

Michel-Richard de Lalande  
**De Profundis clamavi**  
( Original Version )

**VOCAL SCORE**

1. De profundis clamavi  
( Baritone Solo & Chorus )

*Gravement* ♩=40

Keyboard Reduction

Musical notation for the first system of the keyboard reduction, measures 1-5. The score is in G minor (two flats) and common time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for the second system of the keyboard reduction, measures 6-11. The right hand continues the melodic development with some grace notes and rests, while the left hand maintains the accompaniment.

Musical notation for the third system of the keyboard reduction, measures 12-17. The right hand features a long note with a trill (tr) at the end of the system. The left hand continues the accompaniment.

18 *Baritone Solo*

De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla - ma - vi ad te

Musical notation for the fourth system, including the baritone solo and keyboard accompaniment, measures 18-23. The baritone solo is written in the bass clef. The keyboard reduction continues in the grand staff.

24

Do - mi - ne, de pro - fun - dis cla - ma - vi, cla -

Musical notation for the fifth system, including the baritone solo and keyboard accompaniment, measures 24-29. The baritone solo continues in the bass clef. The keyboard reduction continues in the grand staff.

- 1 -

30

-ma-vi ad te Do - mi - ne: Do - mi-ne, ex - au - di, ex - au - di

36

vo - cem me - am, Do - mi-ne, ex - au - di, ex - au - di, ex-

42

- au - di vo - cem me - am,

*Tutti* De pro - fun - dis, de pro - fun - dis cla-

48

*Tutti* *Div.*

S De pro - fun - dis cla - ma - vi, cla-

A *Tutti* De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla-

T *Tutti* De pro - fun - dis, de pro - fun - dis cla - ma - vi,

Bar - ma - vi, de pro - fun - dis, de pro - fun - dis cla - ma - vi,

B *Tutti* De pro - fun - dis, de pro - fun - dis cla - ma - vi,

53

Unis. Div.

-ma - vi, cla - ma - vi, cla - ma - vi ad te Do - mi - ne:

-ma - vi, cla - ma - vi ad te Do - mi - ne:

cla - ma - vi ad te Do - mi - ne:

cla - ma - vi ad te Do - mi - ne:

cla - ma - vi ad te Do - mi - ne:

58

Unis.

Do - mi - ne, ex - au - di vo - cem me - am, Do - mi - ne, ex -

Do - mi - ne, ex - au - di vo - cem me - am,

Do - mi - ne, ex - au - di, ex -

Do - mi - ne, ex -

64

- au - di, ex - au - di vo - cem me - am.  
Do - mi-ne, ex - au - di vo - cem me - am.  
- au - di, ex - au - di vo - cem me - am. De pro-

70

De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla-  
De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla-  
De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla-  
De pro - fun - dis, de pro - fun - dis cla - ma - vi,  
- fun-.....- dis cla - ma - vi,

74

- ma - vi, cla - ma - vi, cla - ma - vi ad te Do - mi - ne:

- ma - vi, cla - ma - vi, cla - ma - vi ad te Do - mi - ne:

- ma - vi, cla - ma - vi, cla - ma - vi ad te Do - mi - ne:

cla - ma - vi, cla - ma - vi ad te Do - mi - ne:

cla - ma - vi, cla - ma - vi ad te Do - mi - ne:

79

Do - mi - ne, ex - au - di, ex - au - di vo - cem me - am, Do - mi - ne, ex -

Do - mi - ne, ex - au - di vo - cem me - am,

Do - mi - ne, ex -

Do - mi - ne, ex - au - di, ex -

Do - mi - ne, ex - au - di vo - cem

84

- au - di, ex - au - di vo - cem me - am,

Do - mi - ne, ex - au - di vo - cem me - am, Do - mi - ne, ex -

- au - di, ex - au - di vo - cem me - am, Do - mi - ne, ex - au - di vo - cem

- au - di vo - cem me - am, Do - mi - ne, ex - au - di vo - cem

me - am, ex - au - di vo - cem me - am, Do - mi - ne, ex -

89

Do - mi - ne, ex - au - di vo - cem me - am, ex - au - di vo - cem me - am.

- au - di, Do - mi - ne, ex - au - di, ex - au - di vo - cem me - am.

me - am, Do - mi - ne, ex - au - di, ex - au - di vo - cem me - am.

me - am, ex - au - di vo - cem me - am, ex - au - di vo - cem me - am.

