -

Tenor solo. *mf*

Bass solo. *mf*

in tan - -

senza ped.

154

11

to sup - pli - ci - o?
 to sup - pli - ci - o?
 tan - to sup - pli - ci - o?
 - to sup - pli - ci - o?

mf Quis est ho - mo qui non fle - ret?
mf Quis est ho - mo qui non fle - ret?
mf Quis est ho - mo qui non fle - ret?
mf Quis est ho - mo qui non fle - ret?

11

mf *p* *pp*
 Ped.

Bass solo.
158 *mf* *espress.*

Quis non posset contristari,

161 Alto solo.

Pi - - am ma - trem con - tem - pla - ri

Tenor solo.

do -

165

do - len - - - tem cum

do - len - - - tem cum

len - - - tem, do - len - tem cum

do - len - tem cum

169 **12**

fi - li - o.

fi - li - o.

fi - li - o.

fi - li - o.

mf Quis non pos - set, quis non pos - set con - tris - ta -

mf Quis non pos - set, quis non pos - set con - tris - ta -

mf Quis non pos - set, quis non pos - set con - tris - ta -

mf Quis non pos - set, quis non pos - set con - tris - ta -

12

mf

173 (♩=♩) *piu mosso*

mf

- ri? Pro pec - ca - tis

mf

- ri? Pro pec - ca - tis su - ae__ gen - - tis

mf

- ri? Pro pec - ca - tis

mf

- ri? Pro pec - ca - tis su - ae__ gen - - tis

(♩=♩) *piu mosso*

pp



175

su - ae__ gen - tis vi - dit Je - sum in__ tor - men - tis,

vi - dit Je - sum in__ tor - men - tis,

su - ae__ gen - tis vi - dit Je - sum in__ tor - men - tis,

vi - dit Je - sum in__ tor - men - tis,

poco a poco cresc.

178 **13**

Et fla - gel - lis,
Et fla - gel - lis,
Et fla - gel - lis,
Et fla - gel - lis,

f

Et fla - gel - lis, Et fla -
Et fla - gel - lis, Et fla -
Et fla - gel - lis, Et fla - gel - lis
Et fla - gel - lis, Et fla - gel - lis

cresc. *f*

13

181

ff
fla - gel - - - - - lis sub - di - tum.

ff
fla - gel - - - - - lis sub - di - tum.

ff
fla - gel - - - - - lis sub - di - tum.

ff
fla - gel - - - - - lis sub - di - tum.

ff
- gel - lis, fla - gel - - - - - lis sub - di - tum.

ff
- gel - lis, fla - gel - - - - - lis sub - di - tum.

ff
fla - gel - - - - - lis sub - di - tum.

ff
fla - gel - - - - - lis sub - di - tum.

ff

Tempo 1 (Andante espressivo)

184

Soprano solo. *mp*

Vi - dit su - um dul - cem na - tum,

p
senza ped.

188

Alto solo. *p*

mo - ri - en - tem de - so - la - tum,

più p

192

14

pp
mo - ri - en - - tem de - so - la - - tum,

pp
mo - ri - en - - tem de - so - la - - tum,

pp
mo - ri - en - - tem de - so - la - - tum,

pp
mo - ri - en - - tem de - so - la - - tum,

14

pp
Ped.

196

ppp

dum e - mi - - sit

ppp

dum e - mi - - sit

ppp

dum e - mi - - sit

ppp

dum e - mi - - sit

ppp

200

quasi niente

spi - - - ri - tum.

spi - - - ri - tum.

spi - - - ri - tum.

spi - - - ri - tum.

quasi niente

Molto teneramente

15

Musical score for measures 205-207. The piece is in G major and 4/4 time. Measure 205 starts with a piano (*pp*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady eighth-note accompaniment.



Musical score for measures 208-210. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains the eighth-note accompaniment.



Musical score for measures 211-214. The right hand has a melodic line with slurs. The left hand accompaniment includes some rests. The piece concludes with a *morendo* marking.



Musical score for measures 215-218. Measure 215 is marked "Soprano solo." and begins with a piano (*p*) dynamic. The vocal line has the lyrics "Sta - bat ma - - ter." The piano accompaniment is very soft (*ppp*) and features a sustained, arpeggiated texture.

III. Intermezzo

Allegro moderato $\text{♩} = 52$

Organ

Pedals

pp

f

pp

5

p

9

f

13

p

17

cresc.

20

mf *ff*

23

Allegro molto (♩=140)

mp

26

p *pp*

30

rall.

35

Largo solenne (♩=72)

pp

40

f

45

Piu mosso (Andante) ♩=94

mf

50

Musical score for measures 50-52. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and accents. The left hand has a bass line with triplets and slurs. A third staff at the bottom shows a simplified bass line.

53

Musical score for measures 53-55. The right hand continues with chords and melodic fragments. The left hand features a prominent triplet pattern in the bass line. A third staff at the bottom shows a simplified bass line.

56

Musical score for measures 56-58. The right hand has a steady eighth-note melody. The left hand has a bass line with slurs and ties. A third staff at the bottom shows a simplified bass line.

59

Musical score for measures 59-61. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and ties. A third staff at the bottom shows a simplified bass line. Dynamic markings *mf* and *p* are present.

