

# All people that on earth do dwell

Festival Choruses, No. 7

Louis Bourgeois, 1560  
Johann Sebastian Bach, 1722  
Arranged by Gustav Holst, 1920

William Kethe, 1561

Andante maestoso

Soprano  
Alto  
Tenor  
Bass  
Piano

*ff* ⑤ ⑩

All people that on earth do dwell, Sing to the Lord with cheerful voice! Him

S. ⑮ *mf*

A. *mf*

T. *ff* (melody) *mf*

B. *mf*

Pno. *mf*

serve with fear, his praise forth tell, Come ye before him and rejoice. The Lord, ye know, is God \_\_\_ in - deed; With -

Stanzas 1, 2, and 4 arranged from Ravenscroft's Psalter (an harmonization by John Dowland, 1621)  
Stanzas 3 and 5 arranged from J. S. Bach's Cantata No. 130

20

S. 

A. 

T. 

B. 

- out our aid he did \_\_ us make; We are his folk, he doth \_\_ us feed, And for his sheep he doth us

Pno. 

30


S. 

A. 

T. 

B. 

take.

Pno. 

Pno. 

Piano score for the hymn "All people that on earth do dwell". The score is written for piano (Pno.) and consists of five systems of two staves each (treble and bass clef). The music is in a common time signature and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The score includes measure numbers 35, 40, and 45. The key signature is one sharp (F#). The piece is in the public domain.

*f* (50)

S. *O* en - - - ter then his

A. *O* en - ter then

T. *O* en - ter then

B. *O* en - ter then his gates with praise, his gates

Pno.

S. gates with praise,

A. his gates with praise,

T. his gates with praise,

B. with praise,

Pno.

S. Ap - - - proach with

A. Approach with joy his courts

T. Approach with joy his courts

B. Approach with joy his courts

Pno.

S. joy his courts un - - - -

A. un - to, with joy his courts un -

T. un - to, Ap - proach with joy his courts un -

B. un - to, Ap - proach with joy his courts un -

Pno.

60

S. - to,

A. - to,

T. - to,

B. - to,

Pno.

Pno.

8

65

S. Praise,

A. Praise, laud, and

Pno.

8

S. laud, and bless his name al - -

A. bless Praise, laud, and bless his name al -

T. Praise, laud, and bless Praise, laud, and bless his name al -

B. Praise, laud, and bless Praise, laud, and bless his name al -

Pno.

(70)

S. - ways,

A. - ways,

T. - ways,

B. - ways,

Pno.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

Pno. \_\_\_\_\_

8

8

For  
For it is  
For it is

S. it \_\_\_\_\_ is \_\_\_\_\_ seem - - - ly so - - - to

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

8

8

seem - - - ly so to  
seem - - - ly so to  
For it is seem - - - ly so to



80

S. do.

A. do, For it is seem - - - - - ly so to

T. do, For it is seem - - - - - ly so to

B. do, For it is seem - - - - - ly so to

Pno.

85

S. do.

A. do.

T. do.

B. do.

Pno.

Pno.

8

Piano accompaniment (Pno.) consisting of four systems of grand staff notation. The vocal part (Soprano, Alto, Tenor, Bass) begins at measure 100. The lyrics are: "For why, the Lord our God is good: His mercy is for-ev-er sure; His truth at all times".

Measure numbers: 8, 90, 95, 100, 105.

Dynamic markings: *p*, *poco rit*.

110 *ff* 115 *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. *ff*

firm-ly stood, And shall from age to age en - dure. To Fa - ther, Son, \_\_\_ and Ho - ly

120

S.

A.

T.

B.

Pno.

Ghost, The God whom heav'n \_\_\_ and earth \_\_\_ a - dore: From men and from the

125

S. an - gel host Be praise \_\_\_\_\_ and glo - - ry ev - er - - more.

A.

T.

B.

Pno.

8

130

Detailed description: This is a musical score for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "an - gel host Be praise \_\_\_\_\_ and glo - - ry ev - er - - more." The score includes measure numbers 125 and 130. The piano part has a complex texture with many chords and moving lines in both hands.