- au - di vo - cem me - am, ex - au - di, ex - au - di vo - cem me - am.

## 2. Fiant aures tuae intendentes

Quartet: Sop 1, Sop 2, Ten 1 &amp; Ten 2

95 *(Rondement) sans lenteur*  $\text{♩} = 80$

Keyboard Reduction

100 *Soprano 1 Solo*

*Soprano 2 Solo*

*Tenor 1 Solo*

*Tenor 2 Solo*

Fi - ant au - res tu - ae in - ten -

105

Fi - ant au - res tu - ae in - ten - den - tes, in - ten - den - tes,

Fi - ant au - res tu - ae in - ten -

- den - tes, in - ten - den - tes, in - ten - den - tes in

110

Fi - ant au - res tu - ae in - ten - den - tes, fi - ant au - res tu - ae in - ten - den - tes, in - ten - den - tes, in - ten - den - tes, in vo - cem de - pre - ca - ti - o - nis me - ae,

115

- den - tes, fi - ant au - res tu - ae in - ten - den - tes, fi - ant au - res au - res tu - ae, fi - ant au - res tu - ae in - ten - den - tes, fi - ant au - res tu - ae in - ten - den - tes in vo - cem

120

tu - ae in - ten - den - tes in vo - cem de - pre - ca - ti - o - nis me - in vo - cem, in vo - cem de - pre - ca - ti - o - nis me - den - tes in vo - cem, in vo - cem de - pre - ca - ti - o - nis me - de - pre - ca - ti - o - nis me - ae, de - pre - ca - ti - o - nis me -



125

- ae, in vo-cem de - pre - ca - ti - o - nis me - ae, de - pre -

- ae, in vo-cem de - pre - ca - ti - o - nis me - ae, de - pre - ca - ti -

8 - ae, in vo - cem de - pre - ca - ti - o - nis me - ae,

8 - ae, in vo - cem de - pre - ca - ti - o - nis me - ae,

130

- ca - ti - o - nis me - ae, in vo - cem de - pre - ca - ti -

- o - nis me - ae, in vo - cem de - pre - ca - ti -

8 de - pre - ca - ti - o - nis me - ae, in

8 de - pre - ca - ti - o - nis me - ae, in vo - cem

135

- o - nis me - ae, de - pre - ca - ti - o - nis me - ae.

- o - nis me - ae, de - pre - ca - ti - o - nis me - ae.

8 vo - cem de - pre - ca - ti - o - nis, de - pre - ca - ti - o - nis me - ae.

8 de - pre - ca - ti - o - nis me - ae, de - pre - ca - ti - o - nis me - ae.

### 3. Si iniquitates observaveris Tenor Solo

140 *Rondement* ♩=80

Tenor Solo

Continuo

143 *Tenor Solo*

Si i - ni - qui - ta - tes ob-ser-

147

- va - ve - ris Do - mi - ne: Do - mi-

151

- ne, Do - mi - ne, quis, quis sus - ti - ne-

155

- bit, Do - mi - ne, Do - mi - ne, quis sus - ti-

158

- ne - bit, quis, quis sus - ti - ne-

162

- bit? Si i - ni - qui - ta - tes ob - ser-

166

- va - ve - ris Do - mi - ne: Do - mi - ne, Do - mi-

170

- ne, quis, quis sus - ti - ne-

174

- bit, Do - mi-

Musical score for measures 174-176. The vocal line begins with a whole note rest, followed by a half note 'Do' and a quarter note 'mi-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

177

- ne, Do - mi - ne, quis, quis sus - ti - ne - bit,

Musical score for measures 177-180. The vocal line has a melodic line with a slur over measures 177-178 and a fermata over measure 179. The piano accompaniment continues with chords and a bass line.

181

Do - mi - ne, Do - mi - ne, quis,

Musical score for measures 181-184. The vocal line has a whole note rest in measure 181, followed by a half note 'Do' and a quarter note 'mi - ne,' in measure 182, and a whole note 'Do - mi - ne, quis,' in measure 183. The piano accompaniment features chords and a bass line.