63

Musical score for measures 63-66. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat). Measure 63 features a *dim.* (diminuendo) marking. Measure 64 features a *pp* (pianissimo) marking. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

67

Musical score for measures 67-70. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two flats (B-flat and E-flat). Measure 67 features a melodic line in the Treble staff. Measures 68-70 feature a melodic line in the Treble staff with a fermata over the final note. The Bass and lower Bass staves provide harmonic accompaniment.

Attacca subito

IV. Quartet and Chorus - Eia mater

Allegretto

Soprano solo.

f
E - ia

p
E - ia ma - ter fons a -

p
E - ia ma - ter fons a -

p
E - ia ma - ter fons a -

p
E - ia ma - ter, fons

Allegretto

16

ma - ter, fons a - mo - ris,

p *dim.* *pp*
mor - is, fons a - mo - ris, E - ia ma - ter, fons a - mo -

p *dim.* *pp*
mo - ris, a - mo - ris, E - ia ma - ter, fons a - mo -

p *dim.* *pp*
mo - ris, a - mo - ris, E - ia ma - ter, fons a - mo -

p *dim.* *pp*
fons a - mo - ris, E - ia ma - ter, fons a - mo -

16

14

Musical score for measures 14-19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a fermata and the text "- ris." below them. The piano accompaniment includes dynamic markings *mf* and *p*.

20 Soprano solo.

Musical score for measures 20-23. It features a Soprano solo line and piano accompaniment. The Soprano line has the lyrics "Me - sen -" and a dynamic marking *p*. The piano accompaniment includes a dynamic marking *p*.

24

Musical score for measures 24-29. It features a vocal line and piano accompaniment. The vocal line has the lyrics "ti - re vim do - lo - ris fac, ut te - - cum lu - ge - am." and includes slurs and accents. The piano accompaniment includes dynamic markings *f* and *mf*.

30 Tenor solo.

17 *mf* *f*

Fac, ut ar - de - at cor

17 *p*

Detailed description: This system contains measures 30, 31, and 32. The tenor solo part begins at measure 30 with a rest, then enters at measure 31 with the lyrics 'Fac, ut ar - de - at cor'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and forte (f) for the tenor, and piano (p) for the piano accompaniment. A rehearsal mark '17' is placed above the tenor staff at measure 31.



33

mf *f*

me - um, in a - man - do Chris - tum De - um,

pp *mp*

Detailed description: This system contains measures 33, 34, and 35. The tenor solo part continues with the lyrics 'me - um, in a - man - do Chris - tum De - um,'. The piano accompaniment provides harmonic support. Dynamics include mezzo-forte (mf) and forte (f) for the tenor, and pianissimo (pp) and mezzo-piano (mp) for the piano accompaniment.



36

mf

ut si - bi com - pla - ce-am.

p

Detailed description: This system contains measures 36, 37, and 38. The tenor solo part concludes with the lyrics 'ut si - bi com - pla - ce-am.'. The piano accompaniment continues with a melodic and bass line. Dynamics include mezzo-forte (mf) for the tenor and piano (p) for the piano accompaniment.

40 Alto solo. *mf*

Sanc - - - ta ma - ter, is - tud a - gas,

Tenor solo.

mf

Sanc - ta ma - ter

Bass solo.

mf

Sanc - ta ma - ter



43 Soprano solo.

f

cru - ci - fi - xi fi - ge pla -

f

cru - ci - fi - xi fi - ge pla -

f

is - tud a - gas, cru - ci - fi - xi fi - ge pla -

is - tud a - - - gas,

mp

46 **18**

mf

- gas, cor - - di me - - o va - li - de,

mf

- gas, cor - - di me - - o va - li - de,

mf

- gas, cor - - di

mf

cor - - di

18



50

p

cor - di me - o va - - - li -

p

cor - di me - o va - - - li -

p

me - - - - o va - - - li -

p

me - - - - o va - - - li -

54

de. de. de.

This section contains three vocal staves. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is for Soprano, the second for Alto, and the third for Tenor. Each staff starts with a quarter note followed by a quarter rest, then a series of whole rests for the remainder of the line.

p E - - - ia ma - - - ter, fons a -
p E - - - ia ma - - - ter, fons a -
p E - - - ia ma - - - ter, fons a -
p e - - - ia ma - - - ter, fons a -

This section contains four vocal staves. The top three staves are for Soprano, Alto, and Tenor, and the bottom staff is for Bass. Each staff begins with a treble clef and a key signature of two flats. The lyrics are: "E - - - ia ma - - - ter, fons a -" for the top three parts and "e - - - ia ma - - - ter, fons a -" for the Bass part. The music features dynamic markings of *p* (piano) and *f* (forte) with slurs and ties.

p *mf*

This section contains the piano accompaniment, consisting of a grand staff with a treble and bass clef. The music is in a key signature of two flats. It begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The right hand features chords and melodic lines, while the left hand provides a harmonic accompaniment.

60 19

- mo - - - ris.

mo - - - ris.

mo - - - ris.

mo - - - ris.

