

Ave Regina

Samuel Webbe
(1740-1816)

allegro moderato

5

Soprano

Alto

Tenor

Bass

Organ

p

A- ve__ ve__ Do-mi-na

A- ve__ Re__ gi-na, Re - gi - na__ coe - lo__ rum,

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano part begins with a rest for four measures, then enters in measure 5 with the lyrics 'A- ve__ ve__ Do-mi-na'. The Tenor part enters in measure 1 with the lyrics 'A- ve__ Re__ gi-na, Re - gi - na__ coe - lo__ rum,'. The Organ part provides accompaniment throughout, starting with a piano (*p*) dynamic. The key signature is one flat (B-flat) and the time signature is common time (C).

10

S

A

T

B

Organ

an- ge - lo-rum,

Sal-ve ra - dix, sal- ve__ por-ta,

Ex__ qua__ mun-do__

Detailed description: This system contains measures 6 through 10. The Soprano part enters in measure 6 with the lyrics 'an- ge - lo-rum,' and includes a trill (*tr*) on the final note. The Tenor part enters in measure 6 with the lyrics 'Sal-ve ra - dix, sal- ve__ por-ta,'. The Bass part enters in measure 6 with the lyrics 'Ex__ qua__ mun-do__'. The Organ part continues with accompaniment. The key signature and time signature remain the same as in the first system.

15 20

S *mf* Sal- ve ra - dix, sal - ve por - ta, Ex qua

A *mf* Sal - ve ra - dix, sal - ve por - ta, Ex qua

T *mf* Sal - ve ra - dix, sal - ve por - ta, Ex qua

B *tr* lux est or - ta. *mf* Sal - ve ra - dix, sal - ve por - ta, Ex qua

mf

25

S mun - do lux est or - ta, *f* Ex qua mun - do lux est or - ta.

A mun - do lux est or - ta, *f* Ex qua mun - do lux est or - ta.

T mun - do lux est or - ta, *f* Ex qua mun - do lux est or - ta.

B mun - do lux est or - ta, *f* Ex qua mun - do lux est or - ta.

f

30

S

A

T

B

Gau- de vir-go glo- ri- o- sa,

35

Su- per o- mnes spe- ci-

p

40

S

A

T

B

o - sa;

Va- le, va - le o val- de de - co - ra,

Et pro no- bis Chri- stum ex-

45

S *mf* Va- le, va - le o val - de de - co-ra, Et pro no-bis *cresc.*

A *mf* Va - le, va - le o val- de de - co-ra, Et pro no-bis *cresc.*

T *mf* Va - le, va- le o val- de de - co-ra, Et pro no-bis *cresc.*

B *tr* o- ra. *mf* Va - le, va - le o val - de de - co-ra, Et pro no-bis *cresc.*

50

S Chri - stum, *p* Chri - stum ex - o - ra, *f* pro no-bis Chri- stum ex - o - ra. *tr* 55

A Chri - stum, *p* Chri - stum ex - o - ra, *f* pro no-bis Chri - stum ex - o - ra. *tr*

T Chri- stum, *p* Chri- stum ex- o - ra, *f* pro no-bis Chri - stum ex - o - ra.

B Chri - stum, *p* Chri - stum ex - o - ra, *f* pro no-bis Chri - stum ex - o - ra.

p *f* *tr*