185

quis sus - ti - ne - bit, quis,

Musical score for measures 185-188. The vocal line has a whole note rest in measure 185, followed by a half note 'quis' in measure 186, a quarter note 'sus - ti - ne - bit,' in measure 187, and a whole note 'quis,' in measure 188. The piano accompaniment features chords and a bass line.

189

quis sus - ti - ne - bit?

Musical score for measures 189-192. The vocal line has a whole note rest in measure 189, followed by a half note 'quis' in measure 190, a quarter note 'sus - ti - ne - bit?' in measure 191, and a whole note rest in measure 192. The piano accompaniment features chords and a bass line.

## 4. Quia apud te propitio est

Trio: Soprano, Tenor &amp; Baritone

193 *(Léger) sans vitesse* ♩=80

Soprano Solo

Tenor Solo

Baritone Solo

Continuo

Qui - a a - pud te pro - pi - ti -

Qui - a a - pud te pro - pi - ti -

Qui - a a - pud te pro -

198

- a - ti - o, pro - pi - ti - a - ti - o est, pro - pi - ti -

- a - ti - o, pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti -

- pi - ti - a - ti - o, pro - pi - ti - a - ti - o est, pro - pi - ti - a -

203

- a - ti - o, pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti -

- o, pro - pi - ti - a - ti - o est, pro - pi - ti -

- ti - o, pro - pi - ti - a - ti - o est, pro - pi - ti - a -

208

- o, pro - pi - ti - a - ti - o est: et prop - ter le - gem  
- a - ti - o, pro - pi - ti - a - ti - o est:  
- ti - o, pro - pi - ti - a - ti - o est:

This system contains measures 208 to 212. It features a vocal line with lyrics, a soprano line, a bass line, and a piano accompaniment. The lyrics are: "- o, pro - pi - ti - a - ti - o est: et prop - ter le - gem - a - ti - o, pro - pi - ti - a - ti - o est: - ti - o, pro - pi - ti - a - ti - o est:". The piano part consists of chords and a rhythmic accompaniment.

213

tu - am sus - ti - nu - i te Do - mi - ne, sus - ti - nu - i te Do - mi - ne,  
et

This system contains measures 213 to 217. The vocal line continues with the lyrics: "tu - am sus - ti - nu - i te Do - mi - ne, sus - ti - nu - i te Do - mi - ne, et". The soprano and bass lines are mostly rests, with the soprano line ending with a note in measure 217. The piano accompaniment continues with a rhythmic pattern.

218

et  
prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne, sus - ti - nu - i te Do - mi - ne, et  
et

This system contains measures 218 to 222. The vocal line starts with a rest in measure 218, followed by the lyrics: "prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne, sus - ti - nu - i te Do - mi - ne, et". The soprano line has rests in measures 218-221 and a note in measure 222. The piano accompaniment continues with a rhythmic pattern.

224

prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne, sus - ti - nu - i te,  
 prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne, et prop - ter le - gem  
 prop - ter le - gem tu - am sus - ti - nu - i, sus - ti - nu - i te,

229

sus - ti - nu - i te, sus - ti - nu - i te Do - mi - ne.  
 tu - am, et prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne.  
 sus - ti - nu - i te, sus - ti - nu - i te Do - mi - ne.

234

Qui - a a - pud te pro - pi - ti - a - ti - o, pro - pi - ti - a -  
 Qui - a a - pud te pro - pi - ti - a - ti - o, pro - pi - ti -  
 Qui - a a - pud te pro - pi - ti - a - ti - o, pro - pi - ti - a -

239

- ti-o est: et prop-ter le-gem tu-am, et prop-ter le-gem

- a - ti-o est: et prop-ter le-gem tu-am, et prop-ter le-gem

- ti-o est: et prop-ter le-gem tu-am, et prop-ter le-gem

244

tu-am sus-ti-nu-i te Do-mi-ne, sus-ti-nu-i te, sus-ti-nu-i te,

tu-am sus-ti-nu-i te Do-mi-ne, et prop-ter le-gem tu-am, et prop-ter le-gem

tu-am sus-ti-nu-i, sus-ti-nu-i te, sus-ti-nu-i te,

250

*Lentement* ♩=80

sus-ti-nu-i, sus-ti-nu-i te Do-mi-ne.

tu-am sus-ti-nu-i, sus-ti-nu-i te Do-mi-ne.

sus-ti-nu-i, sus-ti-nu-i te Do-mi-ne.