19 *mf p*

pp

66 Bass solo. *mf* \leftarrow

Tu - i na - - - ti vul - ne -

mf *p*

71

ra - - - ti,

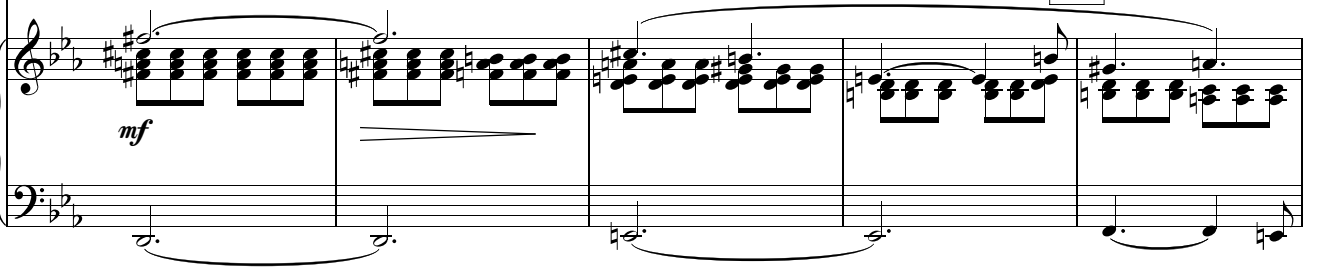
mf *p*

20

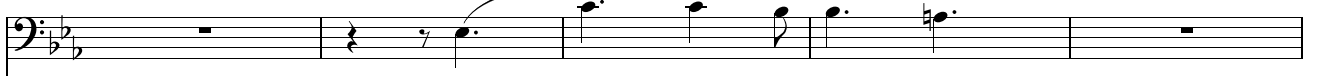


tam di - gna - ti pro me - pa - ti,

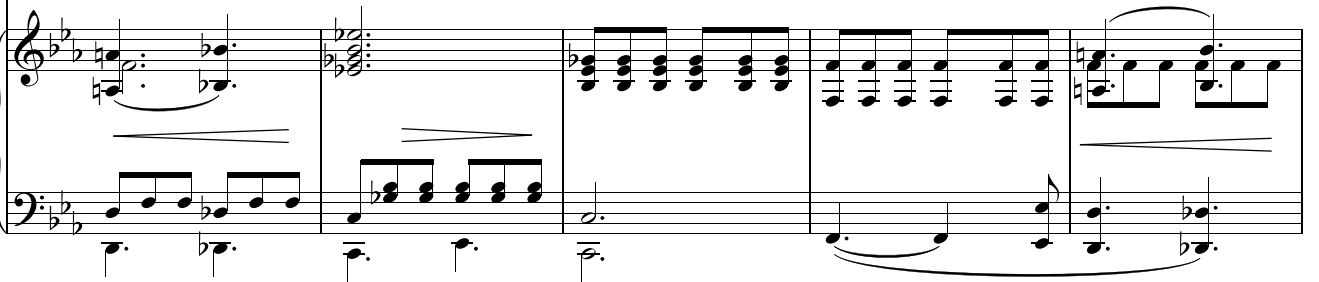
20



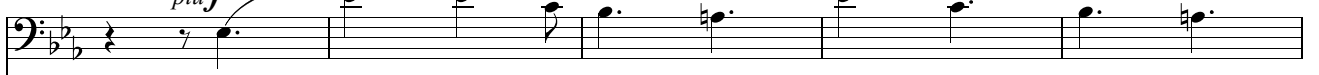
mf



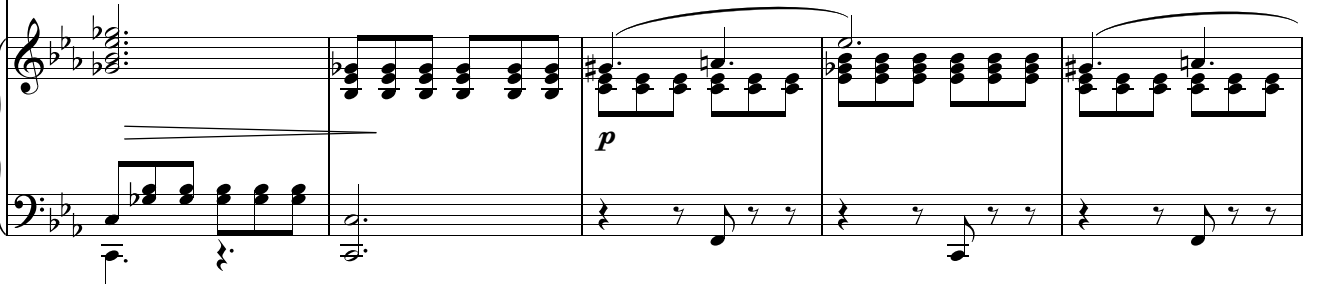
poe - - - nas me - cum,



più f



poe - - - nas me - cum, poe - nas me - cum,



p

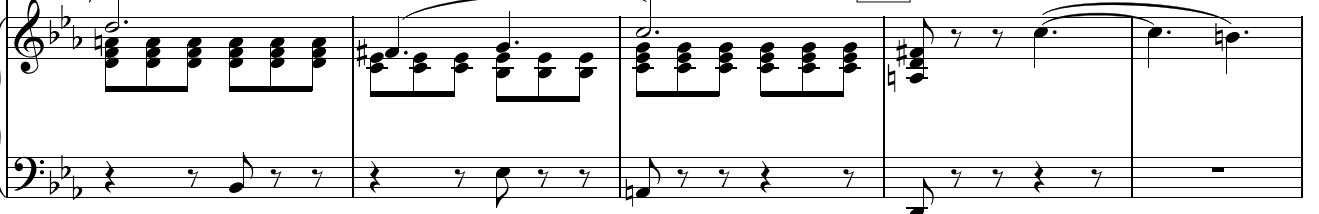


21



poe - nas me - cum di - - vi - de.

