

# Mille regretz

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Cantus

Altus

Quintus

Tenor

Sextus

Bassus

Mil - le re - grets,

Mil - le re - grets,

Mil - le re - grets,

6

Mil - le re - grets,

- le re - grets, mil - le re - grets, mil - le re -

mil - le re - grets, mil - le re - grets, mil - le re -

- le re - grets, mil - le re - grets, mil - le re -

re - grets, mil - le re - grets, mil - le re -

mil - le re -

The breves in the final measure are here shown  
as two semibreves (wholenotes) bound (tied).

11

mil - le re - grets de  
- grets, mil - le re - grets de  
grets, mil - le re - grets, mil - le re - grets de vous ha-  
- grets, mil - le re - grets, mil - le re - grets de vous ha-  
- grets, mil - le re - grets, mil - le re - grets de vous ha-  
- grets, mil - le re - grets, mil - le re - grets de vous ha-

16

vous ha-ban-don - ner, de vous ha - ban-don-ner.  
vous ha-ban-don - ner, de vous ha-ban-don - ner, vous ha-ban-don-  
- ban - don - ner, de vous ha - ban-don - ner.  
- ban - don - ner, ha - ban - don - ner. Et des-lon-  
- ban - don - ner, de vous ha-ban - don - ner.  
de vous ha - ban-don - ner.

21

Et des-lon-gier, et des - lon - gier vo - tre fa -  
- ner. Et des-lon-gier, et des - lon - gier vo - .  
Et des-lon - gier, et des-lon - gier vo - tre fa - .  
Et des-lon - gier, et des-lon - gier vo - tre fa - .  
Et des - lon - gier vo - tre fa - .  
Et des - lon - gier et des-lon-gier vo - - tre fa - .

26

- che a-mou-reu - se, vo-tre fa - che a-mou-reu - se, Jay  
- tre fa - che a-mou - reu - se, Jay  
- che a - mou - reu - se, Jay  
- vo - - tre fa-che a-mou - reu - se,  
- che a-mou - reu - se, vo-tre fa - che a - mou - reu - se, Jay  
- che a-mou - reu - se, vo-tre fa - che a - mou - reu - se, Jay

31

si grand doeul, je si grand doeul,  
si grand doeul, je si grand doeul, et  
si grand doeul, je si grand doeul, et pai - ne do - lo -  
Jay si grand doeul, je si grand doeul, et pai - ne  
si grand doeul, je si grand doeul,  
si grand doeul, et pai - ne

35

et pai - ne do - lo - reu - se.  
pai - ne do - lo - reu - se, et pai - ne, et pai - ne do - lo - reu -  
reu - se, et pai - ne do - lo - reu - se, et pai - ne do - lo - reu -  
do - lo - reu - se, et pai - ne do - lo - reu - se.  
et pai - ne do - lo - reu - se. Quon  
do - lo - reu - se, et pai - ne do - lo - reu -

41

Quon my ver - ra, quon my ver - ra, quon my ver -  
- se. Quon my ver - ra, quon my ver - ra, quon my ver -  
- se. Quon my ver - ra, quon my ver - ra, quon my ver -  
- se. Quon my ver - ra, quon my ver - ra, quon my ver -  
- se. Quon my ver - ra, quon my ver - ra, quon my ver -  
- se.

46

- ra, ver - ra brief mes jours de - fi - ner,  
ra, brief mes jours de - fi - ner, brief mes jours  
- ra, quon my ver -  
ver - ra, brief mes jours de - fi - ner, brief mes jours  
brief mes jours de - fi - ner, brief mes jours de -  
brief mes jours

50

brief mes jours de - fi - ner,  
de - fin - er, brief mes jours, brief mes jours de -  
ra, brief mes jours de - fi - ner,  
de - fi - ner, brief mes jours de - fi - ner, brief  
- fi - ner, brief mes jours de - fi - ner, brief mes jours  
de - fi - ner, brief mes jours de - fi - ner, brief mes jours

54

brief mes jours de - fi - ner, de - fi - ner, brief mes jours  
- fi - ner, brief mes jours de - fi -  
brief mes jours de - fi - ner, brief mes jours de - fi - ner, brief  
mes jours de - fi - ner, brief mes jours de - fi - ner, brief  
de - fi - ner, brief mes jours de - fi - ner, brief mes jours  
de - fi - ner, brief mes jours de - fi - ner.

58

A musical score for voice and piano. The vocal line consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The piano accompaniment is represented by a single bass staff in the bottom left corner. The vocal line begins with a dotted quarter note followed by an eighth note, then a half note. This is followed by a short melodic line: a half note connected by a curved brace to another half note. The lyrics "de - fi - ner." are written below the first line. The piano staff shows a sustained note. The lyrics "- ner." are written below the piano staff. The vocal line continues with a dotted quarter note followed by an eighth note, then a half note. This is followed by a short melodic line: a half note connected by a curved brace to another half note. The lyrics "mes jours de - fi - ner." are written below the first line. The piano staff shows a sustained note. The lyrics "mes jours de - fi - ner." are written below the piano staff. The vocal line concludes with a dotted quarter note followed by an eighth note, then a half note. This is followed by a short melodic line: a half note connected by a curved brace to another half note. The lyrics "de - fi - ner." are written below the first line. The piano staff shows a sustained note.