## 5. Sustinuit anima mea

## Soprano Solo

256 *Gracieusement* ♩=120

Soprano Solo

(Oboe Solo)

Continuo

263

Sus - ti - nu - it a - ni - ma me - a in ver-

269

-bo e - jus, sus - ti - nu - it a - ni - ma

275

me - a in ver- -bo e - jus:

281

spe - ra-----

This system contains measures 281 through 286. The vocal line begins with a whole rest in measure 281, followed by a half rest in 282, and then the lyrics 'spe - ra-----' starting in measure 283. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests and dynamic markings.

287

-----vit, spe - ra-----vit, spe - ra-----

This system contains measures 287 through 292. The vocal line continues with the lyrics '-----vit, spe - ra-----vit, spe - ra-----'. The piano accompaniment continues with the eighth-note pattern, including some grace notes and dynamic markings.

293

-----vit a - ni - ma me - a in Do - mi - no, spe - ra-----

This system contains measures 293 through 298. The vocal line includes the lyrics '-----vit a - ni - ma me - a in Do - mi - no, spe - ra-----'. The piano accompaniment features a more active right hand with sixteenth-note runs and a steady left hand.

299

-----vit, spe - ra - vit, spe - ra-----

This system contains measures 299 through 304. The vocal line continues with '-----vit, spe - ra - vit, spe - ra-----'. The piano accompaniment maintains the eighth-note pattern with some dynamic markings.

305

-----vit a - ni - ma me - a in Do - mi - no.

This system contains measures 305 through 310. The vocal line concludes with '-----vit a - ni - ma me - a in Do - mi - no.'. The piano accompaniment features a final flourish in the right hand and a steady left hand.

311

Sus - ti - nu - it a - ni - ma me - a in ver -

317

- bo e - jus: spe - ra - vit, spe - ra -

323

- vit, spe - ra - vit, spe -

329

- ra - vit a - ni - ma me - a in Do - mi - no,

336

spe - ra -

342

-vit, spe - ra- -vit, spe-

347

-ra- -vit - a - ni - ma me - a in Do - mi-

353

-no, spe - ra- -vit, spe-

359

-ra- -vit - a - ni - ma me - a in Do - mi - no.

## 6. A custodia matutina

## Chorus

*Léger*  $\text{♩}=60$   
Div.

Soprano  
A cus - to - di - a ma - tu - ti - na us - que ad noc -

Alto  
us - que ad noc -

Tenor  
us - que ad noc -

Baritone  
us - que ad noc -

Bass  
us - que ad noc -

Keyboard  
Reduction

372 *Léger*  $\text{♩}=60$   
Div.

-tem. a cus - to - di - a ma - tu - ti - na us - que ad noc - tem, spe - ret,

-tem. us - que ad noc - tem, spe - ret,

-tem. us - que ad noc - tem, spe - ret,

-tem. us - que ad noc - tem, spe - ret,

-tem. us - que ad noc - tem, spe - ret,

-tem. us - que ad noc - tem, spe - ret,

*Unis.* *Gravement*  $\text{♩}=60$  *Légerement*  $\text{♩}=60$



393

Unis.

in Do - mi - no, spe - ret, spe - ret, spe-ret, spe - ret, spe-ret

spe - ret, spe - ret, spe-ret, spe - ret

spe - ret, spe - ret, spe-ret, spe - ret

spe - ret, spe - ret, spe-ret, spe - ret

spe - ret, spe - ret, spe-ret, spe - ret, spe-ret

400

Is - ra - el in Do - mi - no, spe - ret, spe - ret Is - ra - el

Is - ra - el in Do - mi - no, spe - ret, spe - ret Is - ra - el

Is - ra - el in Do - mi - no, spe - ret, spe - ret Is - ra - el

Is - ra - el in Do - mi - no, spe - ret, spe - ret Is - ra - el

Is - ra - el in Do - mi - no, spe - ret, spe - ret Is - ra - el

407

Div. Unis.