21



poco ad lib.

Poe - - nas me - cum, poe -

colla parte



a tempo

- nas me - cum di - vi - de.

pp



Alto solo.

mp

Fac__ me te - cum ve - re fle - re,

Tenor solo.

mp

Fac__ me te - cum ve - re

Bass solo.

mp

Fac__ me te - cum ve - re

22

110

Soprano solo.

mf

Cru - - - ci - fi - xo con - do - le - re,

fle - re, Cru - ci -

fle - re, Cru - ci -

22



113

Cru - ci - fi - xo con - do - le - re, do - nec

- fi - xo con - do - le - re, cru - ci -

- fi - xo con - do - le - re, cru - ci -

117

mf

cresc.

Cru - ci - fi - xo con - do -
e - go vi - xe - ro, —
fi - xo con - do - le - re, do - nec e - go vi - xe -
fi - xo con - do - le - re, do - nec e - go vi - xe -
le - re, do - nec e - go, do - nec e - go vi - - xe -
Do - nec e - go, do - nec e - go vi - - xe -
ro, Do - nec e - go, do - nec e - go vi - - xe -
Do - nec e - go, do - nec e - go vi - - xe -



120

f

le - re, do - nec e - go, do - nec e - go vi - - xe -
Do - nec e - go, do - nec e - go vi - - xe -
ro, Do - nec e - go, do - nec e - go vi - - xe -
Do - nec e - go, do - nec e - go vi - - xe -

124 **23**

- ro. Jux - ta cru - -

- ro. Jux - ta cru - -

- ro. Jux - ta cru - -

- ro. Jux - ta cru - -

23

f



130

- cem, Jux - ta cru - -

- cem, Jux - ta cru - -

- cem, Jux - ta cru - -

- cem, Jux - ta cru - -

pp

136

- cem, jux - ta cru - cem,
 - cem, jux - ta cru - cem,
 - cem, jux - ta cru - cem,
 - cem, jux - ta cru - cem,



142

cru - cem, te - - - - - cum
 cru - cem, te - - - - - cum
 cru - cem, te - - - - - cum
 cru - cem, te - - - - - cum

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

148 **24**

a tempo

sta - - - re. Et me ti - bi

sta - - - re.

sta - - - re.

sta - - - re.

pp *f*

E - ia ma - - ter, fons a - mo - ris,

E - ia ma - - ter, fons a - mo -

E - ia ma - - ter, fons a - mo -

pp *f*

E - - ia ma - ter fons

a tempo

24

pp *f*

8

155

p so - ci - a - re, me ti - bi so - ci - a - - -
me ti - bi so - ci - a - - -
me ti - bi so - ci - a - - -
me ti - bi so - ci - a - - -

pp fons a - mo - - - - ris!
pp ris, a - mo - - - - ris!
pp ris, a - mo - - - - ris!
pp a - mo - - - - ris!

pp

25

162

- re,
- re, in planc - - tu de - si - de - ro,
- re, in planc - tu de -
- re, in planc - -

25

p



167

mf
in planc - - tu de - si - de - ro,
mf
in planc - - tu de - si - de - ro,
mf
- si - de - ro, in planc - - tu de - si - de - ro, in
- tu de - si - de - ro, in

171

p
 in planc - tu de - si - -
p
 in planc - tu de - si - -
p
 8 planc - - tu, in planc - tu de - si - -
p
 planc - - tu, in planc - tu de - si - -



176

26

- - de - ro.
 - - de - ro.
 8 - - de - ro.
 - - de - ro.

26
pp

181

pp

in planc - - tu de - si - - de -

pp

in planc - - tu de - si - - de -

pp

in planc - - tu de - si - - de -

pp

in planc - - tu de - si - - de -

==

185

ro.

ro.

ro.

ro.

189

in - - - - - tu de - si - - - - -
in - - - - - tu de - si - - - - -
in - - - - - tu de - si - - - - -
in - - - - - tu de - si - - - - -

The score for measures 189-193 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register, all singing the lyrics "in - - - - - tu de - si - - - - -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A double bar line is present at the end of measure 193.



194

- de - ro.
- de - ro.
- de - ro.
- de - ro.

The score for measures 194-198 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register, all singing the lyrics "- de - ro.". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A double bar line is present at the end of measure 198.

V. Finale

Allegro

Vir - go
Vir - go

f

f

Allegro

f

vir - gi-num prae - cla - - - ra.
vir - gi-num prae - cla - - - ra.

10 Alto solo.

27 *mf*
Mi - hi jam,

27 *p*

14

mi - hi jam non sis a -

18

ma - - - - ra.

28

23 Soprano solo.

prae - cla - - - - ra!

ff Vir - go vir - gi-num prae - cla - - - - ra.

Vir - go

28

29

Mi - hi jam, _____

Mi - hi

Mi - hi jam non sis a -

f

p



34

mi - hi jam non sis a - ma - -

jam, _____ mi - hi non sis a - ma - -

Mi - hi jam non sis a - ma - -

ma - ra, non sis a - ma - -

f

p

38 **29**

- ra,

- ra,

- ra, *mf* Fac me

- ra,

Tenors. *p*

29 Fac me te - cum plan - - ge - re,

p

42 Soprano solo. *mf* Fac me

Tenor solo.

te - cum plan - - ge - re,

p Fac me te - -

p Fac me te - -

p Fac me te - -

p Fac me te - -

p

46

te - - - cum_ plan - - - ge - re,

mf

Fac me te - cum plan - - - ge - re,

mf

Fac me te - cum_ plan - - - ge - re,

mf

Fac me te - cum_ plan - - - ge - re,

pp

- cum plan - - - ge - re,

pp

- cum plan - - - ge - re,

pp

- cum plan - - - ge - re,

pp

- cum plan - - - ge - re,

51

plan - ge - re.

plan - ge - re.

plan - ge - re.

plan - ge - re.

plan - ge - re. plan - ge - re.

plan - ge - re. plan - ge - re.

plan - ge - re. plan - ge - re.

plan - ge - re. plan - ge - re.

pp *pp*



58

pp

Con moto Maestoso e pesante (♩=72)

63 *mp* Tenors
 8 Fac ut por - tem Chri - sti mor - tem, pas - si - o - nis fac con -

mp Basses
 8 Fac ut por - tem Chri - sti mor - tem, pas - si - o - nis fac _____

mp

67 *mf*
 8 sor - tem, et pla - gas, et pla - gas, et _____

mf
 8 _____ con - sor - tem, et pla - gas, et pla - gas, et _____

70 **31**
 8 pla - - - - gas re - co - le - re.

pla - - - - gas re - co - le - re.

31
p

73

mf *cresc.*
Fac ut por - tem Chri - sti mor - tem, pas - si - o - nis fac con -

mf *cresc.*
Fac ut por - tem Chri - sti mor - tem, pas - si - o - nis fac con -

mf *cresc.*
Fac ut por - tem Chri - sti mor - tem, pas - si - o - nis fac con -

mf *cresc.*
Fac ut por - tem Chri - sti mor - tem, pas - si -

Four empty musical staves (two treble clefs and two bass clefs) for vocal parts, showing rests in each measure.

cresc.

Piano accompaniment for the first system, featuring chords in the right hand and a bass line in the left hand.

77

f *dim.*
- sor - tem, et pla - gas, et pla - gas re - co - le - re.

f *dim.*
- sor - tem, et pla - gas, et pla - gas re - co - le - re.

f *dim.*
- sor - tem, et pla - gas, et pla - gas re - co - le - re.

f *dim.*
o - nis fac con - sor - tem, et pla - gas re - co - le - re.

pp
Et pla - gas, pla - gas re - co - le - re.

pp
Et pla - gas, pla - gas re - co - le - re.

pp
Et pla - gas, pla - gas re - co - le - re.

pp
Et pla - gas re - co - le - re.

p

82

mf *cresc.*

86

32

mf
Fac me

mf
Fac me

mf
Fac me

p
Fac me pla - - - gis vul - ne - ra - ri,

p
Fac me pla - - - gis vul - ne - ra - ri,

32

p

90 *mf*

fac me cru - ce hac in - e - bri - a - ri,
cru - ce hac in - e - bri - a - ri,
cru - ce hac in - e - bri - a - ri,
cru - ce hac in - e - bri - a - ri,

cru - ce hac in - e - bri - a - ri, Ob a -
cru - ce hac in - e - bri - a - ri, Ob a -
cru - ce hac in - e - bri - a - ri, Ob a -
cru - ce hac in - e - bri - a - ri, Ob a -

dim.

94

allargando

p

Ob a - mo - - - - rem Fi - li -

p

Ob a - mo - - - - rem Fi - li -

p

Ob a - mo - - - rem Fi - li -

p

Ob a - mo - - - rem Fi - li -

- mo - - - - rem Fi - li - i.

- mo - - - - rem Fi - li - i.

- mo - - - - rem Fi - li - i.

- mo - - - - rem Fi - li - i.

allargando

98 **33** *f*

- i, ob a - mo - rem, ob a - mo - rem Fi - -

- i, ob a - mo - rem, ob a - mo - rem Fi - -

f

- i, ob a - mo - rem, ob a - mo - rem Fi - -

f

- i, ob a - mo - rem Fi - -

mf *dim.*

ob a - mo - rem, ob a - mo - rem, ob a -

mf *dim.*

ob a - mo - rem, ob a - mo - rem, ob a -

mf *dim.*

ob a - mo - rem, ob a - mo - rem, ob a -

mf *dim.*

ob a - mo - rem, ob a - mo - rem, ob a -

33

102

a tempo

li - i.

li - i.

li - i.

li - i.