in Do - mi - no, spe - ret, spe - ret, spe-ret, spe - ret, spe-ret Is - ra - el

in Do - mi - no, spe-ret, spe - ret Is - ra - el

8 in Do - mi - no, spe-ret, spe - ret, spe - ret Is - ra - el

in Do - mi - no, spe-ret, spe - ret Is - ra - el

in Do - mi - no, spe-ret, spe - ret, spe-ret Is - ra - el

414

in Do - mi - no, spe - ret, spe - ret, spe-ret, spe - ret,

in Do - mi - no, spe - ret, spe - ret, spe-ret, spe - ret,

8 in Do - mi - no, spe - ret, spe - ret, spe - ret, spe-ret, spe - ret,

in Do - mi - no, spe - ret, spe - ret, spe-ret, spe - ret,

in Do - mi - no, spe - ret, spe - ret, spe-ret, spe - ret,



421

spe - ret Is - ra - el in Do - mi - no, spe - ret, spe - ret, spe - ret.

spe - ret Is - ra - el in Do - mi - no, spe - ret.

spe - ret Is - ra - el in Do - mi - no, spe - ret.

spe - ret Is - ra - el in Do - mi - no, spe - ret.

spe - ret Is - ra - el in Do - mi - no, spe - ret.

spe - ret Is - ra - el in Do - mi - no, spe - ret.

427

spe - ret, spe-ret, spe - ret, spe-ret Is - ra - el in Do - mi - no.

spe - ret, spe-ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

spe - ret, spe-ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

spe - ret, spe-ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

spe - ret, spe-ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

spe - ret, spe-ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

# 7. Quia apud Dominum

## Tenor Solo

434 *Gracieusement* ♩=60

Tenor Solo

(Flute Solo)

Continuo



439

Qui - a a - pud Do - mi - num mi - se - ri - cor - di -



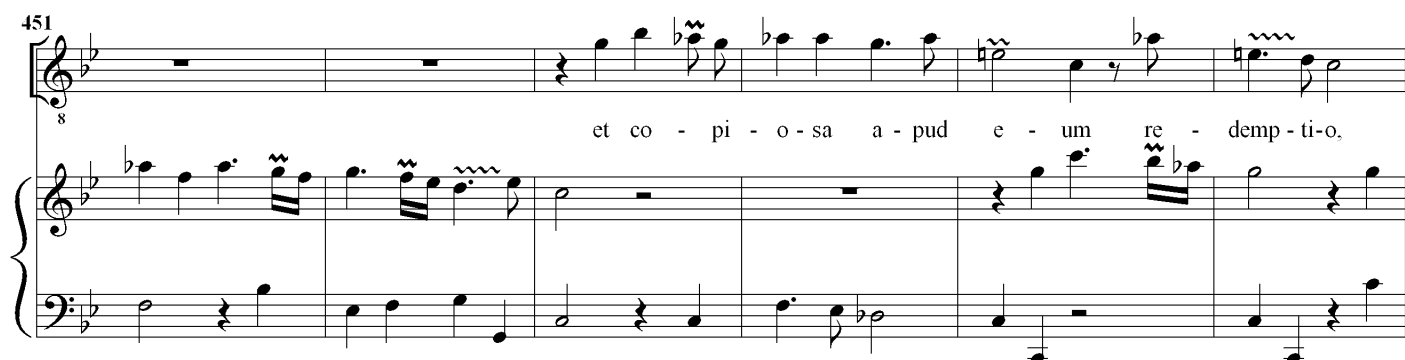
445

- a, a - pud Do - mi - num mi - se - ri - cor - di - a:



451

et co - pi - o - sa a - pud e - um re - demp - ti - o,



457

re - demp- -ti - o, re - demp - ti-

462

- o, et co - pi - o - sa a - pud e - um re - demp - ti - o, re - demp-

467

- ti - o, re - demp - ti - o, et co - pi-

471

- o - sa, et co - pi - o - sa a - pud e - um re - demp - ti - o, re - demp-

476

- ti - o, re - demp - ti - o.

Attacca

# 8. Et ipse redimet Israel

## Chorus

*Légèrement* ♩=60  
Div. 481

Soprano: Et ip - se re - di-met Is - ra - el ex  
Et ip - se re - di-met, re - di-met Is - ra - el ex

Alto: Et

Tenor: 8

Baritone: 8

Bass: 8

Keyboard: 8

Reduction: 8

486

om - ni - bus i - ni - qui - ta - ti - bus e - jus, Unis. ex om - ni - bus i - ni - qui -  
ip - se re - di-met Is - ra - el et ip - se re - di-met.  
Et ip - se  
Et ip - se re - di-met.