This system contains four staves. The top three are vocal staves (Soprano, Alto, Tenor) and the bottom one is a bass line. All staves show a melodic line with the lyrics "li - i." and a piano accompaniment consisting of a single bass note.

mo - rem Fi - li - i.

mo - rem Fi - li - i.

mo - rem Fi - li - i.

mo - rem Fi - li - i.

This system contains four staves. The top three are vocal staves (Soprano, Alto, Tenor) and the bottom one is a bass line. All staves show a melodic line with the lyrics "mo - rem Fi - li - i." and a piano accompaniment consisting of a single bass note.

mp

This system contains two staves for piano accompaniment. The right hand has a melodic line with accents and the left hand has a bass line. A dynamic marking of *mp* is present at the beginning.

106

mp

34

In - flam - ma - tus et ac - cen - sus,

In - flam - ma - tus et ac - cen - sus,

In - flam - ma - tus et ac - cen - sus,

In - flam - ma - tus et ac - cen - sus,

34



110

Per te, Vir - go, sim de -

Per te, Vir - go, sim de -

Per te, Vir - go, sim de -

Per te, Vir - go, sim de -

115

cresc.

poco a poco accelerando

- fen - sus in di - e ju - di - ci - i, In

cresc.

- fen - sus in di - e ju - di - ci - i, In

cresc.

8 - fen - sus in di - e ju - di - ci - i, In

cresc.

- fen - sus in di - e ju - di - ci - i, In

cresc. *poco a poco accelerando*



118

35

di - e ju - di - ci - i, Per

di - e ju - di - ci - i, Per

8 di - e ju - di - ci - i, Per

di - e ju - di - ci - i, Per te, per

35

p

121

cresc. sempre

te, Vir - go, Vir - go, sim de - fen - sus in

cresc. sempre

te, Vir - go, Vir - go, sim de - fen - sus in

cresc. sempre

te, Vir - go, Vir - go, sim de - fen - sus in

cresc. sempre

te, Vir - go, Vir - go, sim de - fen - sus in



124

f

di - - - e ju - di - - - ci -

f

di - - - e ju - di - - - ci -

f

di - - - e ju - di - - - ci -

f

di - - - e ju - di - - - ci -

127

Soprano solo. *ad lib.*
con passione f

Per te, Vir - go, sim de - fen - -

- i.

- i.

- i.

- i.

36

colla parte

f

131

Più mosso

- sus!

per te, Vir - - - - go,

per te, Vir - - - - go,

per te, Vir - - - - go,

per te, Vir - - - - go,

Più mosso

f

sfz

135

ad lib. *f*

Per te, Vir - go, sim de - fen - -

colla parte

p



37

139 a tempo (Più mosso)

- sus!

f sim de - fen - - - - - sus,

f sim de - fen - - - - - sus,

f sim de - fen - - - - - sus,

f sim de - fen - - - - - sus,

37

a tempo (Più mosso)

f

sf

mf
per

mf
per

mf
per te sim de - fen - sus,

mf
per te sim de - fen - sus,

p
per te

p
per te

p
per te sim de - fen - sus,

p
per te sim de - fen - sus,

fp

146 38

te sim de fen - - - - -

te sim de fen - - - - -

8 sim de fen - - - - -

sim de fen - - - - -

Detailed description: This block contains the first system of a musical score for four voices. It starts with a measure number '146' and a rehearsal mark '38' in a box. The Soprano, Alto, Tenor, and Bass staves are shown. The lyrics are 'te sim de fen' with long dashes indicating sustained notes. A large slur covers the final two notes of each line. A crescendo hairpin is positioned above the Soprano staff.

cresc.

sim de fen sus, per te de -

cresc.

sim de fen sus, per te de -

cresc.

sim de fen sus, per te de -

cresc.

sim de fen sus, per te de -

Detailed description: This block contains the second system of the musical score for four voices. The lyrics are 'sim de fen sus, per te de'. Each voice part has a 'cresc.' (crescendo) marking above the final measure. The music consists of sustained notes with a slight upward inflection.

38

cresc.

Detailed description: This block contains the piano accompaniment for the second system. It features a treble and bass clef. The right hand has a rhythmic pattern of eighth notes with slurs. The left hand has sustained chords. A 'cresc.' marking is placed above the right hand. A rehearsal mark '38' is in a box above the first measure.

149

- sus!

- sus!

- sus!

- sus!

This block contains four vocal staves, each with a treble clef and a whole note followed by a fermata. The lyrics '- sus!' are written below each staff.

f rall.

fen - - - sus in di - - -

f

fen - - - sus in di - - -

f

fen - - - sus in di - - -

f

fen - - - sus in

This block contains four vocal staves with lyrics. The first staff has a dynamic marking of *f rall.* and a slur over the notes. The second and third staves have a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a slur over the notes. The lyrics are 'fen - - - sus in di - - -'.

rall.

This block contains the piano accompaniment for the section. It features a treble and bass clef. The right hand has a melodic line with slurs and a dynamic marking of *rall.* The left hand has a bass line with chords and a dynamic marking of *rall.*

153

39

fff meno mosso.