492

- ta - ti - bus e - jus,  
re - di - met Is - ra - el et ip - se re - di - met  
re - di - met Is - ra - el et ip - se re - di - met, re - di - met  
Et ip - se re - di - met, re - di - met  
re - di - met Is - ra - el ex om - ni - bus i - ni - qui - ta - ti - bus

Detailed description: This block contains the musical score for page 492. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "- ta - ti - bus e - jus, re - di - met Is - ra - el et ip - se re - di - met, re - di - met Is - ra - el et ip - se re - di - met, re - di - met Et ip - se re - di - met, re - di - met re - di - met Is - ra - el ex om - ni - bus i - ni - qui - ta - ti - bus". The piano part consists of chords and melodic lines in both hands.

498

et ip - se re - di - met, re - di - met Is - ra -  
Is - ra - el et ip - se re - di - met Is - ra -  
Is - ra - el et ip - se re - di - met, re - di - met Is - ra -  
Is - ra - el et ip - se re - di - met, re - di - met Is - ra -  
e - jus, ex om - ni - bus i - ni - qui - ta - ti - bus e -

Detailed description: This block contains the musical score for page 498. It continues the four vocal staves and piano accompaniment from the previous page. The lyrics are: "et ip - se re - di - met, re - di - met Is - ra - Is - ra - el et ip - se re - di - met Is - ra - Is - ra - el et ip - se re - di - met, re - di - met Is - ra - Is - ra - el et ip - se re - di - met, re - di - met Is - ra - e - jus, ex om - ni - bus i - ni - qui - ta - ti - bus e -". The piano part continues with harmonic support for the voices.

504

- el ex om - ni - bus i - ni - qui - ta - ti - bus e - jus, et  
 - el ex om - ni - bus i - ni - qui - ta - ti - bus e - jus,  
 - el et ip - se re - di - met, re - di - met Is - ra - el et  
 - el et ip - se re - di - met, re - di - met Is - ra - el ex  
 - jus, et ip - se re - di - met, re - di - met Is - ra - el ex

510

ip - se re - di - met, re - di - met Is - ra - el ex om - ni - bus  
 et ip - se re - di - met Is - ra - el et ip - se  
 ip - se re - di - met, re - di - met Is - ra - el  
 om - ni - bus i - ni - qui - ta - ti - bus e - jus,  
 om - ni - bus i - ni - qui - ta - ti - bus e - jus,

Div.

516

i - ni - qui - ta - ti - bus e - jus, et ip - se re - di - met, re - di - met  
 re - di - met Is - ra - el ex om - ni - bus i - ni - qui - ta - ti - bus  
 et ip - se re - di - met  
 et ip - se re - di - met, re - di - met  
 et ip - se re - di - met, re - di - met  
 ex om - ni - bus i - ni - qui - ta - ti - bus

522

Is - ra - el ex om - ni - bus i - ni - qui - ta - ti - bus e - jus, ex  
 e - jus, ex om - ni - bus i - ni - qui - ta - ti - bus e - jus, et  
 Is - ra - el et  
 Is - ra - el et  
 e - jus, et

528

om - ni-bus i - ni - qui - ta - ti - bus e - jus, et ip - se  
 ip - se re - di-met Is - ra - el et ip - se re - di-met,  
 ip - se re - di-met Is - ra - el ex om - ni-bus i - ni - qui -  
 ip - se re - di-met Is - ra - el

534

re - di-met Is - ra - el ex om - ni-bus i - ni - qui - ta - ti - bus e -  
 re - di-met Is - ra - el et ip - se re - di-met, re - di-met Is - ra -  
 - ta - ti - bus e - jus, et ip - se re - di-met, re - di-met Is - ra -  
 et ip - se re - di-met, re - di-met Is - ra -  
 et ip - se re - di-met, re - di-met Is - ra -



541

Div. Unis.

- jus, ex om - ni - bus i - ni - qui - ta - ti - bus e - jus, ex om - ni - bus i - ni - qui -

- el ex om - ni - bus i - ni - qui -

- el ex om - ni - bus i - ni - qui - ta - ti - bus e - jus, ex om - ni - bus i - ni - qui -

- el ex om - ni - bus i - ni - qui -

- el ex om - ni - bus i - ni - qui -

548

- ta - ti - bus e - jus, et ip - se re - di - met Is - ra - el ex

- ta - ti - bus e - jus, et ip - se re - di - met Is - ra - el ex

- ta - ti - bus e - jus, et ip - se re - di - met Is - ra - el ex

- ta - ti - bus e - jus, et ip - se re - di - met Is - ra - el ex

- ta - ti - bus e - jus, et ip - se re - di - met Is - ra - el ex

555

om - ni - bus i - ni - qui - ta - ti - bus e - jus, ex om - ni - bus i - ni - qui -  
om - ni - bus i - ni - qui - ta - ti - bus e - jus, ex om - ni - bus i - ni - qui -  
om - ni - bus i - ni - qui - ta - ti - bus e - jus, ex om - ni - bus i - ni - qui -  
om - ni - bus i - ni - qui - ta - ti - bus e - jus, et ip - se re - di - met  
om - ni - bus i - ni - qui - ta - ti - bus e - jus, et ip - se re - di - met

562

- ta - ti - bus e - jus, ex om - ni - bus i - ni - qui - ta - ti - bus e -  
- ta - ti - bus e - jus, ex om - ni - bus i - ni - qui - ta - ti - bus e -  
- ta - ti - bus e - jus, ex om - ni - bus i - ni - qui - ta - ti - bus e -  
Is - ra - el ex om - ni - bus i - ni - qui - ta - ti - bus e -  
Is - ra - el ex om - ni - bus i - ni - qui - ta - ti - bus e -

568

*Segue*

- jus, ex om - ni - bus i - ni - qui - ta - ti - bus e-

- jus, ex om - ni - bus i - ni - qui - ta - ti - bus e-

- jus, ex om - ni - bus i - ni - qui - ta - ti - bus e-

- jus, ex om - ni - bus i - ni - qui - ta - ti - bus e-

- jus, ex om - ni - bus i - ni - qui - ta - ti - bus e-

*Segue*

## 9. Requiem aeternam (Chorus)

573

*Lentement*

♩=45

-jus.

-jus.

-jus.

-jus.

-jus.

-jus.

580

Re - qui - em ae - ter - nam do - na  
Re - qui - em ae - ter-

This musical system covers measures 580 to 586. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "Re - qui - em ae - ter - nam do - na" and "Re - qui - em ae - ter-". The piano part consists of chords and arpeggiated figures. The basso continuo line provides a harmonic foundation with a steady bass line.

587

e - is, do - na e - is Do - mi - ne, do - na  
- nam do - na e - is Do - mi - ne, do - na  
Re - qui - em ae - ter-  
Re-

This musical system covers measures 587 to 593. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "e - is, do - na e - is Do - mi - ne, do - na", "- nam do - na e - is Do - mi - ne, do - na", "Re - qui - em ae - ter-", and "Re-". The piano part continues with chords and arpeggiated figures. The basso continuo line provides a harmonic foundation with a steady bass line.

594

e - is Do - mi - ne. Re -

e - is Do - mi - ne. Re - qui - em ae - ter - nam do -

Re - qui - em ae - ter - nam do - na

- nam do - na e - is, do - na e - is Do - mi - ne, do - na

- qui - em ae - ter - nam do - na e - is Do - mi -

600

- qui - em ae - ter - nam do - na e - is, do - na e - is Do - mi -

- na e - is. Re - qui - em ae - ter - nam do - na

e - is, do - na e - is Do - mi - ne, do - na e - is Do - mi - ne. do - na

e - is, do - na e - is Do - mi - ne. do - na e - is

- ne. Re - qui - em ae - ter - nam do - na

606

- ne. Re - qui - em ae - ter - nam do - na e - is Do - mi -  
 e - is Do - mi - ne. Re - qui - em ae - ter -  
 e - is Do - mi - ne. do - na e - is Do - mi - ne. Re - qui - em ae -  
 Do - mi - ne, do - na e - is Do - mi - ne. Re -  
 e - is Do - mi - ne. do - na e - is Do - mi -