Musical score for measures 153-157. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "di - e ju - di - - ci - i, in". The piano part includes a section marked with a box containing the number 39 and the instruction "meno mosso." with a dynamic marking of *fff*. The piano accompaniment consists of chords and arpeggiated figures in both hands.



158

39

meno mosso.

Musical score for measures 158-162. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "di - e ju - di - - ci - i, in". The piano part includes a section marked with a box containing the number 39 and the instruction "meno mosso." with a dynamic marking of *fff*. The piano accompaniment consists of chords and arpeggiated figures in both hands.

162

di - e ju - di - - ci - i,

di - e ju - di - - ci - i,

di - e ju - di - - ci - i,

di - e ju - di - - ci - i,

The piano accompaniment consists of chords in the right hand and bass lines in the left hand, with some notes tied across measures.



166

40

in di - - e, in di - - e ju -

in di - - e, in di - - e ju -

in di - - e, in di - - e ju -

in di - - e, in di - - e ju -

The piano accompaniment features a rhythmic pattern of chords in the right hand and bass lines in the left hand, with some notes tied across measures.

40

171

Allegro

- di - ci - i.

- di - ci - i.

- di - ci - i.

- di - ci - i.

Allegro

p *cresc.*



176

Tempo I. Maestoso e pesante (♩=72)

ff In-flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de -

ff In-flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de -

ff In-flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de -

ff In-flam - ma - tus et ac - cen - sus, per te, Vir - go, sim de -

f *ff*

180

- fen - sus, sim de - fen - sus, sim de - fen - sus in di - -
 - fen - sus, sim de - fen - sus, sim de - fen - sus in di - -
 - fen - sus, sim de - fen - sus, sim de - fen - sus in di - -
 - fen - sus, sim de - fen - sus, sim de - fen - sus in di - -

Musical score for measures 180-183. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- fen - sus, sim de - fen - sus, sim de - fen - sus in di - -". The piano part features a steady accompaniment with chords and moving lines in both hands.



184

41

- e ju - di - ci - i. Fac me cru - ce cus - to -
 - e ju - di - ci - i. Fac me cru - ce cus - to -
 - e ju - di - ci - i. Fac me
 - e ju - di - ci - i. Fac me

Musical score for measures 184-187. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "- e ju - di - ci - i. Fac me cru - ce cus - to -". The piano part features a steady accompaniment with chords and moving lines in both hands. A double bar line is present at the beginning of the system.

41

188

- di - ri, mor - te Chri - sti prae - mu - ni - ri, con - fo - ve - - ri,
 - di - ri, mor - te Chri - sti prae - mu - ni - ri, con - fo - ve - - ri
 cru - ce cus - to - di - ri, mor - te Chri - sti prae - mu - ni - ri,
 cru - ce cus - to - di - ri, mor - te Chri - sti prae - mu - ni - ri,



192

con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - ri
 con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - ri
 con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - ri
 con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - ri

Soli. *- Chor (soli ad lib.)*
rall.

196

Andante (♩=72)

— gra - ti - a. Quan-do cor - pus, quan-do

— gra - ti - a. Quan-do cor - pus, quan-do

8 — gra - ti - a. Quan-do cor - pus, quan-do

— gra - ti - a. Quan-do cor - pus, quan-do

Andante (♩=72)

ff



203

42

cor - - pus mo - ri - e - - tur, *dim.*

cor - - pus mo - ri - e - - tur, *dim.*

cor - - pus mo - ri - e - - tur, *dim.*

cor - - pus mo - ri - e - - tur, *dim.*

42

dim.

208

sempre dim.

mo - ri - e - tur, quan - do cor - pus

sempre dim.

mo - ri - e - tur, quan - do cor - pus,

sempre dim.

mo - ri - e - tur, quan - do cor - pus,

sempre dim.

mo - ri - e - tur, quan - do cor - pus,

p



213

pp rall.

mo - ri - e - - tur.

pp rall.

cor - pus mo - - ri - e - - tur.

pp rall.

cor - pus mo - - ri - e - - tur.

pp rall.

cor - pus mo - - ri - e - - tur.

pp rall.

218 Adagio solenne

p

Fac ut

p

Fac ut

p

Fac ut

p

Fac ut

Adagio solenne

p



220

a - ni - mae do - ne - - - tur

a - ni - mae do - ne - - - tur

a - ni - mae do - ne - - - tur

a - ni - mae do - ne - - - tur

222

Musical staff 1 (Soprano): *p* Pa - - - ra - di - si

Musical staff 2 (Alto): *p* Pa - - - ra - di - - - si

Musical staff 3 (Tenor): *p* Pa - - - ra - di - - - si

Musical staff 4 (Bass): *p* Pa - - - ra - di - si

Musical staff 5 (Soprano): Pa - ra - di - si glo - - - ri -

Musical staff 6 (Alto): Pa - ra - di - si glo - ri -

Musical staff 7 (Tenor): Pa - ra - di - si glo - - - ri -

Musical staff 8 (Bass): Pa - ra - di - si glo - ri - -

Piano accompaniment: Musical staff 9 (Right Hand) and Musical staff 10 (Left Hand)

224

43

glo - - - ri - a.

glo - - - ri - a.

glo - - - ri - a.

glo - - - ri - a.