612

- ne. Re - qui - em ae - ter - nam do - na e - is Do - mi - ne.  
 - nam do - na e - is Do - mi - ne, do - na e - is  
 - ter - nam do - na e - is, do - na e - is Do - mi - ne. Re - qui - em ae -  
 qui - em ae - ter - nam, Re - qui - em ae - ter -  
 - ne. Re - qui - em ae - ter - nam. Re -

618

Re - qui - em ae - ter - nam do - na e - is Do - mi - ne, do - na  
 Do - mi - ne. Re - qui - em ae - ter - nam, ae - ter - nam. Re -  
 - ter - nam. Re - qui - em ae - ter - nam do - na  
 - nam do - na e - is, do - na e - is Do - mi - ne, do - na  
 - qui - em ae - ter - nam do - na e - is Do - mi - ne, do - na

624

e - is Do - mi - ne, do - na e - is. Re - qui - em ae - ter -  
 - qui - em ae - ter - nam do - na e - is. Re - qui - em ae -  
 e - is Do - mi - ne, do - na e - is Do - mi - ne, do - na e - is Do - mi -  
 e - is Do - mi - ne, do - na e - is Do - mi - ne, do - na e -  
 e - is Do - mi - ne, do - na e - is Do - mi - ne, do - na e - is Do - mi - ne,

*Légerement*

631

$\text{♩} = 45$

- nam do - na e - is Do - mi - ne. Et lux per - pe-  
 - ter-nam do - na e - is Do - mi - ne.  
 8 - ne, do - na e - is Do - mi - ne.  
 - is, do - na e - is Do - mi - ne.  
 do - na e - is Do - mi - ne.

637

..... - tu-a lu- ce-at e - is, et lux per-  
 Et lux per - pe- tu - a  
 8 Et lux per - pe-  
 Et lux per - pe-  
 Et lux per - pe-



644

- pe - tu - a lu - ce - at e - is,  
 lu - ce - at e - is, lu - ce - at e - is,  
 - tu - a, et lux per - pe - tu - a lu - ce - at e - is,  
 Et lux per - pe - tu - a lu - ce - at e - is,  
 - tu - a lu - ce - at e - is,

649

lu - ce - at e - is, et lux per - pe - tu - a,  
 - is, lu - ce - at e - is, et lux per - pe -  
 - ce - at, lu - ce - at e - is, et lux per -  
 lu - ce - at, lu - ce - at e - is, et lux per - pe -  
 lu - ce - at e - is, et lux per - pe -

655

et lux per - pe - tu - a, et lux per - pe-.....tu - a  
.....-tu - a lu - ce - at e - is, lu - ce - at e - is,  
-pe-.....-tu - a lu - ce-at, lu - ce - at e - is,  
.....-tu - a, et lux per - pe-.....-tu - a lu - ce - at  
.....-tu - a lu-.....-ce - at e - is,  
lu-.....-ce - at e-.....-is, et lux per-

660

lu-.....-ce - at e-.....-is, et lux per-  
lu - ce - at, lu - ce - at e-.....-is,  
lu - ce - at e - is, et lux per - pe-.....-tu - a  
e - is, lu - ce - at e - is, et lux per - pe - tu - a,  
lu-.....-ce - at e - is, et lux per - pe-.....

665

- pe-...-tu - a, et lux per - pe - tu - a lu-...  
 et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at  
 lu - ce - at, lu-...-ce - at  
 et lux per - pe - tu - a, et lux per - pe-...-tu - a  
 -tu - a lu-...-ce - at

670

- ce - at e - is,  
 e - is, lu - ce - at e - is, et lux per - pe-...  
 e - is, lu - ce - at e - is, et lux per-  
 lu - ce - at, lu - ce - at e - is, et lux per - pe-...-tu-a  
 e - is, lu - ce - at e - is, et lux per - pe-...

676

et lux per - pe- tu - a lu-  
-tu - a, et lux per - pe- tu - a lu - ce - at  
-pe- -tu - a lu- -ce - at  
lu - ce - at, lu - ce - at e - is, et lux per - pe-  
-tu - a lu- -ce - at e - is, lu-

681

-ce - at e - is, lu - ce - at e - is.  
e - is, lu - ce - at e - is, lu - ce - at e - is.  
e - is, lu - ce - at e - is, lu - ce - at e - is.  
-tu - a lu - ce - at e - is, lu - ce - at e - is.  
-ce - at e - is, lu - ce - at e - is.