- a.

- a.

- a.

- a.

43

7 7 7 7

3 6 3 6

226

fac ut a - ni - mae do -

fac ut a - ni - mae do -

fac ut a - ni - mae do -

fac ut a - ni - mae do -

6 6 6



228

ne - - - tur Pa - ra -

ne - - - tur Pa

ne - - - tur Pa

ne - - - tur Pa

6 6 7

230

f
Pa - ra - di - si glo - ri - a,
Pa - ra - di - si glo - ri - a,
Pa - ra - di - si glo - ri - a,
Pa - ra - di - si glo - ri - a,

mp *pp*
- di - si glo - ri - a, pa - ra - di - si glo - ri -
mp *pp*
- di - si glo - ri - a, pa - ra - di - si glo - ri -
mp *pp*
- di - si glo - ri - a, pa - ra - di - si glo - ri -
mp *pp*
- di - si glo - ri - a, pa - ra - di - si glo - ri -

f *pp*

233 Piu mosso (Andante tranquillo)

- a. Pa - ra - di - si

- a. Pa - ra - di - si

- a. Pa - ra - di - si

- a. Pa - ra - di - si

Piu mosso (Andante tranquillo)



236

Pa - ra - di - si glo - ri -

glo - ri - a, Pa - ra - di - si glo - ri -

glo - ri - a, Pa - ra - di - si glo - ri -

glo - ri - a, Pa - ra - di - si glo - ri -

239 *pp* Pa - ra - di - - si - glo - - ri -

pp Pa - ra - di - - si - glo - - ri -

- a, Pa - ra - di - si - glo - - ri -

- a,

- a,



44

242 Alto solo.

Pa - ra - di - - si, glo - ri -

S.S. a,

a,

A.A.

- a,

44

244

Musical score for measures 244-245. The system includes a vocal line for 'a,' and an 'Altos.' section. The piano accompaniment features complex rhythmic patterns with triplets and a sextuplet. The lyrics for the Altos are 'Pa - ra - di - - - si glo - ri -'.



246

Musical score for measures 246-247. This system features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All vocal parts are marked *pp*. The lyrics for the vocal parts are 'Pa - ra - di - - - si' and 'Pa - ra - di - - -'. The piano accompaniment continues with similar rhythmic patterns as in the previous system.

248

glo - ri - a.

glo - ri - a.

glo - ri - a.

-si

-si

-si

250

The musical score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first three measures contain rests for all parts. In the fourth measure, the vocal parts enter with a melodic line starting on the note 'A'. The dynamics are marked *mp* (mezzo-piano) at the beginning and *f* (forte) at the end of the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

45

An empty musical staff with a treble clef and a key signature of one sharp (F#).

pp

Pa - ra - di - - - - - si, _____

pp

Pa - ra - di - - - - - si,

pp

Pa - ra - di - - - - - si, _____

pp

men.

pp *pp*

men. Pa - ra - di - - - - -

pp *pp*

men. Pa - ra - di - - - - -

pp *pp*

men. Pa - ra - di - - - - -

45

pp

Piano accompaniment featuring sixteenth-note patterns in the right hand, each marked with a '6' (sextuplet), and a simple bass line in the left hand. The dynamic is *pp*.

256

Pa - - - - ra - di - - - - si

Pa - ra - di - - - - - - - - si,

Pa - ra - di - - - - - - - - si,

Pa - ra - di - - - - - - - - si,

- - - - si - - - - glo - - - - ri -

- - - - si - - - - glo - - - - ri -

- - - - si - - - - glo - - - - ri -

6 6 6 6 6 6 6 6

258

glo - ri - a.

glo - ri - a.

glo - ri - a.

glo - ri - a.

a.

a.

a.

260

pp

A - - - - -

pp

A - - - - -

pp

A - - - - -

pp



46

264

p

Pa - ra - di - si glo - ri -

p

Pa - ra - di - si glo - ri -

p

Pa - - - - ra - di - - si glo - ri -

p

Pa - - - - ra - di - - si glo - ri -

men.

46

6 6 6 5 6 6

266

a.
a.
a.
a.

pp
Pa - ra - di - si glo - ri -
pp
Pa - ra - di - si glo - ri -
pp
Pa - ra - di - si glo - ri -
pp
Pa - ra - di - si glo - ri -

6 6 6 5 6 6 6

268

Pa - ra - di - si

Pa - ra - di - si

Pa - ra - di - si

Pa - ra - di - si

- a, Pa - ra - di - si

- a, Pa - ra - di - si

- a, Pa - ra - di - si

- a, Pa - ra - di - si

6 6

47

276

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, each starting with a whole rest and the letter 'a.' below it.

Four vocal staves with lyrics and dynamics. The lyrics are "glo - - - ri -". Dynamics include *dim.* and *pp*. The notes are sustained across measures.

47

Piano accompaniment for the first system, featuring triplet patterns in both the right and left hands.

280

pp
A - - - - - men.

pp
A - - - - - men.

pp
A - - - - - men.

pp
A - - - - - men.

ppp quasi niente
a, A - men.

ppp quasi niente
a, A - men.

ppp quasi niente
a, A - men.

ppp quasi niente
a, A - men.

ppp
dim.